art

ADVENTURES

on Yukon time

2012

Where to see and buy visual art in the Yukon

CREATED IN THE YUKON

CRÉATION YUKONNAISE

Exclusive.
Beautiful.
Distinctive.
Unique.

All of the products bearing the "Created in the Yukon" symbol have a basis in art and, in the process of being created, were touched by the hand of a Yukon artist. It is the mark of authenticity. As individual as snowflakes, Yukon arts and crafts make treasured keepsakes and glorious gifts.

Cover: *Eagle Moon* by Calvin Morberg (#95)
Inside front cover: *Charlie* by Nicole Bauberger (#51)

Welcome to the land of Art Adventures

Visitors who come to Yukon are captivated by its immense natural beauty, rich First Nation cultures and lively history. The toughest part of a Yukon vacation is leaving it all behind. How can the territory's wonders be captured and taken home?

You'll find the answer in *Art Adventures on Yukon Time*. Yukon visual artists recreate the winter light on the mountains, the mischievous character of the raven, and the brilliance of the endless summer sky. They translate our stories in myriad ways and in many media, from beadwork to sculpture to mixed media work.

The visual artists participating in the guide will open their studios to you, and give a behind-the-scenes look at their creative process. Galleries and cultural centres exhibit work by local artists, and interpret the stories they tell.

Festivals and fairs bring artists and audiences together to create an interactive, celebratory atmosphere where you can try your hand at moose hair tufting or papermaking, or have your portrait embroidered in gold thread.

When your adventure is over, you can take a tangible memory home with you: a landscape painted in oils or watercolours; a mask carved from red cedar or birch; a necklace made of trade beads or Klondike gold.

Art Adventures opens a path to endless exploration. Start charting a course for your larger-than-life cultural experience.

Bienvenue au pays des aventures artistiques

Les gens qui viennent visiter le Yukon sont fascinés par sa grande beauté naturelle, son histoire passionnante et la richesse de la culture autochtone. Le plus difficile quand on vient passer des vacances au Yukon, c'est d'en repartir en laissant derrière soi toutes ces merveilles. Alors, que ramener chez soi pour ne pas oublier un séjour aussi mémorable?

La réponse se trouve dans le guide des studios Art Adventures on Yukon Time. *Les artistes en arts visuels du Yukon recréent la lumière hivernale qui effleure les montagnes, le comportement espiègle et parfois malicieux du corbeau et l'éclat infini d'un ciel d'été. Ils illustrent nos histoires, grandes et petites, d'une multitude de façons qui vont de la broderie perlée à la sculpture, en passant par les techniques mixtes.*

Les artistes en arts visuels répertoriés dans le guide vous ouvrent les portes de leur studio, vous permettant ainsi de les voir à l'œuvre et de mieux comprendre leur démarche créatrice. Les galeries et les centres culturels exposent les œuvres des artistes locaux et en fournissent une interprétation.

Les festivals et les foires sont une occasion de rencontres festives entre les artistes et le public, où vous pouvez vous initier aux techniques du touffetage de poils d'orignal ou de fabrication de papier, ou encore faire réaliser une broderie de votre portrait à l'aide de fils d'or.

À la fin de votre aventure yukonnaise, vous pourrez rapporter chez vous un souvenir tangible : un paysage à l'huile ou à l'aquarelle; un masque sculpté dans du genévrier rouge ou du bouleau; un collier de perles de verre ou en or du Klondike.

Grâce à Art Adventures on Yukon Time, *tout un univers s'ouvre à vous. Tracez dès maintenant la voie qui vous permettra de vivre une expérience culturelle plus grande que nature au Yukon.*

Ministre du Tourisme et de la Culture

Mike Nixon
Minister of Tourism and Culture

Alphabetical list of artists by region

artist# page# * parle français

South Alaska Highway

22. Phyllis M. Bergeron 25
23. Mary Caesar 25
2. Grace Dewhurst 20
3. Margaret Douville 20
4. Andy Jackson 20
5. George Jackson 20
6. Keni Jackson 20
7. Rosemary Jackson 21
8. Lori Joe 21
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10. Peter Johnston 21
11. Sam Johnston 21
12. Clara Jules 22
24. Roger Latondress 25
25. Dennis Dixon Lutz 25
1. Lena D. Moon 18
13. Bev Morris 22
14. Brenda/Richard Oziewicz 22
15. Doug Smarch Jr. 22
16. Doug Smarch Sr. 23
17. Jane Smarch 23
18. Marge Smith 23
19. Steven Smith 23
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26. Shiela Alexandrovich * 27
28. Winnie Atlin 29
35. Jeanine and Paul Baker 31
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27. Josée Carbonneau * 27
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42. Lois Clark 34
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37. Larry Durand 32
29. Greg Kehoe 29
30. Tanya Kennedy 29
31. Daphne Mennell 30
32. Lee Mennell 30
38. Alice Park-Spurr 32
33. Keith Wolfe Smarch 30
40. Jan Sokwaypnace 33
39. Sandra Grace Storey 33
40. Jan Sokwaypnace 33
34. Roel van den Hoorn 30

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46. Ken Anderson 48
47. Mary Armstrong 48
48. Shelley Armstrong-Plaunt 49
49. Bob Atkinson 49
50. Morgan Max Ayles 49
51. Nicole Bauberger * 49
52. Mary Beattie 50
53. Melanie Bennett 50
54. Marten Berkman * 50
55. Shelby Blackjack 50
56. Lynn Blaikie 51
57. Lorraine Brettyn 51
58. Janice Brodie 51
59. Carolyn Campbell 51
60. Effie Campbell 52
61. Philomena Carroll 52
62. Marlene Collins 52
63. Naomi Dawn Crey 52
64. Bonnie Dalziel 53
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66. Larry Duguay 53
67. Lyn Fabio 53
68. Carlie Ferland 54
69. Phyllis Fiendell 54
70. Brian James Francis 54
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78. Jurg Hofer 56
79. Alyx Jones 56
80. Jared Kane 57
81. James Kirby 57
82. Philippe LeBlond 57
83. Fredrick Lemke 57
84. Linda Lemphers-Fenton 57
85. Blake Nelson Lepine 58
86. Lillian Loponen 58
87. Ann MacKenzie 58
88. Marge E. MacLeod 58
89. Linda Magill 59
90. Joyce Majiski * 59
91. Judy Matechuk 59
92. Norm Matechuk 59
93. Ruth McCullough 60
94. Lara Melnik 60
95. Calvin Morberg 60
96. Helen O'Connor 60
97. Tony Painter 61
98. Christine Phillips 61
99. Lynne Phillips 61
100. Rosemary Piper 61
101. Kathy Piwowar 62
102. Mark Prins 62
103. Karen Rhebergen 62
104. George Roberts 62
105. Andrea Rodger 63
106. Patrick Royle 63
107. Stephanie Ryan 63
108. Chris Scherbarth 63
109. Mike Skene 64
110. Deanna Slonski 64
111. Ed Smarch 64
112. Ann Smith 64
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115. Frederick Stick 65
116. Harreson Tanner 65
117. Blair M. Thorson 66
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120. Sara Villeseche 66
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128. Jackie Dowell-Irvine 75
129. Dale Gibson 75
130. Jay Hambleton 76
131. Peter Kazda 76
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136. Susan Stuart 79
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144. Eugene Alfred 84
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149. Leslie Chapman 89
141. Cindy D. Charlie 83
142. Dawn R. Charlie 83
145. David Conley 84
150. Halin de Repentigny * 89
143. Anna Gerasch 83
151. Lois Hendley 89
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147. Lee and Mary Persinger 85
153. Dieter Reinmuth * 90
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North Yukon

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Regional listings

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Old Crow

Art adventures...on Yukon time

This guide is your invitation to slow down, slip into the easygoing rhythms of "Yukon time" and discover something that is as good as gold: Yukon's visual art.

For as long as people have lived in Yukon, they have interpreted their culture and the land around them through visual art forms. Today, Yukon visual artists are as diverse as the territory itself. They range from whimsical to profound, austere to elaborate, utilitarian to decorative. Respecting both traditional and contemporary forms of expression, Yukon artists work in every conceivable medium and material. Locals and visitors alike can find countless opportunities to delight their senses, open their minds, and lift their spirits.

Whether you want to watch artists working in their studios, attend an annual Yukon art event, admire stunning public art, or purchase a precious piece to take home, each of the eight regions identified in this guide offers rewarding experiences.

For each region, the guide provides information about Yukon visual artists who encourage you to visit them in their studios. There, you can observe them at work, inquire about their backgrounds, learn about their materials, and discuss their artistic inspirations. Usually you can purchase work directly from them. Whether you are interested in watercolour paintings, stone carvings, folk art, gold jewelry, or decorative masks, you will always be able to find talented Yukon artisans willing to share their gifts with you.

The guide briefly describes places in each region where you can view visual art — from outdoor sculpture to paintings, carvings, or other media in galleries — that reflects the Yukon experience. It also lists places, besides artist studios, where you can buy a work of art that captures the essence of your unforgettable Yukon adventure.

The guide also provides details about Yukon arts activities and events. Why not plan your trip to coincide with an event like the Adäka Festival in Whitehorse or the Dawson City Music Festival? That way, you can enjoy the rich bounty of Yukon visual and performing arts at the same time!

Yukon First Nations

The Yukon has been the traditional home of First Nations people for thousands of years. There are 14 First Nations throughout the Yukon. Currently, the First Nations people make up approximately 25 per cent of the territory's estimated 35,800 residents.

Yukon First Nations people are well known for their artistic abilities, working in various disciplines such as carving, painting, beadwork, singing, dancing, drumming and storytelling.

There are eight aboriginal languages spoken in the Yukon: Gwich'in (Old Crow), Han (Dawson City), Kaska (Ross River, Watson Lake, Liard), Northern Tutchone (Mayo, Pelly Crossing, Carmacks), Southern Tutchone (Whitehorse, Haines Junction, Champagne, Burwash Landing), Tagish (Tagish), Upper Tanana (Beaver Creek) and Tlingit (Teslin, Carcross). Yukon First Nations people continue to teach, document and enhance their languages.

Such organizations as the Yukon Native Language Centre, Northern Native Broadcasting Yukon, and the Yukon Government's Aboriginal Language Services Branch work to ensure the languages are not lost. They do this by developing programs, language curriculum for schools, adult literacy classes, and radio and television programming.

À la découverte de l'art.... au rythme du Yukon

Le présent guide est une invitation à ralentir, à vous abandonner au « rythme du Yukon » et de partir à la découverte de quelque chose d'aussi précieux que l'or : les arts visuels du Yukon.

Depuis l'arrivée des premiers peuples au territoire, les habitants du Yukon ont toujours cherché à donner forme à ce qu'évoquaient en eux leurs milieux culturel et géographique. La production artistique dans le Yukon contemporain est aussi diversifiée que le paysage lui-même. Elle va d'œuvres fantaisistes comme le jaillissement des ruisseaux au printemps à des œuvres d'une profondeur égale à celle des nuits sans lune, de pièces d'une sobriété rappelant l'immuabilité du temps qui passe à des pièces aussi travaillées

que les lacis de rosiers sauvages qui embaument les sentiers, et d'œuvres utilitaires comme le sont nos rivières à des œuvres purement décoratives créées dans le seul but de célébrer l'abondance de richesses qui nous entourent. Alliant la tradition et la modernité, les artistes visuels du Yukon n'hésitent pas à utiliser une gamme variée de matériaux, et l'ensemble de techniques représentées est impressionnant. Que vous soyez résident ou visiteur, les occasions ne manqueront pas d'avoir vos sens aiguisés et d'être empli de ravissement, dans le cœur comme dans l'âme.

Que vous soyez intéressé à voir des artistes à l'œuvre dans leur studio, à assister à une manifestation artistique annuelle, à voir des œuvres d'art exposées dans des lieux publics ou à faire l'acquisition d'œuvres pour la maison, vous trouverez de quoi vous satisfaire dans chacune des huit régions répertoriées dans ce guide.

Le guide présente pour chaque région une liste d'artistes qui invitent les membres du public à leur rendre visite à leur studio. Une telle visite est une occasion unique de les voir travailler, de vous renseigner sur leurs antécédents, de poser des questions sur les matériaux qu'ils utilisent et de discuter de leurs sources d'inspiration. Dans la majorité des cas, vous pouvez acheter de leurs pièces sur place. Que vous soyez un amateur d'aquarelle, de sculpture sur pierre, d'art populaire, d'orfèvrerie ou de masques, vous pouvez être certain de trouver au Yukon un artiste de talent prêt à vous faire partager les fruits de son talent.

Vous trouverez dans le guide une liste d'endroits dans chaque région où il est possible de voir des pièces de création yukonnaise en montre — que ce soit à l'extérieur ou dans des galeries — , ainsi que les endroits, autres que les studios des artistes, où vous pouvez acheter une œuvre qui capture l'essence de cette aventure mémorable dans le monde des arts du Yukon.

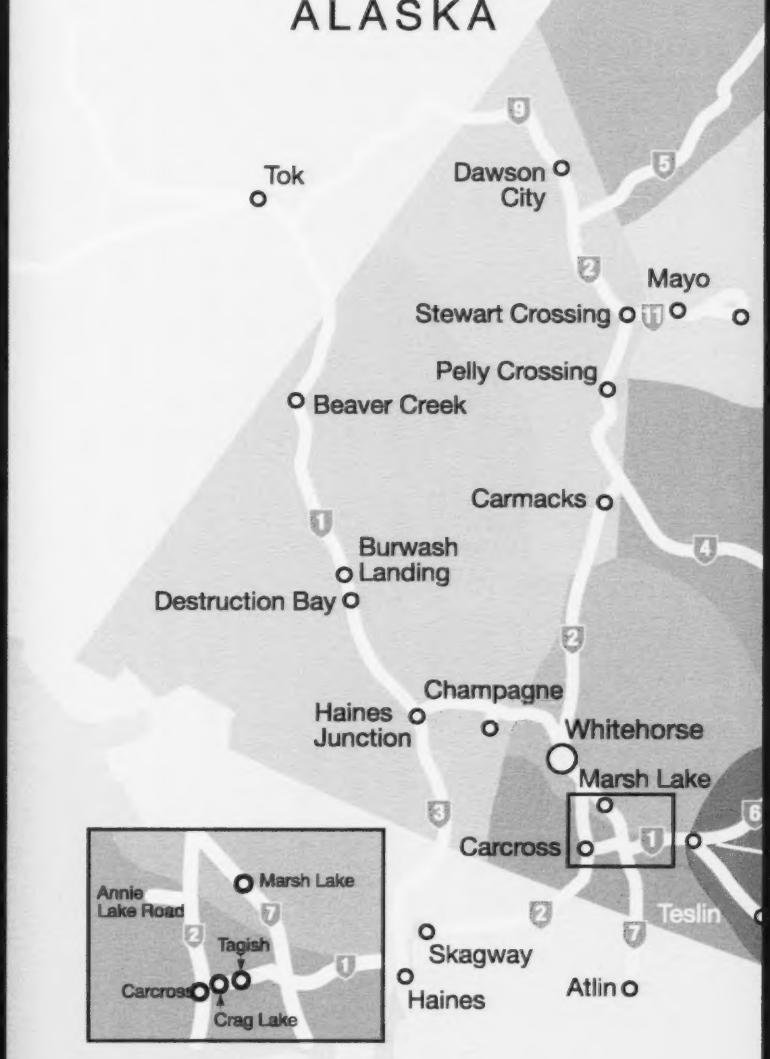
Le guide vous renseignera également sur les activités et manifestations artistiques qui ont lieu durant l'année au Yukon. Pourquoi ne pas faire coïncider votre visite avec le Ha Kus Teyea Celebration de Teslin ou le Yukon Riverside Arts Festival de Dawson? De cette façon vous pourriez prendre un véritable bain de culture à la saveur yukonnaise.

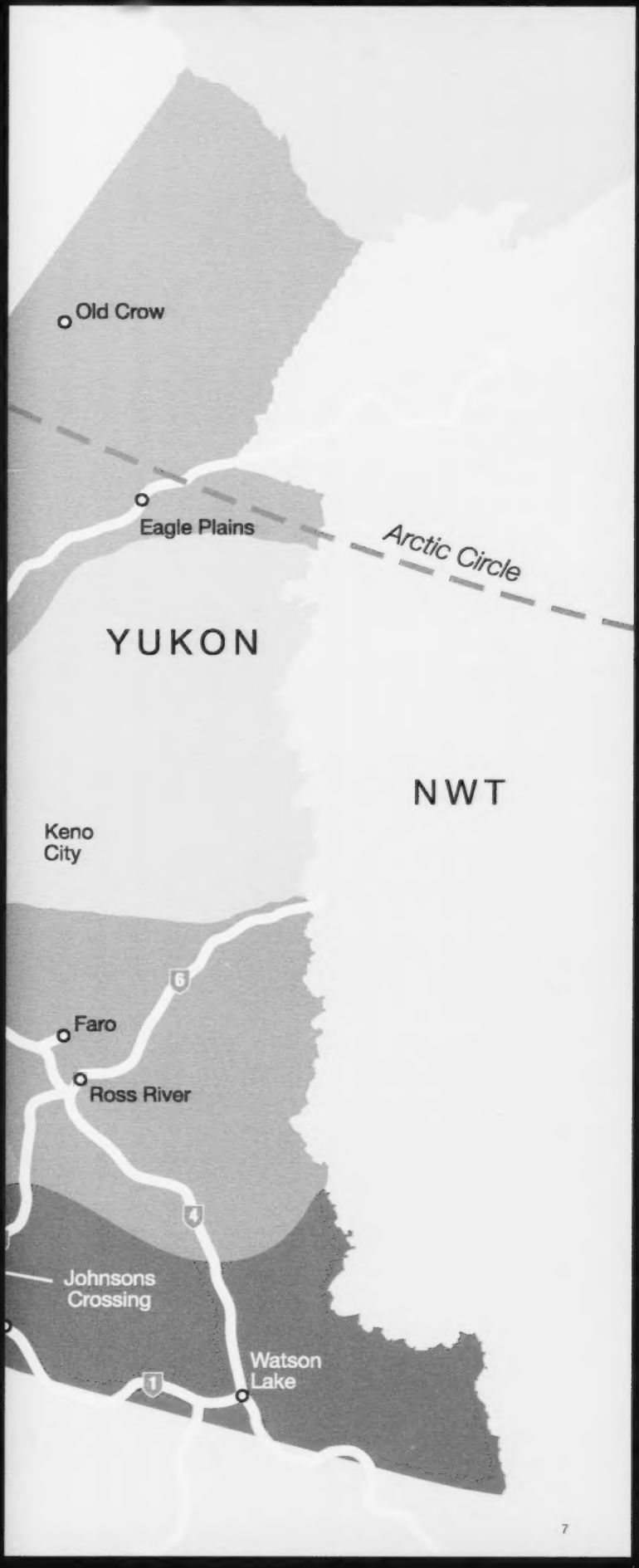
Page 4, top: Simon James Gilpin (#71);
bottom: Frederick Stick (#115)
Page 5, top: Jessica Vellenga (#119);
bottom: Halin de Repentigny (#150)

Burwash	Carcross	Carmacks	Dawson City	Destruction Bay	Faro	Haines Junction	Mayo	Pelly Crossing	Ross River	Stewart Crossing	Teslin	Watson Lake	Whitehorse	
172	531	610	970	191	790	299	842	763	817	788	640	912	457	Beaver Creek
	359	438	798	19	617	127	669	588	645	616	468	740	285	Burwash
		249	610	339	392	232	481	355	492	428	154	426	74	Carcross
			360	418	180	311	232	106	232	179	359	602	175	Carmacks
				779	534	671	235	250	711	181	719	991	536	Dawson City
					599	107	650	571	626	597	449	721	265	Destruction Bay
						491	405	274	69	352	341	423	356	Faro
							542	460	518	489	341	613	158	Haines Junction
								52	460	53	591	862	407	Mayo
									326	68	444	717	281	Pelly Crossing
										539	283	370	360	Ross River
											537	809	354	Stewart Crossing
												272	183	Teslin
													454	Watson Lake

kilometres (1 km = .6 mile)

= Highway number




Old Crow
Eagle Plains
Arctic Circle
YUKON
NWT
Keno
City
6
Faro
Ross River
4
Johnsons
Crossing
Watson
Lake
1

How to use this guide

The *Art Adventures on Yukon Time* guide has eight regional sections, each with a wealth of information for art enthusiasts. Communities where you can see or buy art — or, better still, visit an artist's studio — are listed in the order in which you would encounter them if you were driving away from Whitehorse. Be sure to refer to the list of artists by region (p. 2), the map (pp. 6-7) and the list of artists by category (p.93) and by name (p.95) at the back of the guide.

Annual events

This section highlights events in each community. In some cases, tickets must be purchased. Be sure to get in touch with event organizers in advance to avoid disappointment. For more information about Yukon events, call 1-800-661-0408 and ask for extension 5036, or visit www.travelyukon.com and select "Events and Festivals" under "Things to Do" at the top of the screen.

Yukon visitor information centres

Yukon Tourism and Culture operates visitor information centres in Whitehorse, Dawson, Carcross, Watson Lake, Haines Junction, and Beaver Creek. Staff at these centres can provide information about Yukon attractions, activities, and accommodations, and add to the information contained in this guide. Feel free to ask for assistance with contacting artists or locating studios.

There are municipal visitor information centres in Carmacks, Faro, and Mayo and an un-staffed tourist information kiosk at the gas station in Stewart Crossing.

Where to see and buy arts and crafts

This section lists places, besides artist studios, where you can see and often purchase Yukon-made art, crafts and other products. The listings in this section are not exhaustive. By consulting local residents, reading newspapers, and listening to the radio, you may discover other opportunities to view and purchase art. Some communities have self-guided "Artwalk" tour brochures that identify works of art and historical points of interest. These brochures are usually available at visitor information centres.

When purchasing works of art that contain animal parts, check with Conservation Officer Services at 867-667-5221 (Monday to Friday, 8:30 a.m.– 4:30 p.m.) to ensure that these products are allowed into your country.

Artist listings

The heart of this guide is information about Yukon artists in each community. In many cases, you will need to call ahead to ensure the artists are available or to get detailed directions to find them. Getting there can become part of your adventure! Even if a listing states the artist's business hours, you should call ahead to confirm details.

Please see the artist list at the back of the guide. Artists who speak French are indicated with an asterisk (*).

Abbreviations used in this guide

D Date
L Location (with directions, if necessary)
H Hours of availability or operation
T Telephone number
F Fax number
E E-mail address
M Mailing address
W Website address

Comment utiliser le guide

Le guide Art Adventures on Yukon Time *est divisé en huit régions, chacune renfermant une mine d'informations pour les passionés d'art. Les collectivités où vous pouvez voir et acheter des œuvres d'art — ou mieux encore, visiter le studio d'artistes — figurent dans l'ordre où elles sont situées géographiquement par rapport à Whitehorse. Ne manquez pas de consulter la liste des artistes par région (à la page 2), la carte (pp. 6-7) et les listes des artistes par spécialité (p. 93) et par nom (p. 95).*

Manifestations annuelles

Sous cette rubrique, vous trouverez les manifestations qui ont lieu dans les différentes collectivités. Pour certaines d'entre elles, il faut se procurer des billets. Il est donc conseillé de communiquer à l'avance avec les organisateurs pour éviter les mauvaises surprises. Pour en savoir plus sur les manifestations qui ont lieu au Yukon, vous pouvez aussi composer le 1-800-661-0408 et demander qu'on vous transfère au poste 5036, ou consultez le calendrier des activités accessible à partir du site www.travelyukon.com (cliquez sur « Choses à faire » dans le menu déroulant, en haut de la page, puis sur « Activités spéciales à venir »).

Centres d'information touristique du Yukon

Le ministère du Tourisme et de la Culture a un centre d'information touristique dans six collectivités du Yukon, soit à Whitehorse, à Dawson, à Carcross, à Watson Lake, à Haines Junction et à Beaver Creek. Les préposés à l'accueil pourront vous signaler les choses à voir au Yukon, les activités qui ont lieu et les possibilités d'hébergement et vous renseigner plus avant sur les artistes et manifestations présentés dans les pages qui suivent. N'hésitez pas à vous adresser à eux pour savoir comment entrer en contact avec un artiste ou comment trouver son studio.

Les municipalités de Carmacks, de Faro et de Mayo administrent leur propre centre d'accueil et vous trouverez de l'information touristique à la station d'essence de Stewart Crossing.

Où voir et acheter des produits d'art et d'artisanat?

Sous cette rubrique, nous présentons les endroits autres que les studios d'artiste où vous pouvez voir et, bien souvent, vous procurer des œuvres d'art et d'artisanat produites du Yukon. Nous ne prétendons pas avoir présenté dans ces pages tout ce qui se fait au Yukon. En parlant avec les gens des diverses localités ou en consultant les médias, vous pourriez découvrir d'autres endroits où voir et acheter des objets d'art. Certaines collectivités publient des brochures de visites autoguidées présentant les attractions d'intérêt historique ou artistique de la région. On peut généralement se procurer la plupart de ces brochures dans les centres d'information touristique.

Si vous achetez quoi que ce soit qui contient des parties d'animaux, informez-vous à un agent de conservation de la faune (en appelant au 867-667-5221, du lundi au vendredi, entre 8 h 30 et 16 h 30) pour savoir si vous êtes autorisé à rapporter de tels produits dans votre pays d'origine.

Répertoire des artistes

Le but premier de ce guide est de présenter les artistes établis dans les diverses localités du Yukon. Dans la plupart des cas, vous devrez communiquer avec l'artiste pour vérifier sa disponibilité et obtenir des précisions sur la façon de vous rendre à son studio. Se rendre fait déjà partie de l'aventure! Même si l'artiste a indiqué les heures d'ouverture de son studio, vous devriez appeler avant de vous déplacer pour vous faire bien expliquer le chemin.

Veuillez consulter la liste des artistes qui se trouve à la fin du guide. Les artistes qui parlent français y sont identifiés à l'aide d'un astérisque (*).

Abréviations utilisées dans le guide

D Date
L Endroit
H Heures de disponibilité ou d'ouverture
T Numéro de téléphone
F Numéro de télécopieur
E Adresse courriel
M Adresse postale
W Site Web

Annual events

Note: Events and communities are listed in alphabetical order.

Atlin

Atlin Arts and Music Festival

This family-friendly festival comes alive in the tiny gold rush town of Atlin for three days of local, national and international performing and visual arts. There's something for everyone.

D July 6, 7 and 8
L Various locations throughout Atlin
T 867-335-1428 **E** kimmer1427@gmail.com
M P.O. Box 168 Atlin, BC V0W 1A0
W www.atlinfestival.ca

Dawson City

Authors on 8th: Walking Tour and Writing Competition

Authors on 8th is a celebration of literary history and its future in the Klondike. Prospective writers can assay their abilities in the annual writing competition, while history-buffs can get their fix through a walking tour of the homes of Jack London, Robert Service and Pierre Berton.

D August 16
L Jack London Museum
T 867-993-5575
F 867-993-6415 **E** kva@dawson.net
M P.O. Box 389 Dawson City, YT, Y0B 1G0
W www.dawsoncity.ca

Commissioner's Klondike Ball

The Commissioner's Ball, hosted by the Klondike Visitors Association and the Commissioners Office, is the preeminent social function of the season. It's held at the beautiful and historic Palace Grand Theatre. Participants dress in their period finery and dance the night away to live music while celebrating the Yukon's anniversary of becoming a territory.

D June 9 **L** Palace Grand Theatre
T 867-993-5121 **F** 867-993-6201
M 1098 First Avenue, Whitehorse, YT Y1A 0C1
W www.gov.yk.ca/commissioner

Commissioner's Tea/*Thé du commissaire*

A tradition for over 20 years, this elegant tea on the grounds of the stately Commissioner's Residence is hosted annually by Parks Canada and the Dawson Chapter of the IODE. Experience a slice of a bygone era as local musicians provide entertainment.

Une heureuse tradition ayant cours depuis plus de 20 ans, le thé du commissaire est une élégante réception organisée conjointement chaque année par Parcs Canada et par l'Ordre impérial des filles de l'Empire, section de Dawson. Le public est invité à prendre le thé sur les terrains de la magnifique résidence du commissaire. Sur un fond de musique jouée par des artistes locaux, fait revivre le souvenir pas si lointain du temps du Klondike.

D June 9
L Commissioner's Residence, Front Street/
Résidence du commissaire, rue Front
H 2 – 4 p.m.
T 867-993-7231 **F** 867-993-7207
E teresa.conkin@pc.gc.ca
M P.O. Box 390 Dawson City, YT, YOB 1G0
W www.pc.gc.ca/klondike

Dawson City Music Festival/*Festival de musique de Dawson*

Dubbed "Canada's tiny, perfect festival" by Vancouver's Georgia Straight, the Dawson City Music Festival has been a fixture of the Yukon cultural calendar since 1979. This grassroots event offers world-class music from a variety of genres and each year draws an appreciative and spirited audience from around North America.

Surnommé le « petit bijou des festivals de musique du Canada » par le journal Georgia Straight *de Vancouver, l'incontournable festival de musique de Dawson est inscrit chaque année depuis 1979 au calendrier des activités culturelles du Yukon. Cette manifestation locale, où divers styles musicaux de calibre mondial sont à l'honneur, attire chaque année un public admiratif et enjoué venu de partout en Amérique du Nord.*

D July 20–22
L various venues/*divers endroits*
T 867-993-5584 **F** 867-993-5510
E info@dcmf.com
M Box 456, Dawson City, YT, Y0B 1G0
W www.dcmf.com

Great Klondike International Outhouse Race

While most people have raced *to* an outhouse, very few have raced *with* an outhouse. In Dawson City this has become an annual Labour Day event with the Great Klondike International Outhouse Race. Teams of five dress up and decorate a wheeled outhouse according to a theme, then race through the historic gravel streets. For locals and visitors alike, this event has been a highlight of summer's end for 33 years.

D September 1
L Diamond Tooth Gertie's Gambling Hall
H 2 p.m.
T 867-993-5575 **F** 867-993-6415
E kva@dawson.net
M P.O. Box 389, Dawson City, YT, Y0B 1G0
W www.dawsoncity.ca

Moosehide Gathering

The Tr'ondëk Hwëch'in invite everyone to join them for a traditional gathering at Moosehide, a short distance downriver from Dawson City. Boat rides are available throughout the day. Enjoy entertainment, souvenirs, crafts, food and much more. Come experience Hän hospitality at its best.

L Moosehide village
D last week in July *(Note: this is a biennial event)*
T 867-993-7100 **F** 867-993-6553
M P.O. Box 599, Dawson, YT, Y0B 1G0

The Natural and the Manufactured 2012

The ODD Gallery's annual exhibition, lecture and artist residency series is a nationally-recognized contemporary art forum that brings together noted artists, thinkers and writers to consider the various cultural and economic values imposed on the environment. All artworks play off their locations, from the white box of the ODD Gallery to various outdoor sites within Dawson City.

D August 16 to September 21
L ODD Gallery, 902 2nd Avenue (corner of Princess Street)
T 867-993-5005
F 867-993-5838 **E** gallery@kiac.ca
M P.O. Box 8000, Dawson City, YT, Y0B 1G0
W www.kiac.ca; www.naturalmanufactured.org

Yukon Riverside Arts Festival

Dawson's Discovery Days weekend coincides with a riverside celebration of the arts. The festival opens on Thursday with a gallery walk that starts with a new exhibit at the ODD Gallery and continues on to other venues in town displaying Yukon artwork. From Friday to Sunday Yukon artists will demonstrate their work in tents along the dike. There are also outdoor installations and musical entertainment plus a market gallery featuring fabulous regional artwork. Watch for the art auction as well as special ODD Gallery and performing arts events, including artist talks.

D August 16 – 19
L Riverfront park along the dike and KIAC's Oddfellow's Hall
T 867-993-5005 **F** 867-993-5838
E kiac@kiac.ca
M P.O. Box 8000, Dawson City, YT, Y0B 1G0
W www.kiac.ca

Faro

Crane and Sheep Festival

At the ninth annual festival, view migrating Sandhill cranes and rare Fannin sheep at a variety of viewing decks and locations. Enjoy guided tours, talks and workshops, and arts and crafts.

D May 11 – 13
L Campbell Region Interpretive Centre and various sites
H Call closer to the date for program information
T 867-994-2288 (seasonal) or 867-994-2728
F 867-994-3154
E erica@faroyukon.ca
M P.O. Box 580, Faro, YT, Y0B 1K0
W www.faroyukon.ca

Fireweed Festival

Faro's annual fall festival features horticultural events, artist displays and sales. For hours and program details please call closer to the date or check the web site.

D Third or fourth weekend of August
T 867-994-2375
E farorecreation@faroyukon.ca
M P.O. Box 580, Faro, YT, Y0B 1K0
W www.faroyukon.ca

Mini Arts Festival

Come for the weekend and participate in demonstrations or workshops by local artists. Carving, paper making, watercolour and fly-tying are a few possibilities. Call for more information.

D TBA
L Campbell Region Interpretive Centre, Faro
H Call closer to the date for program information
T 867-994-2288 (seasonal)
F 867-994-3154
M P.O. Box 580, Faro, YT, Y0B 1K0
E cric@faroyukon.ca
W www.faroyukon.ca

Mayo

Mayo Arts Festival/*Festival des arts de Mayo*

Come out and enjoy Silver Trail artisans at the Arts and Craft Fair tent and listen to the talented homegrown musicians on the Main Stage. The festival is held the same day as the Mayo Midnight Marathon.

Venez rencontrer sous la grande tente les artisans de la route Silver Trail à l'occasion de la foire d'art et d'artisanat, et écouter les talentueux musiciens locaux qui présentent des spectacles sur la scène principale. Le festival a lieu la même journée que le marathon de minuit à Mayo.

D June 23
H 1 – 8 p.m.
L Galena Park
T 867-996-2317
F 867-996-2907 **E** mayo@northwestel.net
M c/o Village of Mayo, Box 160, Mayo, YT, Y0B 1M0
W www.yukonweb.com/community/mayo or blog http://mayoarts.wordpress.com

Pelly Crossing

Fort Selkirk

Join us on Parks Day (the third Saturday in July) for the annual free boat ride from Pelly Farm to Fort Selkirk.

L Downriver from Pelly Crossing
H call ahead
T 867-667-3463 **F** 867-667-8023

Ross River

Ross River Cultural Exchange

Events include stick-gambling, dancers and the Ross River Drummers, who are well known throughout the Yukon.

D Last weekend in July (call closer to date for confirmation)
T 867-969-2279

Teslin

Ha Kus Teyea Celebration

The Ha Kus Teyea Celebration is also known as the Inland Tlingit celebration. The event is held at the Teslin Tlingit Heritage Centre on the shores of beautiful Teslin Lake. The four days are packed with dancing, singing, drumming, an artist market, canoeing events and of course sharing of traditional foods. The celebration is one event this summer that you will want to be part of. See you in Teslin!

D July 28 – 31
L Teslin Tlingit Heritage Centre, Fox Point, 3 km north of Teslin (watch for the signs)
T 867-390-2532 ext. 384 **F** 867-390-2156
E bev.morris@ttc-teslin.com
M P.O. Box 133, Teslin, YT, Y0A 1B0
W www.teslintlingitheritage.com/celebration

Watson Lake

Kaska Days 2012

This traditional First Nations gathering features crafts, games such as hand games, dancing, drumming and songs.

D Summer (call closer to event for exact dates and times)
L Two Mile Lake (past Junction 37)
T 867-536-5200 (Liard First Nation)
F 867-536-2332 **E** lfn_reception@kaska.ca
M P.O. Box 328, Watson Lake, YT, Y0A 1C0

Whitehorse

Adäka Cultural Festival

The Adäka Cultural Festival will showcase more than 100 First Nations artists and performers during seven days of traditional and contemporary music, dance, drumming, visual art, traditional craft, storytelling, film, cultural presentations, workshops, artist demonstrations, a community feast and much, much more.

D June 22–28
L Kwanlin Dün Cultural Centre
T 867-393-9221 **E** adakafestival@cyfn.net
M 2166 Second Ave., Whitehorse Yukon, Y1A 4P1
W www.adakafestival.ca

Arts in the Park

Lepage Park provides the venue for free performances by some of our most talented northern and visiting artists. A different act every day will be showcased over the summer; musicians, vocalists, storytellers, dancers and theatre performers. In addition, some of the Yukon's finest artists and artisans will also be on hand to demonstrate their skills. Check the Music Yukon website for details.

L LePage Park, Third Avenue and Wood Street (downtown)
H May 22 – August 10: Monday to Friday, noon – 1 p.m.
Wednesday evening youth concerts 7 – 8 p.m.
T 867-456-2490 **E** AITPinfo@musicyukon.com
M 108 Elliott Street, Suite 416, Whitehorse, YT, Y1A 6C4
W www.musicyukon.com

Association franco-yukonnaise (AFY)

Since 1982, AFY has promoted Francophone arts and culture in the Yukon. A wide variety of interesting events is scheduled each year. All Yukoners are invited to participate and share in the celebration of French language and culture. A number of activities takes place annually, including the Sugar Shack, *Rendez-vous de la Francophonie*, Corn Roast, Gala de la francophonie and the Francophone Film Festival.

Depuis 1982, l'AFY travaille à promouvoir les arts et la culture en français au Yukon. De nombreuses activités, aussi variées qu'intéressantes, offrent l'occasion aux Yukonnais de toutes origines d'apprécier la richesse de la langue française et de la culture des francophones d'ici. Plusieurs activités reviennent chaque année, comme la cabane à sucre, les Rendez-vous de la Francophonie, l'épluchette de blé d'Inde, le Gala de la francophonie, le Festival de films francophones et bien d'autres.

L For details, call or visit the website
Téléphonez-nous pour connaître les dates et les endroits où se tiennent ces activités ou visitez notre site Web
T 867-668-2663, ext. 221
F 867-668-3511 **E** culturel@afy.yk.ca
M 302 Strickland Street, Whitehorse, YT, Y1A 2K1
W www.culturel-yukon.ca

Cranberry Fair

This juried sale of arts and crafts sponsored by the Northern Fibres Guild is held annually.

D November 25
L Westmark Whitehorse, 201 Wood Street (downtown)
H 10:15 a.m. – 4 p.m.
E cranberryfair@live.com

Firehall Films

Firehall Films is the Yukon Film Society's monthly screening series. They show documentaries, foreign films, film classics and independent Canadian film and media art – films, including Yukon films and media art, that you just won't see anywhere else.

D TBA
L Old Firehall: First Avenue near Main Street (downtown)
H 7 and 9 p.m. **T** 867-393-3456
E yfs@yukonfilmsociety.com
M 212 Lambert St., Whitehorse, YT, Y1A 1Z4
W www.yukonfilmsociety.com

Frostbite Music Festival

Canada's first and coolest winter music festival brings a diverse lineup of national artists to Whitehorse to play with some of the territory's finest musicians. Frostbite has a reputation of catching rising stars, celebrating national icons and promoting local talent. From rock, jazz and reggae to folk, bluegrass and cultural performances, Frostbite has something for everyone.

D Usually held the third weekend in February; check the website for this year's dates
L Yukon Arts Centre and Yukon College
T 867-668-4921 **E** info@frostbitefest.ca
M P.O. Box 31283, Whitehorse, YT, Y1A 5P7
W www.frostbitefest.ca

Kluane Mountain Bluegrass Festival

The tenth annual Kluane Mountain Bluegrass Festival will feature some of the most celebrated bluegrass bands in North America. Highlights include more than 40 hours of concerts, workshops, slow jams and a gospel concert.

D June 8 – 10
L Yukon Arts Centre and Whitehorse United Church
T 867-668-6694 **E** festival@yukonbluegrass.com
M P.O. Box 31074, Whitehorse, YT, Y1A 5P7
W www.yukonbluegrass.com

Littlest Art and Craft Fair/*Mini-foire d'art et d'artisanat*

Every year, Lara Melnik (#94) hosts a sale of fine arts and crafts in a cosy home. A small group of local artists presents a fine array of arts and crafts. New artists are invited each year. Escape the holiday frenzy and stop in for some sweet and savoury treats in a relaxing atmosphere.

Chaque année, Lara Melnik (nº 94) organise une vente d'œuvres d'art et d'artisanat dans une maison au confort douillet. Un petit groupe d'artistes et d'artisans locaux y présentent leurs plus belles créations, et de nouveaux artistes s'ajoutent chaque année à la liste des invités. Échappez à la frénésie des fêtes et venez savourer de délicieuses gâteries dans une ambiance décontractée.

D December 8
L to be announced/*à confirmer*
H 10 a.m. – 5 p.m. **T** 867-667-6116
E lara@laramelnik.com
M P.O. Box 20932, Whitehorse, YT, Y1A 6P2
W www.laramelnik.com

National Aboriginal Day

This event celebrates First Nations traditional activities, including dancing, drumming, stick-gambling and craft displays.

D June 21
T 867-667-3925

Spruce Bog

These annual spring and winter events feature work by members of the Yukon Craft Society.

D Spring show: Call for dates and times
winter show: third Saturday in November, 11 a.m. – 5 p.m.
L Spring show: Gold Rush Inn, 411 Main Street (downtown)
winter show: Canada Games Centre
T 867-633-2416

Twelve Days of Christmas market/*Boutique de Noël*

This store is operated by the Fireweed Community Market, a cooperative that fosters local production and consumption. It includes jewelry, fine arts and crafts, prepared foods and personal care products. All items are hand-made, grown or baked by Yukon artisans.

Cette boutique est exploitée par le Fireweed Community Market, une coopérative qui fait la promotion de la production et de la consommation à l'échelle locale. On y vend des bijoux, des œuvres d'art et d'artisanat, des aliments prêts-à-servir, et des produits de soins personnels, tous fabriqués à la main ou cuisinés par des artisans yukonnais.

D December 11 – 22
L Old Firehall: First Avenue near Main Street (downtown)/
Ancienne caserne de pompiers : 1re Av., près de la rue Main (centre-ville)
H 10 a.m. – 6 p.m.
T 867-393-4628 **F** 867-668-8828
E fireweedmarket@yahoo.ca
M P.O. Box 20228, Whitehorse, YT, Y1A 7A2
W http://fireweedmarket.yukonfood.com

South Alaska Highway

Johnsons Crossing, Teslin, Watson Lake

Southeast Yukon is traversed by wild rivers and few roads, with boreal forests that are lush by Yukon standards. Located in the Liard River Basin, the South Alaska Highway region is marked by rolling hills set in a vast valley of thickly forested lowlands.

The South Alaska Highway is a thoroughfare rich in scenery, stories and historic sites. From panoramic Teslin Lake all the way to Watson Lake's Signpost Forest, past the Continental Divide — where the height of land extending through Canada and the United States creates the watershed for the Pacific and Atlantic oceans — there is abundant inspiration for the artists who live and work in this region.

Dans le sud-est du Yukon sillonné par à peine quelques routes, les rivières tumultueuses rivalisent de majesté avec la forêt boréale particulièrement luxuriante pour la région. Le secteur que traverse la route de l'Alaska Sud appartient au bassin de la rivière Liard et se caractérise par la présence de collines vallonneuses frangeant un chapelet de basses terres peuplées de forêts denses.

La route de l'Alaska Sud mène les visiteurs dans un territoire aussi riche au plan panoramique qu'au plan historique, qui a inspiré quantité de légendes. Le tronçon qui va du lac Teslin, d'une beauté spectaculaire, jusqu'à Watson Lake, célèbre pour sa forêt de poteaux indicateurs, franchit la ligne continentale de partage des eaux qui traverse l'Ouest canadien et américain et, comme son nom l'indique, sépare les eaux qui iront alimenter le bassin hydrographique soit de l'Atlantique soit du Pacifique. Les artistes qui vivent en bordure de ce tronçon trouvent dans cet environnement toute l'inspiration dont ils ont besoin pour soutenir leur travail.

Johnsons Crossing

Located just north of Teslin, Johnsons Crossing was first occupied by an army construction camp while bridging the Teslin River in 1942. The U.S. Army engineers named the camp after their commanding officer, Col. Frank M.S. Johnson; however, local people claim that the crossing was named after George Johnston, one of the chiefs of the Teslin Tlingit, who ferried the army men across the river when the bridge was being built. The bridge marks the beginning of the Teslin River and the area is known for its great year-round fishing.

Situé juste au nord de Teslin, Johnsons Crossing a d'abord servi de cantonnement pour les militaires chargés d'ériger un pont en travers de la rivière Teslin en 1942. Les ingénieurs de l'armée américaine avaient baptisé le cantonnement en l'honneur de leur chef, le colonel Frank M. S. Johnson, mais les gens de la place prétendent que le nom aurait été donné en l'honneur d'un des chefs des Tlingits de Teslin, George Johnston, qui, avec son bateau, assurait le transport des militaires entre les deux rives pendant la construction du pont. Le pont est situé à l'embouchure de la rivière, un endroit prisé par les pêcheurs en toutes saisons.

Where to see and buy arts and crafts, Johnsons Crossing

Johnsons Crossing Campground Services

The bakery is known for "the world's best cinnamon buns" and Yukon-made products can be purchased here.

L km 1347 (mile 842) Alaska Highway, just north of the bridge
H Summer: daily, 7 a.m. – 9 p.m.; winter: daily, 8 a.m. – 5 p.m.
T 867-390-2607 **F** 867-390-2607
M km 1347 Alaska Highway, YT, Y1A 9Z0

Artist listing, Johnsons Crossing

1. Lena D. Moon *Traditional-garment maker*

Lena was born and raised by her grandparents in the Teslin/Johnsons Crossing area. Taught by her grandmother to sew and tan moose skin, Lena makes a variety of products, including jackets, slippers, vests, mukluks and fur hats, with her home-tanned moose or caribou hides. Lena participates in the Cranberry Fair in Whitehorse.

L Johnsons Crossing
H Call ahead
T 867-390-2429
M Box 10327, Whitehorse, YT Y1A 7A1
E lgmoon@northwestel.net

Teslin

The community of Teslin is named for its most prominent physical feature, Teslin Lake. The word "Teslin" comes from the Tlingit word "teslin too," meaning "long narrow lake." On calm summer evenings, the lake's surface is like a mirror reflecting the majesty of surrounding mountains — a photographer's dream. The village of Teslin, located at the north end of the Alaska Highway's longest bridge, is the jumping off point for excursions onto the lake. The Nisutlin Delta National Wildlife Refuge Area is the most important waterfowl migration stopover in the Yukon.

Teslin's original inhabitants were coastal Tlingit who migrated inland. When they established their thriving community, they established a Yukon carving tradition to match. Today, the talented hands of their descendents nurture this tradition, to the delight of art lovers around the world. The Tlingit Heritage Centre is an ideal place to view this carving tradition.

A free walking tour booklet is available at the George Johnston Museum. This self-guided tour offers a brief history of Teslin, with artist's sketches and descriptions of interesting historic structures.

La localité porte le nom du lac en bordure duquel elle est située, lequel vient du mot tlingit teslin-too qui veut dire « long lac étroit ». Par une calme soirée d'été, le lac est comme un miroir dans lequel se reflètent les montagnes qui le ceignent – une vue à couper le souffle. C'est au village de Teslin, établi à l'extrémité nord du plus long pont construit le long de la route de l'Alaska, que commencent la plupart des excursions sur le lac. La Réserve faunique du delta de la rivière Nisutlin est la principale halte sur la route migratoire de la sauvagine au Yukon.

Les Tlingits, originairement de la côte, ont été les premiers à s'établir à Teslin. Ils y ont prospéré aussi bien au plan économique qu'artistique, et au fil des ans, se sont acquis une solide réputation pour la qualité de leur sculpture. Leurs descendants ont maintenu le flambeau jusqu'à ce jour, pour le plus grand plaisir des amateurs d'art de partout dans le monde, et leurs œuvres sont en montre au Centre culturel tlingit.

On peut se procurer au musée George-Johnston un exemplaire de la brochure Teslin à pied (bâtiments historiques), un petit guide touristique donnant un bref aperçu de l'histoire de la localité et de son patrimoine bâti illustré de dessins d'artistes locaux.

Where to see and buy arts and crafts, Teslin

Dawson Peaks Resort and RV Park

Explore the Yukon's history through a diverse collection of artifacts and artwork from the Klondike Gold Rush era, such as antique stoves, tools and kerosene lamps. First Nations art and artifacts include snowshoes, ice-age artifacts, stretched beaver hides, Tlingit masks, and a variety of beaded artifacts from the Teslin area. These licensed fur traders also take custom orders for moccasins, gun scabbards, fur hats and more. Everyone is welcome.

L km 1232 (mile 770) Alaska Highway
H May 15 to September 15: daily, 8 a.m. – 9 p.m.
T 867-390-2244 or toll-free 866-402-2244
E info@dawsonpeaks.ca
M Box 38, Teslin, YT, Y0A 1B0

George Johnston Museum

View George Johnston's photographs of Tlingit people from the 1930s to 1950s and the Yukon's largest collection of Tlingit artifacts. The museum sells locally made crafts.

L km 1294 (mile 807) Alaska Highway
H June to August: daily, 9 a.m. – 5 p.m.
T 867-390-2550 (seasonal) or 867-390-2042
F 867-390-8810
E schatterton@northwestel.net
M Box 146, Teslin, YT, Y0A 1B0
W www.gjmuseum.yk.net

Teslin Tlingit Heritage Centre

The Tlingit Heritage Centre provides a venue for local artists and craftspeople to demonstrate their styles and abilities. At the entrance, five magnificent carved clan poles greet visitors. Each pole represents a clan of the Teslin Tlingit Council. Inside the centre, the gift shop showcases First Nations art and culture, with special emphasis on Tlingit and other Yukon First Nations products. Call or drop by or consult the centre's website.

L Fox Point, 3 km north of Teslin (watch for the signs)
H June 1 to September 1: daily, 9 a.m. – 5 p.m.
T 867-390-2526
W www.tlingit.ca

Teslin Tlingit Council offices and Yukon College

Panels above the Teslin Tlingit Council offices and Yukon College depict the five clans of the Teslin Tlingit.

L South side of the Alaska Highway, approximately 2 km north of the Teslin Bridge

Yukon Motel Wildlife Museum

Outside are life-size replicas of a moose and caribou by Chuck Buchanan of Carcross. Inside are wildlife photos by Alaskan Eberhard Brunnier and Canadian Terry Berezan, and wildlife paintings by Tom Mansanarez of Utah and Des McCaffrey of Grande Prairie, Alberta. Local crafts are sold in the gift shop.

L North side of the Teslin Bridge, east side of Alaska Highway
H Summer: 9 a.m. – 9 p.m.; winter: on request
T 867-390-2443
F 867-390-2003
M Box 187, Teslin, YT, Y0A 1B0
E yukonmotel@northwestel.net
W www.yukonmotel.com

Artist listings, Teslin

2. Grace Dewhurst *Traditional-garment maker*

Born and raised in Teslin, Grace produces clothing made from home-tanned moosehide. Grace has more than 60 years experience and she accepts special orders for moccasins, mukluks, gloves, mitts, vests, fur hats and gun cases.

L Smarchville, close to First Nation administration building
H Call ahead
T 867-390-2812
M Box 24, Teslin, YT, Y0A 1B0

3. Margaret Douville *Traditional-garment maker*

Margaret Douville is of Inland Tlingit ancestry. She has been working with leather, fur and beads for 38 years. She prepares her own moosehides and creates beautiful moccasins, mittens, mukluks, gun cases and one-of-a-kind jackets and vests.

L Alaska Highway, 1.6 km north of the Teslin Tlingit Council office
H Call ahead
T 867-390-2633
M Box 84, Teslin, YT, Y0A 1B0

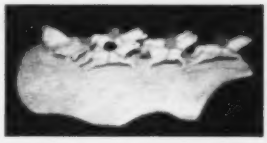
4. Andy Jackson *Carver*

Andy is of Inland Tlingit descent. He carves miniature northern animals such as moose, sheep, caribou and bears out of poplar trees and miniature totem poles out of cottonwood.

L Teslin; call for details
H Call ahead
T 867-390-2229 (leave message)
M Box 103, Teslin, YT, Y0A 1B0

5. George Jackson *Carver*

George carves items from moosehorn such as cribbage boards with dog teams engraved on them. Products can be viewed and purchased at the Teslin Tlingit Heritage Centre.



L Teslin; call for details
T 867-390-2229 **H** Call ahead
M Box 103, Teslin, YT, Y0A 1B0

6. Keni Jackson *Carver*

Keni uses traditional Tlingit style carving and paints masks, totems and paddles using birch, cottonwood, spruce and cedar. Keni is also known for his wood burning.

L Teslin; call for details
H Call ahead
T 867-390-2229 (leave message)
M Box 103, Teslin, YT, Y0A 1B0

7. Rosemary Jackson *Traditional-garment maker, home crafter*

Rosemary is of Inland Tlingit descent. Using traditional style Tlingit beadwork, she produces moccasins, vests, jewelry, key chains, lighter cases and hair clips. Items can be viewed and purchased at the Teslin Tlingit Heritage Centre. Special orders are welcomed.

L Teslin; call for details
H Call ahead
T 867-390-2229 (leave message)
M Box 11, Teslin, YT, Y0A 1B0

8. Lori Joe *Traditional-garment maker*

Lori is of Inland Tlingit descent. She creates beautiful beadwork and sews moccasins, mukluks, key chains, cigarette lighter cases, wallets and medicine bags. She has many years of experience and welcomes special orders.

L Teslin; call for details
H Call ahead
T 867-390-2306
M Box 46, Teslin, YT, Y0A 1B0

9. Aggie Johnston *Traditional-garment maker*

Aggie creates beautiful beadwork on traditional garments made from her own home-tanned moosehide. She takes orders for fur hats, vests, jackets, gun cases, mukluks and moccasins. Her products can be viewed and purchased at the Teslin Tlingit Heritage Centre.

L Teslin; call for details
H Call ahead
T 867-390-2224
M Box 74, Teslin, YT, Y0A 1B0

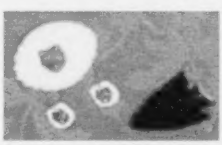
10. Peter Johnston *Carver, illustrator, photographer*

Peter is an Inland Tlingit and was raised in Teslin. Since he was young, he has been interested in developing artwork of various media. Peter comes from a long lineage of artisans, including his great-uncle, the late George Johnston, Tlingit photographer.

L Across from Village of Teslin office on Tlingit Street
H Call ahead
T 867-390-2433
M Box 66, Teslin, YT, Y0A 1B0

11. Sam Johnston *Drum maker, jeweller*

Sam was born and raised in Teslin and has been making drums and dog sleds for more than 40 years. Sam has expanded his craftsmanship into making belt buckles from moose antlers and hoofs and has discovered a passion for archery. He makes his own arrows and archery gear.



L Corner of Johnston Avenue and Nisutlin Drive, near RCMP station
H Call ahead
T 867-390-2569
E ytsambow@yahoo.com
M Box 293, Teslin, YT, Y0A 1B0

12. Clara Jules *Traditional-garment maker*

Clara produces custom-made fur hats using beaver, lynx, coyote and rabbit fur. She also creates vests, jackets, moccasins, mukluks and mitts out of home-tanned moosehide. Her work can be viewed and purchased at the Teslin Tlingit Heritage Centre. Special orders are also welcomed.

L Smarchville, close to First Nation administration building
H Call ahead
T 867-390-2678

13. Bev Morris *Traditional-garment maker*

Bev Morris is of Inland Tlingit ancestry. Her mother taught her to bead and sew moccasins, vests and fur hats. Bev is skilled in traditional Tlingit art, including button blankets and birchbark baskets, but is best known for her beading and sewing. Bev has a craft sale on the first weekend in June.

L Tlingit Circle Drive, House 22 (beside the Anglican church)
H Call ahead
T 867-390 2315 or 867-334-5527
E mobay.morris@northwestel.net
M Box 159, Teslin, YT, Y0A 1B0

14. Brenda and Richard Oziewicz *Home crafters (soap-makers)*

The Essential Soap Bar Co.

Brenda, a librarian and Richard, a carpenter, found that making their fresh, all-natural vegetable-based soap and oil fit perfectly with their Yukon lifestyle. They live on the edge of Teslin, overlooking Teslin Lake. Their soap and oil are free of chemicals and preservatives. Brenda and Richard grow or harvest many of the botanicals used in their soap in the valleys and mountains around their scenic home.

L Teslin Cottage Lot 19, 8 km west of Teslin on the Alaska Hwy
H Call ahead **T** 867-390-2319
E esoapbar@northwestel.net
M Box 175, Teslin, YT, Y0A 1B0
W www.esoapbar.ca

15. Doug Smarch Jr. *Mixed-media artist*

Doug reproduces older forms of arts and crafts in his beaver-foot tobacco bags, feather dance sticks, eagle doun hats and game bags. He is also a sculptor and carver. His work can be seen at the George Johnston Museum.

L Near the Teslin Tlingit Council office
H Call ahead
T 867-390-2330
F 867-390-2204
M Box 262, Teslin, YT, Y0A 1B0

16. Doug Smarch Sr. *Woodworker*

Doug has more than 20 years experience and is known for his handcrafted Teslin Tlingit-style snowshoes. He uses birch wood for the frames and caribou and moose babiche for the filling. Custom orders are welcomed.

L Smarchville, close to First Nation administration building
H Call ahead
T 867-390-2559
M Box 54, Teslin, YT, Y0A 1B0

17. Jane Smarch *Traditional-garment maker*

Jane has been tanning moosehide and making traditional garments for many years. She creates moccasins, mukluks, fur hats, vests, mitts and other garments with home-tanned moosehide. Special orders are welcomed.

L Smarchville, close to First Nation administration building
H Call ahead
T 867-390-2559
M Box 54, Teslin, YT, Y0A 1B0

18. Marge Smith *Traditional-garment maker*

Marge was born and raised in Teslin and is of Inland Tlingit ancestry. She has more than 60 years experience creating traditional garments, including moccasins, mukluks, gun cases, vests and fur hats. Special orders are welcomed.

H Call ahead
T 867-390-2516
M Box 96, Teslin, YT, Y0A 1B0

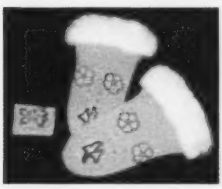
19. Steven Smith *Painter, beader*

Steven is of Inland Tlingit ancestry and has been creating products for a number of years. He makes dreamcatchers and paints on various surfaces, including wood and moose antler. His work can be viewed and purchased at the Teslin Tlingit Heritage Centre.

L Fox Point subdivision, 5 km northwest of Teslin on the Alaska Highway
H Call ahead
T 867-390-2181

20. Pauline Sydney *Traditional-garment maker*

Pauline, of Inland Tlingit ancestry, was born and raised in Teslin. She does beautiful beadwork and sews change purses, moccasins, mukluks, mitts, baby booties, and fur hats using moosehide and beaver fur. Items can be purchased at the Teslin Tlingit Heritage Centre. Special orders are welcomed.



L Smarchville, near First Nation Administration Building
H Call ahead
T 867-390-2532 (leave message)

21. William Sydney *Traditional-garment maker*

William creates traditional Tlingit style fur hats and mitts using home-tanned moosehide and beaver fur. He was taught from a young age to tan moosehide and to sew traditional garments. William accepts custom orders.

L Call for details
H Call ahead
T 867-390-2306
M Box 46, Teslin, YT, Y0A 1B0

Watson Lake

The Gateway to the Yukon, the friendly town of Watson Lake welcomes visitors travelling north on the Alaska or Stewart-Cassiar highways or bids them farewell as they head south. An expansive boreal forest and a network of lakes and rivers surround the town. In winter, Watson Lake enjoys exceptional viewing of the aurora borealis — magically recreated year-round inside a state-of-the-art theatre at the community's Northern Lights Space and Science Centre.

With its famous Signpost Forest, Watson Lake offers an intriguing start or a quirky finish to a Yukon art adventure. Whether organic sculpture or homesickness run amok, this collection of more than 50,000 signs — started in 1942 by a lonely U.S. soldier who wanted to commemorate his distant hometown — is a sight to remember.

A free walking tour booklet is available. This self-guided tour offers a brief history of Watson Lake, with artists' sketches and descriptions of interesting local historic structures. Ask for a copy at the Northern Lights Centre or the visitor information centre.

Sise au milieu d'une riche forêt boréale qu'abreuve un vaste réseau de lacs et de rivières, la localité de Watson Lake est la porte d'entrée du Yukon. C'est à ses habitants que revient le plaisir de souhaiter la bienvenue aux visiteurs venus du Sud par la route de l'Alaska ou la route Stewart-Cassiar, et de dire au revoir à ceux qui font le chemin inverse. En hiver, Watson Lake est une destination de prédilection pour les amateurs d'aurores boréales; mais ceux qui ne peuvent y être à cette saison n'ont pas lieu de se désoler, car le Centre Northern Lights, un planétarium nec plus ultra, en a capturé la beauté et donne ces ballets célestes en représentation l'année durant.

Watson Lake est en outre réputée pour sa forêt de poteaux indica-teurs, un ensemble intriguant tout à fait à propos pour entreprendre ou clore une aventure dans le monde des arts yukonnais. Sculpture « vivante » ou manifestation d'un mal du pays particulièrement aigu, ces quelque 50 000 signes – dont le premier fut planté en 1942 par un soldat de l'armée américaine dans un moment de nostalgie – , forment un assemblage dont on se souvient longtemps.

On peut se procurer au Centre Northern Lights ou au Centre d'information touristique un exemplaire de la brochure Watson Lake à pied, petit guide touristique donnant un bref aperçu de l'histoire de la localité et de son patrimoine bâti illustré de dessins d'artistes locaux.

Visitor information centre

L Behind the Signpost Forest
H Mid-May to mid-September: daily, 8 a.m. – 8 p.m.
T 867-536-7469

Artist listings, Watson Lake

22. Phyllis M. Bergeron *Painter*

Phyllis has lived in Watson Lake for 35 years and has been painting for five years. She has no formal art training, but enjoys creating her acrylic paintings. Phyllis participates in the Riverside Arts Festival in Dawson City.

L 248 Canyon Blvd.; please call for directions
H May to October: daily, 10 a.m. – 6 p.m. (please call ahead)
T 867-536-2410
F 867-536-2021
E twoyukonnuggets@hotmail.com
M Box 157 Watson Lake, YT Y0A 1C0

23. Mary Caesar *Painter, traditional-garment maker, beader*

Mary designs beading patterns on her home-tanned slippers, vests, mitts, jackets and dresses. She provides private beading instruction and takes orders for traditional garments. Mary also paints traditional and contemporary indigenous art, draws in pencil and oil pastels and is a writer, poet and storyteller. She participates in the annual Watson Lake Craft Fair in late November.

H Call ahead
T 867-536-7975
E marycaesar@hotmail.com
M Box 594, Watson Lake, YT, Y0A 1C0

24. Roger Latondress *Carver*

Roger was inspired at an early age by stories his mother told about his grandfather making toys for the family. He invites you to see his masterpiece, a 159-kg carved door at the Northern Beaver Post.

L km 1003 Alaska Highway, 20 minutes west of Watson Lake at Nugget City
H June 1 to Nov. 15: daily, 7:30 – 8:30 p.m. Work displayed at Northern Beaver Post
H June 1 to October 31: daily, 9 a.m. – 9 p.m.
T 867-536-2307 **F** 867-536-7667
E roger@nuggetcity.com
W www.nuggetcity.com
M Box 850, Watson Lake, YT, Y0A 1C0

25. Dennis Dixon Lutz *Painter*

H Drop in
T 867-536-7248, leave a message
M Box 523, Watson Lake, YT, Y0A 1C0

Southern Lakes

Annie Lake Road, Carcross, Crag Lake, Tagish, Marsh Lake and Atlin (B.C.)

For centuries, the interconnected waterways and mountain passes of the Southern Lakes region formed important trading routes for the Tlingit and Tagish First Nations. The route through one of these passes, the Chilkoot Trail, eventually gained worldwide notoriety as the gateway to the Klondike gold fields. The region's historic trails and natural features, including the world's smallest desert, are now inviting playgrounds for hikers, cyclists, canoeists, kayakers and other nature lovers.

This landscape of stunning beauty and legend offers no shortage of inspiration for visual artists. Some of the Yukon's most creative people make their homes in the region's idyllic lakefront communities, while others perfect their crafts in rural settlements located along breathtaking valley roads that wind from one secluded retreat to the next.

Les cols des montagnes de la région des lacs du Sud et le chapelet de cours d'eau qui a donné son nom à la région ont pendant des siècles servi au commerce entre les Tlingit et les Tagish. Une des pistes tracées par les Premières nations pour franchir un de ces cols, soit la piste Chilkoot, est passée dans l'histoire pour avoir donné aux hordes montées à l'assaut du Klondike durant la ruée vers l'or accès à ses champs aurifères. De nos jours, la région, avec sa myriade de sentiers historiques et autres attractions géographiques, dont le plus petit désert au monde, est toujours aussi populaire, mais les chercheurs d'or ont cédé la place aux randonneurs, cyclistes, canoéistes, kayakeurs et autres amants de la nature.

Le paysage environnant, d'une beauté exceptionnelle, a inspiré non seulement moult légendes mais aussi quantité d'artistes, d'hier et d'aujourd'hui. Bon nombre d'artistes visuels parmi les plus prolifiques du Yukon ont élu domicile dans le secteur, que ce soit dans les petites communautés paisibles établies en bordure des lacs de la région ou dans celles non moins paisibles accrochées au flanc des vallons que relie entre eux un lacis de petits chemins isolés qui vous fera franchir des lieux d'une beauté saisissante.

Annie Lake Road

The Annie Lake Road meets the South Klondike Highway near the historic Robinson Roadhouse. Winding up the beautiful Wheaton River Valley, the Annie Lake Road area is situated halfway between Whitehorse and Carcross in the heart of the coastal mountains. Old mining roads in the surrounding mountains offer visitors many opportunities for hiking and viewing this magnificent region.

Annie Lake Road is home to many Yukon artists who choose a rural lifestyle, some of whom offer arts and crafts workshops.

La communauté d'Annie Lake s'étend le long du chemin qui porte le même nom, qu'on emprunte à partir de la route du Klondike Sud, près du site historique de l'ancien relais Robinson. Sillonnant la vallée de la rivière Wheaton, le chemin se trouve à mi-chemin entre Whitehorse et Carcross, en plein cœur de la chaîne côtière. Traversée par de nombreux chemins d'exploitation désaffectés, la région offre aux randonneurs et autres amants de la nature plusieurs endroits d'où admirer la beauté du paysage environnant.

Plusieurs artistes, préférant le mode de vie rural à celui de la ville, se sont établis le long du chemin. Certains d'entre eux animent à l'occasion des ateliers de création artistique ou artisanale.

Artist listings, Annie Lake Road

26. Shiela Alexandrovich *Jeweller, basket maker, beader*

The land and seasons inspire Shiela to create baskets from locally gathered materials. She also produces jewelry made from trade beads, bone and stone, and gives one-day workshops on weaving, beadwork and felting. Shiela's work is available at the Fireweed Community Market, North End Gallery, Midnight Sun Gallery and the Yukon-Made Store.

Bijoutière, vannière, brodeuse de perles

Shiela s'inspire de la nature et des saisons pour créer des corbeilles à partir de matériaux locaux. Elle confectionne également des bijoux à partir de perles de troc, d'ossements et de pierres, et offre des cours d'une journée sur diverses techniques de tissage, de perlage et de feutrage. On peut se procurer les œuvres de Shiela au marché communautaire Fireweed, à la North End Gallery, à la Midnight Sun Gallery et à la boutique de produits yukonnais du parc Shipyards.

L Wheaton River Workshops, km 22 Annie Lake Road
H Call ahead/*sur rendez-vous*
T 867-668-5964
E shielaalexandrovich@hotmail.com or info@wheatonriver.net
M Box 10011, Whitehorse, YT, Y1A 7A1

27. Josée Carbonneau *Mixed-media artist*

Josée is passionate, if not slightly fanatic, about flyfishing. She loves fish... so it came quite naturally that she would be called to explore working with fish skin as an art medium. The fish skins are part of the overall value of the fish — an extra gift, so to speak.

Techniques mixtes

Josée voue une véritable passion à la pêche à la mouche. On s'en doute, elle aime les poissons. Aussi est-ce tout naturellement qu'elle a commencé à s'intéresser à la peau de ces animaux aquatiques comme moyen d'expression artistique. Josée voit la peau des poissons un peu comme une valeur ajoutée, un cadeau de la nature pour ainsi dire.

L km 3.8 Annie Lake Road
H Call ahead/*prendre rendez-vous par téléphone*
T 867-633-4571
E Jo-carbo@hotmail.com
M Box 31239, Whitehorse, YT, Y1A 5P7

Carcross

Carcross — a shortened version of "Caribou Crossing" — was at the crossroads of First Nations game and trading trails. The traditional home of the Tagish and Inland Tlingit people, Carcross enjoys a mix of many cultures today. The oldest operating store in the Yukon, the Matthew Watson General Store, is located here, along with Skookum Jim's cabin and many other interesting buildings. Just outside of town, you can experience the Carcross Desert, Montana Mountain and Lake Bennett. An area rich in history and natural beauty, Carcross and surrounding area offer something for all visitors.

A free self-guided walking tour booklet gives a brief history of Carcross, with artists' sketches and descriptions of interesting local historic structures. Ask for a copy at the visitor information centre.

Carcross – amalgame de « Caribou Crossing » – est établi au carrefour d'anciennes pistes de chasse et de commerce autochtones. À l'origine peuplée essentiellement de Tagish et de Tlingits de l'intérieur, la collectivité s'est depuis enrichie de l'apport de diverses communautés culturelles. Le plus ancien établissement commercial du Yukon, le magasin général Matthew Watson, a son enseigne sur la rue principale de Carcross, non loin de la cabane de Skookum Jim et de nombreux autres bâtiments d'intérêt historique. Une région aussi riche au plan historique que naturel – le plus petit désert du monde, le mont Montana, et le lac Bennett sont à quelques kilomètres seulement – , Carcross et les environs ont de quoi plaire à tous.

On peut se procurer au Centre d'information touristique un exemplaire de la brochure Carcross à pied (bâtiments historiques), petit guide touristique donnant un bref aperçu de l'histoire de la localité et de son patrimoine bâti illustré de dessins d'artistes locaux.

Visitor information centre

L Carcross Pavilion
H Mid-May to mid-September: daily, 8 a.m. – 8 p.m.
T 867-821-4431

Where to see and buy arts and crafts, Carcross

Barracks Gallery and Gifts

More than 50 Yukon artists show their creations in what was once the Carcross RCMP Barracks. You'll find gold nuggets, mammoth ivory, bead jewelry, carvings, prints, posters, fabric art and a large selection of Yukon First Nations arts and crafts.

L Corner of Tagish Avenue and 2nd Street, one block from Visitor Information Centre
H May to September: daily, 9 a.m. – 5 p.m.
T 867-821-4372
E barracks@northwestel.net
M Box 117, Carcross, YT, Y0B 1B0
W www.carcrossbarracks.com

Carcross Community Centre

The exterior of the Carcross Community Centre features a mural painted in 1987 by Nathalie Parenteau (#98) depicting fantasy-like scenes of seasonal activities that take place in the Carcross area.

L Two blocks north of the visitor information centre

Carcross/Tagish First Nation Carving Centre

Lead carver Keith Wolfe Smarch heads the Carcross/Tagish First Nation's carving program. Junior carvers work on a variety of carved items, including large clan poles. People are welcome to come and watch the carvers at work and learn about this art form.

L Carcross waterfront
H Monday to Friday: 8:30 a.m. – 12 and 1 – 4:30 p.m.
T 867-821-6012 or 867-821-8423
F 867-821-3903 **E** Heather.Jones@ctfn.ca
M Box 130, Carcross, YT, Y0B 1B0

Caribou Crossing Trading Post

Wildlife displays and an exclusive gift shop with locally-created treasures are featured here.

L 3.2 km north of Carcross on east side of South Klondike Hwy.
H May 20 to September 20: daily, 9 a.m. – 4:30 p.m.
T 867-821-4055 **F** 867-821-4055
E caribou@northwestel.net
M Box 195, Carcross, YT, Y0B 1B0
W www.cariboucrossing.ca

Matthew Watson General Store

This is the oldest operating store in the Yukon. The store features local art, pottery, jewelry, carvings, slippers, books and music.

L Across the street from the train depot
H May 15 to September 15: daily, 9 a.m. – 5:30 p.m.
T 867-821-3501 **F** 867-821-3501
E mattwat@shaw.ca
M Box 127, Carcross, YT, Y0B 1B0
W www.yukongeneralstore.com

Spirit Lake Wilderness Resort

A large selection of oil originals is on display in the restaurant and art prints are for sale. Outdoor watercolour workshops are available (including on-demand weekend art workshops for groups of up to six people), as are seven-day art workshops.

L km 115 (mile 72) South Klondike Highway
H May to September: daily, 9 a.m. to 7 p.m.
T 867-821-4337 or toll-free 866-739-8566
E info@spiritlakeyukon.com
M Box 155, Carcross, YT, Y0B 1B0
W www.exploreyukon.com

Artist listings, Carcross

28. Winnie Atlin

Traditional-garment maker, beader

Born of Tlingit ancestry, Winnie has been making traditional garments, slippers, mitts, purses, dolls and much more for many years. You can call to meet with her in the winter months.

H Call ahead
T 867-821-4618
M Box 12, Carcross, YT, Y0B 1B0

29. Greg Kehoe

Goldsmith

Greg, a lifelong Yukoner, has experimented with numerous forms of art creation. For the last 17 years he has specialized in jewelry, using natural gold nuggets, silver and mammoth ivory. His workshop is located beside the Barracks Gallery in Carcross.

H May to Sept: daily, 8:30 a.m. – 5 p.m., Barracks Gallery and Gifts, Carcross; winter, call ahead: 867-393-2436
T 867-821-4372
F 867-393-2437
E maui@klondiker.com
M Box 117, Carcross, YT, Y0B 1B0

30. Tanya Kennedy

Goldsmith, jeweller

Motherlode Jewelry

Tanya was an electrician for 15 years until she started working with gold nugget jewelry. She took a jewelry design and metalsmith course in Melbourne, Australia, and then started crafting her own designs.

L Yellow building behind Caribou Hotel
H May to October: Monday to Friday, 9 a.m. – 5 p.m.
T 867-334-5083
E tanya@motherlodejewellery.ca
M 109 Crag Road, Whitehorse, YT, Y1A 5G8
W www.motherlodejewellery.ca

31. Daphne Mennell *Mixed-media artist, painter, fibre artist*

Daphne is a mixed-media artist who works with silk, soapstone, all types of paints (oils, acrylic, watercolour) and a variety of other materials. At her studio, you will be able to see work in progress and choose from a selection of original works of art for purchase.

L Lewis Lake Road, 29 km south of Whitehorse on the South Klondike Highway, first property on the left
H Call ahead or drop in **T** 867-668-1047
E dmennell@canoemail.com
M Box 10002, Whitehorse, YT, Y1A 7A1
W www.daphnemennellyukonart.com

32. Lee Mennell *Painter, printmaker, illustrator*

Lee's work spans a field of expression from pure abstraction through symbolism to an intense natural realism. For colour, he works in oils on gessoed panels; for black and white, he works in pencil, pen and ink, etching and lithography. Lee also works as a natural science illustrator.

L Lewis Lake Road, 29 km south of Whitehorse on the South Klondike Highway, first property on the left
H Call ahead T 867-668-1047
E dmennell@canoemail.com
M Box 10002, Whitehorse, YT, Y1A 7A1

33. Keith Wolfe Smarch *Carver, sculptor, garment designer*

Keith is a full-time carver who works in the Tlingit style. He carves panels, masks, dance screens and totem poles and designs regalia. One of his large panels, *Raven Stuck in the Smoke Hole,* was part of Traditions of Change, an exhibition of contemporary First Nations art in Zurich, Switzerland. He can sometimes be found at the carving facility on the Carcross waterfront.

H Call ahead
T 867-821-3039
E keithsmarch@yahoo.com
M Box 194, Carcross, YT, Y0B 1B0

34. Roel van den Hoorn *Painter*

Roel was born and raised in the Netherlands and attended the Academy of Fine Arts in Nunspeet. He moved to the Yukon in 1995, where he fell in love with its diverse natural beauty. He has an impressionistic style and specializes in watercolour and oil.

L Spirit Lake Wilderness Resort, km 115/ mile 72 South Klondike Highway
H May to September: drop in
E info@spiritlakeyukon.com
T 867-821-4337 or toll-free 866-739-8566
M Box 155, Carcross, YT, Y0B 1B0
W www.exploreyukon.com

Crag Lake

A not-so-well-kept secret among Yukoners and Yukon artists, Crag Lake is an idyllic lakeside community for both summer and year-round residents. Located just one hour south of Whitehorse and a few minutes north of Carcross, Crag Lake offers the kind of accessible remoteness artists come to for inspiration. Renowned Yukon artist Ted Harrison donated his log cabin and property on Crag Lake to the Ted Harrison Artists' Retreat Society for Yukon and Canadian visual artists to work and share perspectives. Watch for artist-in-residence workshops, lectures, exhibitions and studio visits.

Le charme de Crag Lake, une petite communauté en bordure du lac du même nom, n'est plus un secret pour personne, surtout pas dans le monde artistique yukonnais. Qu'ils n'y passent que l'été ou y vivent à longueur d'année, les artistes trouvent dans ce lieu tout le calme dont ils ont besoin pour travailler, mais à seulement une heure de route au sud de Whitehorse et à quelques minutes de Carcross, vers le nord.

L'artiste de renom Ted Harrison a fait don de son chalet et de sa propriété donnant sur le lac à la Ted Harrison Artists' Retreat Society afin que l'endroit serve aux artistes visuels du Yukon et du Canada de lieu de création et d'échange. On y organise fréquemment des ateliers animés par des artistes en résidence, des conférences, des expositions et des visites de studios; surveiller les annonces pour les horaires.

Artist listings, Crag Lake

35. Jeanine and Paul Baker *Glass artist, sculptor*

Snowdrift Designs

Jeanine and Paul collaborate with metal and glass. Paul creates sculptural figures using found metal objects, forged and welded steel. Jeanine is a glassmaker, using kilns and torches to form glass. She also makes leaded glass panels. Together they make three-dimensional illustrative panels, structures and figures. Their work can be seen annually at the Barking Dog craft sale in December at 142 Mount Sima Road.

L Lot 20, Crag Lake subdivision (km 40 Tagish Rd, follow Snowdrift Designs signs)
H Call ahead
T 867-821-5050
F 867-821-6040
E snowdrift@northwestel.net
M Box 32, Carcross, YT, Y0B 1B0

36. Robertson Bales *Photographer*

Stark and textured black and white landscape photos of the Yukon are Rob's particular obsession, although he is also known for his international development work, reaching from Vietnam to Ecuador.

L Lot 15, Crag Lake subdivision
H Call ahead
T 867-821-3492
E rob@robertsonbales.ca
M Box 169, Carcross, YT, Y0B 1B0
W www.robertsonbales.ca

Tagish

The tiny community of Tagish is situated on the Six-Mile River, which links Marsh and Tagish lakes. The word "Tagish" means "fish trap" in the Tagish language, and is also the name of the First Nations people who lived there. Three Tagish people, Skookum Jim *(Keish)*, Kate Carmack *(Shaaw Tláa)* and Dawson Charlie *(Káa Goox)*, were involved in the Bonanza Creek gold discovery of 1896 that sparked the Klondike Gold Rush.

Tagish is a popular summer recreation spot. Locals congregate for excellent trout fishing on the waterways. Geared to water activities and camping, Tagish offers basic services including lakefront cabins, fishing guides, equipment rentals, a marina and full service station.

The Tagish Group of Northern Artists work in their individual studios to create original art using various media, but all with a common theme: the beauty of the north.

La petite collectivité de Tagish est située en bordure de la rivière Six-Mile, qui relie les lacs Marsh et Tagish. Elle tire son nom du mot tagish qui veut dire « piège à poissons », qui est aussi le nom du premier peuple à s'y être établi. Trois personnes de la région de Tagish, Skookum Jim (Keish), Kate Carmack (Shaaw Tláa) et Dawson Charlie (Káa Goox), ont laissé leur nom dans l'histoire pour leur rôle dans la découverte de l'or au ruisseau Bonanza en 1896 qui a déclenché la ruée vers l'or du Klondike.

Tagish est un lieu prisé des vacanciers l'été, notamment des pêcheurs qui y viennent nombreux taquiner le touladi. L'endroit est reconnu pour le camping et les activités aquatiques et on y trouve la plupart des services de base, dont une station-service, une marina, et des entreprises de localion d'équipement, de cabines et de services de guide.

Le Tagish Group of Northern Artists est un collectif d'artistes de la région poursuivant chacun sa propre démarche artistique et exploration de techniques diverses mais aspirant tous à rendre un seul et même thème, soit la beauté du Nord.

Artist listings, Tagish

37. Larry Durand *Knife maker*

Larry's Custom Knives

Larry makes custom knives with handmade blades, handles and sheaths. Handles are made of natural wood, horn, bone, or synthetic materials. Each knife has a serial number. Blades are heat-treated and dipped in liquid nitrogen to hold their edges.

L Lot 197 Taku subdivision
H Daily: afternoons
T 867-399-3334
M Box 55, Tagish, YT, Y0B 1T0

38. Alice Park-Spurr *Painter*

In her remote studio on Tagish Lake, Alice creates visual poetry from a multitude of memories and visions of the north. Her paintings are expressions of the seen and unseen in a dreamlike atmosphere. She incorporates an exaggerated mood and colour to create rugged and tender scenes of the wilderness.

L Call for location
H Call ahead between 8 and 9 p.m.
T 867-332-1982
M Box 64, Tagish, YT, Y0B 1T0

39. Sandra Grace Storey *Sculptor*

Sandra makes objects out of clay that resemble animals or the human figure and that evoke a single moment. She combines her intense desire to work in clay with her passion for exploring stories. Sandra hopes to blur the boundaries of ego and culture in order to celebrate simple feelings, memories and human nature.

L Lot 233 Pine Lane,Taku subdivision
H Call ahead
T 867-399-3590 or 867-332-5124
E sandragracestorey@gmail.com
M Box 97, Tagish, YT, Y0B 1T0

Marsh Lake

Located 30 minutes southeast of Whitehorse, the rural cottage community of Marsh Lake is a popular weekend destination for city escapees and visitors alike. Homes line the long and sandy lakeshore, and on summer days boats and kayaks can be seen plying the waters, while on dry land visitors hike, bike and bird-watch. Swan Haven, located at the north end of the lake, provides spectacular spring and fall viewing opportunities during the annual waterfowl migration.

A number of Yukon businesses are based in the Marsh Lake area, including numerous artists. With its meandering drives and pleasant diversions, this is an inviting place to explore for a day or more.

Établie à une trentaine de minutes de route au sud-est de Whitehorse, la petite collectivité urbaine de Marsh Lake est une destination populaire aussi bien auprès des touristes que des citadins désireux de fuir la ville le week-end venu. Par une belle journée d'été, les eaux du lac, qui viennent presque lécher le pied des chalets alignés tout autour, sont sillonnées par une véritable flottille de kayaks et autres embarcations, tandis que les cyclistes, randonneurs et ornithologues amateurs se partagent la plage et les sentiers environnants. Chaque printemps et automne, les visiteurs convergent vers le Havre des cygnes, à la pointe septentrionale du lac, pour admirer les espèces de sauvagine qui y font halte pendant leur migration.

Plusieurs entreprises yukonnaises ont leur enseigne au hameau de Marsh Lake, dont quantité d'artistes. C'est un lieu agréable à visiter pour une journée ou plus, autant pour la beauté du paysage le long de la route panoramique qui y mène que pour les richesses que recèle le hameau lui-même.

Artist listing, Marsh Lake

40. Jan Sokwaypnace *Photographer*

JaGS Creative Works

Jan's passion is capturing her surroundings with her camera. She specializes in wildlife, scenery and landscape photography. She also does portrait, wedding and pet photography. Her art work is available in photo cards, matted photos and framed pieces ready to hang.

L Call for directions
H Daily: 9 a.m. – 9 p.m.
T 867-660-5247
E jags@northwestel.net
M Box 1283, Marsh Lake, YT, Y0B 1Y1

Atlin, B.C.

Ringed by glacial mountains and nestled on the shore of beautiful Atlin Lake, this community is affectionately known as Little Switzerland. Approximately two hours southeast of Whitehorse, Atlin is British Columbia's most northwesterly town. With its awe-inspiring views, Atlin appeals to artists and to all seekers of beauty.

Baptisée la « Petite Suisse du Nord », cette petite communauté d'artistes et amants de la nature sise au milieu de montagnes façonnées par les glaciers se mirant dans les eaux cristallines du lac Atlin offre à tous ceux qui sont épris de beauté une vision qu'ils ne sont pas prêts d'oublier. Bien que située à seulement deux heures de route au sud-est de Whitehorse, Atlin se trouve en Colombie-Britannique, dont elle marque la limite nord-ouest.

Where to see and buy arts and crafts, Atlin

Atlin Courthouse Gallery

The gallery features a group of Atlin artists together with consignment artists, some from Whitehorse. Work includes paintings, mosaics, prints, antler carvings, jewelry, photography, pottery, calendars and art cards, wood/rock creations and more.

L 2nd Street
H Mid-May to mid-September: daily, 11 a.m. – 5 p.m.
T 250-651-2480
E heinandwil@heinandwil.net
M Box 427, Atlin, B.C., V0W 1A0
W www.atlingallery.com

Artist listings, Atlin

41. Earl Clark *Carver*

Sculptures and relief carvings with flowing lines are crafted with traditional hand tools that emphasize the grain and texture of the wood, which may be local or exotic. Antler carvings and copper etchings are also available. Earl's work is displayed in his home and studio.

L 1043 Pillman Road (off Atlin Road), 1.5 km from town
H Daily: 11 a.m. – 5 p.m.
T 250-651-0007
E quilts_comforts@yahoo.ca
M Box 59, Atlin, B.C., V0W 1A0

42. Lois Clark *Quilter, fibre artist, mixed-media artist*

Quiltscapes

Lois uses a variety of materials including paint, shells, beads and found objects to create eclectic quilts that are contemporary and creative. The northern landscape and the garden inspire her. Lois's quilts hang in collections throughout North America and Europe. She shows her work in her home and studio.

L 1043 Pillman Road (off Atlin Road), 1.5 km from town
H Call ahead or drop in
T 250-651-0007 F 250-651-0007
E quilts_comforts@yahoo.ca
M Box 59, Atlin, B.C., V0W 1A0

43. Shirley Connolly *Fibre artist, mixed-media artist, folk artist*

The Studio

Shirley's fibre art and paintings feature original designs. Many of her wall hangings have won prizes at international quilting exhibitions, been juried into shows and featured in books and magazines. An extensive card selection features her photos of Atlin and area. Shirley's work is for sale at her Atlin gallery, and the annual Atlin Christmas Craft Sale.

L First Street between Discovery and Sinclair avenues (building covered with quilts)
H Early June to Labour Day: daily most days, 1 – 5 p.m.
T 250-651-7506
E sconnolly@atlin.net
M Box 53, Atlin, B.C., V0W 1A0

Whitehorse

The Yukon's capital rightly claims to offer the best of both worlds — a latté and newspaper to start your mornings and the immediacy of unspoiled nature to fill your days. With its modern services, bustling shops, quaint cafes, museums, attractions and busy cultural calendar, Whitehorse is a sophisticated, contemporary community that still manages to retain an endearing frontier personality.

Whitehorse's combination of urban advantages and small-town charm naturally attracts artists from around the world. And just as the city's character, colour and contrasts can fuel a successful artistic career, the abundance of studios, galleries, outdoor art and festivals in a picture-perfect valley setting can provide art adventurers with raw materials for many days of activity.

On n'exagère aucunement en affirmant que la capitale du Yukon offre le meilleur des deux mondes : café latte et journal au petit déjeuner, et pique-nique le midi en pleine nature sauvage. Whitehorse a tout le cachet des villes frontière sans pour autant sacrifier le confort des villes modernes – gamme complète de services, boutiques élégantes, cafés pleins d'ambiance, musées, galeries, attractions touristiques diverses et nombreuses manifestations culturelles.

Cet heureux mélange de cosmopolitisme et de charme vieillot fait de Whitehorse un point de chute populaire auprès d'artistes venus de partout dans le monde. Tout comme son caractère distinctif, ses couleurs et ses contrastes contribuent à nourrir l'imaginaire des artistes qui y font carrière, l'abondance de studios, de galeries, d'expositions extérieures et de festivals, le tout sis au milieu d'un décor féérique, devrait, elle, suffire à soutenir pendant des jours et des jours l'intérêt des passionnés de l'art en visite dans la ville.

Visitor information centre

L Second Avenue and Hanson Street (downtown)
H Mid-May to mid-Sept: daily, 8 a.m. – 8 p.m.; mid-Sept. to mid-May: Monday to Friday, 8:30 a.m. – 5 p.m.
Saturday 10 a.m. – 2 p.m.
T 867-667-3084 **F** 867-393-6351
E vic.whitehorse@gov.yk.ca

Where to see and buy arts and crafts, Whitehorse

Erik Nielsen Whitehorse International Airport/
Aéroport international Erik-Nielsen de Whitehorse

A large selection of Yukon artwork is on display in the main terminal, departures lounge and new international wing. The main terminal waiting area features carvings by emerging artists in the Northern Cultural Expressions Society program. Departure and arrival areas contain original artwork from the Yukon Permanent Art Collection and reproductions by Yukon artists. A full-size reproduction of Ted Harrison's three-panel painting, *The Departure of Persephone,* hangs near the baggage claim area in the main terminal. The vibrant palette of colours used on the walls throughout the airport was inspired by this piece.

De nombreux objets d'art sont exposés dans l'aérogare, la salle des départs et la nouvelle aile destinée aux vols internationaux. Dans la salle d'attente de l'aérogare, on peut admirer des sculptures réalisées par des artistes de la relève ayant bénéficié du programme de la Northern Cultural Expressions Society. Les aires de départ et d'arrivée comptent des œuvres originales provenant de la Collection permanente d'œuvres d'art du Yukon, ainsi que des reproductions de tableaux d'artistes yukonnais. Près de la zone de récupération des bagages, dans l'aérogare, est suspendue une reproduction du triptyque de Ted Harrison, Departure of Persephone, *de mêmes dimensions que l'original. On s'est inspiré de cette œuvre pour choisir la palette de couleurs éclatantes qui ornent les murs de l'aéroport.*

L 75 Barkley-Grow Crescent (km 1423, Alaska Highway)
H Daily, 4:45 a.m. – 1:30 a.m.
E yxy@gov.yk.ca
T 867-667-8440
W www.gov.yk.ca/yxy/airports/yxy

Andrew Philipsen Law Centre

The Conversation, a five-piece sculpture by Whitehorse artist Alyx Jones (#79), stands outside the main entrance. Carved of Tyndall stone, the piece represents the men and women involved with justice in the Yukon. Visitors can view a large collection of additional works of art in public areas on all three levels of the building.

L 2134 Second Avenue, corner of Wood Street (downtown)
H Monday to Friday, 8:30 a.m. – 5 p.m.
T 867-667-5124

Aroma Borealis

This shop carries Yukon-made herbal creams, aromatherapy facial products, healing salves, soaps, wreaths, vinegars and herbal teas.

L 504B Main Street near Sixth Avenue (downtown)
H Monday to Saturday, 10 a.m. – 6 p.m.
T 867-667-4372 **F** 867-667-4372
W www.aromaborealis.com

Arts Underground

This community facility is managed by the Yukon Arts Society and staffed by artists. It includes two galleries: the YAS Gallery presents monthly contemporary solo and group exhibitions by emerging and professional artists; the Hougen Heritage Gallery hosts historical and cultural exhibitions by the Friends of the Yukon Archives Society and MacBride Museum. Workshop studios provide artists with opportunities to create, stretch their boundaries and collaborate with one another resulting in unique experiences and exhibitions. There's also a gift shop for locally-made arts and crafts, art supply store, artist resource centre and ticket sales for local events.

L 305 Main Street (Hougen Centre, lower level)
H Tuesday to Friday, 10 a.m. – 5 p.m.; Saturday, 11 a.m. – 5 p.m.
T 867-667-4080 **F** 867-667-6056
E reception@artsunderground.ca
M 305 Main Street, Suite 15, Whitehorse, YT, Y1A 2B4
W www.artsunderground.ca

Bear's Paw Quilts

Bear's Paw Quilts sells fabric and sewing notions to quilters. Of interest to visitors are one-of-a-kind fabrics featuring images of Yukon wildlife and flora, and locally designed kits and projects for the quilt-addicted traveller. This friendly place has lots of quilters' "candy" and time for southern stitching sisters.

L 2093 Second Avenue, #100, downstairs (downtown)
H Monday to Friday, 10 a.m. – 6 p.m.; Saturday, 10 a.m. – 5 p.m.
T 867-393-BEAR (2327) **E** rheadley@klondiker.com
F 867-393-3540 **W** www.bearspawquilts.com
M 2093 Second Avenue, Whitehorse, YT, Y1A 1B5

Cadence Cycle Seasonal Gallery

When the busy summer season ends, Cadence Cycle bicycle shop changes into a gallery and studio space. During the pre-Christmas season the gallery hosts a seasonal art market with an annually shifting roster of artists.

L 508 Wood Street, near Sixth Avenue (downtown)
H See website for details **T** 867-633-5600
E dean@cadencecycle.ca or nbauberger@yahoo.com
W www.cadencecycle.ca or www.nicolebauberger.com

Canada Games Centre

Major works of art throughout the centre were commissioned by the City for the opening of the facility in 2005. The artists are Ken Anderson (#46), Jeanine Baker (#35), Dawn Bouquot, Josephine de Beaudrap, Jane Isakson, Peter Kazda (#133), Lillian Loponen (#86), Joyce Majiski (#90), Janet Moore, Deanna Slonski (#111) and Jackie Ziehe (#126). Public viewing is welcome.

L 200 Hamilton Boulevard
H Weekdays: 5:30 a.m. – 10 p.m.; weekends: 7 a.m. – 10 p.m.; phone for holiday hours; closed Christmas and New Year's
T 867-668-8360 **F** 867-668-8675
W www.canadagamescentre.whitehorse.ca

Centre de la francophonie

Come admire the work of well-known and emerging Yukon Francophone artists. A new exhibition is presented by AFY every two months. Most of the pieces on display during the bimonthly exhibitions held in the community hall are for sale. Other products, such as cards, books and CDs, are available at the reception desk.

Venez admirer les œuvres d'artistes franco-yukonnais reconnus ou de la relève. Une nouvelle exposition est présentée tous les deux mois par l'AFY. La plupart des œuvres présentées dans la salle communautaire durant les expositions bimestrielles sont en vente. D'autres produits tels que livres, cartes et CD sont en vente à la réception du Centre.

L 302 Strickland Street (downtown)
H For pieces on display in the community hall: Fridays, 5 – 7:30 p.m. or upon request at the reception desk. For other products: Monday to Friday, 9 a.m. – 5 p.m
Pour les œuvres exposées : le vendredi, de 17 h à 19 h 30, ou sur demande à la réception du Centre. Pour les produits en vente à la réception : du lundi au vendredi, de 9 h à 17 h
T 867-668-2663, ext. 221
F 867-668-3511
E culturel@afy.yk.ca
W www.culturel-yukon.ca
M 302, Strickland Street, Whitehorse, YT, Y1A 2K1

The Chocolate Claim Café, Catering and Chocolates

The restaurant showcases a different visual artist each month and live music every Friday from 5 – 7 p.m.

L 305 Strickland Street (downtown)
H Monday to Thursday, 7:30 a.m. – 6 p.m.; Friday, 7:30 a.m. – 7 p.m.; Saturday, 8:30 a.m. – 6 p.m.
T 867-667-2202 **F** 867-667-2235
E chocolateclaim@northwestel.net

City Hall

Works from the City of Whitehorse Permanent Art Collection are displayed throughout the building. Don't miss viewing the beautiful Pioneer Friendship Quilt in the main foyer. Works from the Yukon Permanent Art Collection are on display in Council Chambers, as is a Japanese showcase and a mural depicting the construction of the Alaska Highway. Viewing tours are available on request.

L 2121 Second Avenue, corner of Steele Street (downtown)
H Monday to Friday, 8:30 a.m. – 4:30 p.m.
T 867-667-6401

Copper Moon Gallery

Located in downtown Whitehorse, this gallery boasts a large collection of original northern fine art and traditional gifts by artists in communities throughout the territories. Monthly feature shows, a coffee area and wide selection of artwork, with new works arriving regularly, make it an important place to visit.

L 6159 Sixth Avenue (downtown)
T 867-633-6677; toll-free 1-877-503-3153
F 867-667-6805
E contact@coppermoongallery.com
W www.coppermoongallery.com

Department of Education Building

The Yukon Young People's Art Collection hangs in the main foyer and in hallways throughout the building. These two- and three-dimensional works, produced in a variety of media, are created by students of various ages from around the territory. Works from the Yukon Permanent Art Collection, including Ted Harrison's *My Yukon*, can also be viewed in the main foyer and on the second floor. Ken Anderson's (#49) steel sculpture, *The Box of Light*, based on Tlingit legend, Raven Steals the Light, is located in front of the building.

L 1000 Lewes Boulevard (just past the Robert Campbell Bridge on the way from downtown to Riverdale)
H Monday to Friday, 8:30 a.m. – 5 p.m.
T 867-667-5141

Elijah Smith Building

A bronze statue by Chuck Buchanan stands in front of the building. Inside is a large relief sculpture by the late Lilias Farley, a local art teacher and nationally known sculptor. Her *History of the Yukon* (1955), over the main doors, was the first public art commissioned in the territory. A traditional button blanket, *Kwanlin Dun (River People)* was designed by Eddy Shorty and executed at the Kwanlin Dün First Nation's *Ashaw Ku* (Elder's House). Two works by local artists were commissioned for the building. A drum by Joe Migwans features a portrait of Elijah Smith drawn by Clifton Fred in memory of the renowned First Nations elder.

L 300 Main Street (downtown)
H Monday to Friday, 8 a.m. – 5:30 p.m.
T 867-667-3946

Fireweed Community Market/*Marché communautaire Fireweed*

This market is operated by a cooperative that fosters local production and consumption. It includes jewelry, fine arts and crafts, prepared foods, personal care products, and a variety of homegrown items. All items are handmade, grown or baked by Yukon artisans.

Ce marché est exploité par une coopérative qui fait la promotion de la production et de la consommation à l'échelle locale. On y vend des bijoux, des œuvres d'art et d'artisanat, des aliments prêts-à-servir, des produits de soins personnels et divers produits agricoles locaux, tous cultivés, fabriqués ou cuisinés par des artisans yukonnais.

L Shipyards Park (Second Avenue and Ogilvie Street)
H May 17 to September 13: Thursdays, 3 – 8 p.m.
T 867-393-4628 **F** 867-668-8828
E fireweedmarket@yahoo.ca
M Box 20228, Whitehorse, YT, Y1A 7A2
W http://fireweedmarket.yukonfood.com

The Frame Shop

Original art, reproductions, posters and prints are available.

L 2068 Second Avenue at Hawkins Street (downtown)
H Monday to Saturday, 9 a.m. – 6 p.m.
T 867-668-3726

Gallery 22

Gallery 22 is a visual art gallery for contemporary Yukon artists. A new show is installed monthly in this funky white-walled gallery. Check the Facebook page for upcoming events or contact the gallery directly.

L 308 Elliott St., second floor (above Triple J's Music)
H Monday to Saturday, 10 a.m. – 6 p.m; Sunday 12 – 4
T 867-456-7555 **E** jjjmusiccafe@klondiker.com
M 308 Elliott St., Whitehorse YT, Y1A 0H6
W Facebook - gallery22

Gold Originals by Charlotte

This shop sells locally crafted jewelry made from gold nuggets, sterling silver and mammoth ivory.

L 204A Main Street (downtown)
H Monday to Saturday, 9:30 a.m. – 5:30 p.m.
T 867-668-7928

Goldsmith's Design Studio

This studio features custom-made jewelry by David Ashley and Cheryl Rivest.

L 106 Main Street (downtown)
H Tuesday to Friday, 10:30 a.m. – 5 p.m. or by appointment
T 867-667-7340 **E** design@yukongoldsmiths.com
W www.yukongoldsmiths.com

Inanda Images Gallery

The gallery displays work from Yukon photographers. Monthly curated shows showcase different photographers and their current projects. The gallery also has an ongoing collection of current images from a variety of photographers.

L 3169 Third Avenue at Black Street (downtown)
H Daily: 10 a.m. – 4 p.m. or by appointment
T 867-334-4189
E mark@inandaimages.com
W www.inandaimages.com

Indian Craft Shop

The shop carries a large assortment of souvenirs and local First Nations crafts and artwork, including moccasins and mukluks. It also carries craft supplies, including hides, furs and a large selection of beads.

L 504 Main Street (downtown)
H Monday to Saturday, 10 a.m. – 5:30 p.m.
T 867-667-7216 **E** indiancraftshop@hotmail.com

Knit Now

This shop features muskox qiviyq yarn and original design patterns from Folknits. It also carries products hand-knit from dog hair and local alpaca yarn, as well as knitting yarns and kits, books, needles and buttons.

L 3123 Third Avenue at Steele Street (downtown)
H June to August: Monday to Saturday, 10 a.m. – 6 p.m.
September to May: Monday to Friday, 10 a.m. – 5:30 p.m.; Saturday, 10 a.m. – 5 p.m.
T 867-456-4192
E knitnow@northwestel.net; folknits@northwestel.net
M 3123 Third Avenue, Whitehorse, YT, Y1A 1E6
W www.knitnow.ca; www.folknits.com

Kwanlin Dün Cultural Centre

Opening June 21, the centre will provide visitors with an exciting opportunity to experience the diversity of Kwanlin Dün First Nation arts, economy, languages, traditions and knowledge. The round glass window depicting Yukon's two moieties, Wolf and Crow, was designed by Whitehorse artist Mark Preston; the large carved wooden disk was designed by Whitehorse artist Justin Smith.

L First Avenue and Black Street (downtown)
H To be determined
T 867-456-KDCC **E** info@kdcc.ca
W www.kdcc.ca

MacBride Museum of Yukon History

From gold rush fever to the birth of Whitehorse, MacBride Museum offers a comprehensive view of the characters and events that shaped the territory through indoor and outdoor exhibits as well as interpretive programming. Take home your own Yukon treasure from the museum's gift shop, which features handmade works by local artists, historic photographs and books.

L First Avenue and Wood Street
H Mid-May to August: daily, 9:30 a.m. – 5 p.m.; Sept. to mid-May: Tuesday to Saturday, 10 a.m. – 4 p.m. or by appointment
T 867-667-2709 **E** info@macbridemuseum.com
M 1124 First Avenue, Whitehorse, YT, Y1A 1A4
W www.macbridemuseum.com

Midnight Sun Emporium

This shop carries products made in the Yukon and Canada, local artists' prints and originals, art cards, locally-made preserves, honey, soaps, dessert toppings, books, mammoth and gold jewelry, antler carvings, pottery, souvenir clothing and more than 36 flavours of homemade fudge (free samples!).

L 205C Main Street (downtown)
H Monday to Friday, 9 a.m. – 9 p.m.; Saturday, 9 a.m. – 8 p.m.; Sunday, 9 a.m. – 7 p.m.
T 867-668-4350 **F** 867-668-4354
E midnightsunemporium@yukonbooks.com
M 205C Main Street, Whitehorse, YT, Y1A 2B2
W www.midnightsunyukon.com

Municipal Services Building

Exhibits from the City of Whitehorse Permanent Art Collection, including original paintings by world-renowned Yukon artist Ted Harrison, are on display here.

L 4210 Fourth Avenue at Ray Street (downtown)
H Monday to Friday, 8:30 a.m. – 4:30 p.m.

Murdoch's Gem Shop

Murdoch's has Klondike gold nugget jewelry, prehistoric mammoth ivory jewelry and tusk display and conflict-free Canadian diamonds. Take a photo of Klondike Kate's famous silver belt, an 11.4-ounce natural gold nugget and a giant carved wooden gold miner.

L 207 Main Street (downtown)
H Monday to Friday, 9 a.m. – 6 p.m.; Saturday, 9 a.m. – 5 p.m.
T 867-667-7403 **F** 867-667-7716
E murdochs@yukonbooks.com

North End Gallery

The gallery features Yukon art: original paintings, prints, posters, sculpture, gold nugget and mammoth ivory jewelry, pottery, tufting, burl woodwork, and art glass. The gallery is proud to carry 100 percent Canadian artwork.

L Horwood's Mall (downtown)
H June to August: daily, extended hours;
September to May: Monday to Saturday, 10 a.m. – 6 p.m.
T 867-393-3590
E info@northendgallery.ca
M 1116 First Avenue, #118, Whitehorse, YT, Y1A 1A3
W www.northendgallery.ca

Northern Cultural Expression Society Carving Studio

Visitors are welcome to drop in to see the students at work carving original First Nations masks, paddles, boxes and panels.

L 4194A Fourth Avenue at Ogilvie Street (downtown)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-633-4186 **F** 867-633-4195
E gallery@northernculture.org
M Box 30037, Whitehorse, YT, Y1A 5M2
W www.northernculture.org

Northern Frameworks

Northern Frameworks is a studio-based custom framing business offering creative solutions for art and object presentation.

L 14A 12th Avenue, Whitehorse (Porter Creek subdivision)
H by appointment **T** 867-667-7075
F 867-667-7075 **E** northernframeworks@gmail.com
M 14A 12th Avenue, Whitehorse, YT, Y1A 4J4

Old Log Church Museum

Experience the Yukon's spirited history in one of the oldest buildings in Whitehorse. Uncover the fascinating stories and hidden treasures of Yukon's early pioneers and missionaries who helped shape the territory's history. The gift shop carries a great selection of historical books and northern and Christmas products.

L Corner of Third Avenue and Elliot Street (downtown)
H Mid-May to early September: daily, 10 a.m. – 6 p.m.
T 867-668-2555 **F** 867-667-6258
E logchurch@klondiker.com
M Box 31461, Whitehorse, YT, Y1A 6K8
W www.oldlogchurchmuseum.ca

Rotary Peace Park

Chuck Buchanan's bronze bust of the late author and Tagish elder Angela Sidney is found here. The park grounds also contain a friendship totem pole constructed by local artist Stan Peters.

L Second Avenue and Robert Service Way
(on the downtown side of the Robert Campbell Bridge)

Royal Canadian Mounted Police Building/Patrol Cabin

On the detachment's exterior, a centennial mural created by Yukon Art Society members depicts the history of Canada's national police force in the Yukon from 1895–1995. Chuck Buchanan's bronze bust of Superintendent Sam Steele is found in front of the building, along with one of the cannons used at the summit of the Chilkoot Pass during the Klondike Gold Rush.

L 4100 Fourth Avenue at Elliott Street (downtown)
T 867-667-5551

The Serenity Centre

The centre features work by local artists and the owner. It also sells moosehorn carvings, hand-crafted jewelry, clothing, customized greeting cards, calendars, colouring books, framed poetry and self-help CDs and DVDs.

L corner of Fifth Avenue and Steele Street (downtown)
H Tuesday to Friday, evenings; Saturday, all day or by appointment
T 867-667-2767 **F** 867-667-2767
E serenity@kondiker.com
M 5118 Fifth Avenue, Whitehorse, YT, Y1A 1L4
W www.serenitycentre.yk.ca

Shipyards Park

The park features a roller-skating/bicycle track that becomes a skating loop in winter and a toboggan hill that doubles as picnic-style seating for a small amphitheatre. The park is connected to Rotary Park, 1.5 km to the south, by a scenic footpath along the Yukon River and by the Whitehorse trolley, which runs daily during the summer. *Thinker,* a sculpture by Béla Sirmó, is displayed near Second Avenue and *Raven's House*, a sculpture by Alyx Jones (#79), stands beside the trolley track.

L Second Avenue and Ogilvie Street (edge of downtown)

Visitor information centre/Tourism and Culture Business Centre

A visual arts guide to the centre is available at the information desk. On display outside the building are a bronze bust of Robert Service by Chuck Buchanan; *Crow's Yukon Journey*, a mixed-media work by Bill Oster and David Ashley; *Journey by Water*, a stone sculpture by Alyx Jones (#79); *Building on the Past; Looking to the Future*, a mixed-media sculpture by Ken Anderson (#46); and a life-size bronze sculpture of a mountain sheep by Rick Taylor. On display inside the building are *Waves of History*, stained-glass panels by Lise Merchant; *Man*, a red cedar relief sculpture by Keith Wolfe Smarch (#33); *Natural Vision*, a red and yellow cedar and caribou rawhide work by Eugene Alfred (#144); *Living Landscape of the Yukon Spirit*, acrylic on canvas by Lillian Loponen (#86); and a showcase of First Nations arts and crafts.

L 100 Hanson Street, corner of Second Avenue (downtown)
H Mid-May to mid-September: daily, 8 a.m. – 8 p.m.; September to mid-May: Monday to Friday, 8:30 a.m. – 5 p.m.; Saturday 10 a.m. – 2 p.m.
T 867-667-3084 **F** 867-393-6351
E vic.whitehorse@yk.ca

Well-Read Books

This popular used bookstore features rotating displays of various works by Yukon artists.

L 4137 Fourth Avenue (downtown)
H Monday to Saturday, 10 a.m. – 6 p.m.; Sunday, noon – 5 p.m.
T 867-393-2987 **F** 867-393-2987
E wellreadbooks@northwestel.net
W www.wellreadbooks.yk.net

Whitehorse Public Library

Whitehorse Public Library's spectacular new location opened in November 2011. Visitors will find a welcoming environment with plenty of natural light, large windows, comfortable seating areas and stunning views of the Yukon River and the surrounding area. The library has a wide selection of materials, including a northern collection. On display is an interesting selection of works from the Yukon Permanent Art Collection. Additional artwork will be commissioned for the library in the future.

L First Avenue and Black Street, beside the Kwanlin Dün Cultural Centre
H Monday to Thursday, 10 a.m. – 9 p.m.; Friday to Sunday 10 a.m. – 6 p.m
T 867-667-5239

Whitehorse United Church

The cross outside the United Church was designed and crafted by Whitehorse artist and blacksmith Alyx Jones (#79).

L 601 Main Street, corner of Sixth Avenue (downtown)

Yukon Archives

The large mural in the front entrance depicts the range of items in its collection. The exhibit room features photographic displays on selected Yukon historical topics. These displays are also available on loan. The Yukon Archives collection contains posters, broadsides and original art. Original art includes paintings, drawings, engravings, etchings, lithographs and woodcuts. A display, "Selections from the photographs of Claude Tidd, 1923–1944," is exhibited in the front reception area and hallway.

L 400 College Drive
H Tuesday and Wednesday, 9 a.m. – 5 p.m.; Thursday, 1 – 5 p.m.; Friday, 1 – 9 p.m.; Saturday, 10 a.m. – 6 p.m. (closed Saturday, 1 – 2 p.m.)
T 867-667-5321
E yukon.archives@gov.yk.ca
W www.yukonarchives.ca

Yukon Artists at Work

Visitors are guaranteed to meet a real live Yukon artist working a shift when they visit this artist-run cooperative. The gallery showcases the work of more than 30 professional Yukon artists working in wood, ceramic, metal, glass, mixed media, textiles, paint, bone and stone, to create paintings, sculpture, furniture and garments.

L 120 Industrial Road (just off Two-Mile Hill), Suite 200
H Summer: daily, 11 a.m. – 6 p.m., Winter: Wednesday to Sunday, 11 a.m. – 6 p.m.
T 867-393-4848
E yaaw@artlover.com
M 120 Industrial Road, Suite 200, Whitehorse, YT, Y1A 2T9
W www.yaaw.com; Facebook – Yukon Artists at Work

Yukon Arts Centre

Three sculptures and a site installation stand just outside the main doors. *Shadow* is a granite sculpture by Jerry Kortello. *Reborn* is a marble sculpture by Béla Simó. *The Thousand Dozen*, a mixed-media work by Alyx Jones (#79), is part of the Yukon Permanent Art Collection (a written story about it is available inside the Arts Centre). The site installation, built by Tlingit artist Doug Smarch Jr. (#15), is entitled *Into the Forest*.

Immediately inside is *Drums Echo: Future Vision*. This collection of 14 drums was created to honour the First Nations of the Yukon. The main foyer also houses Mark Preston's *We Are Not Alone*, a substantive piece made from birch, glass and copper. The Community Grotto in the foyer features temporary exhibits. A display of children's art can be viewed in the Kids Art Gallery just off the main foyer. Other works from the Yukon Permanent Art Collection may be viewed in the showcase on the balcony level.

L 300 College Drive
H Monday to Friday, 9 a.m. – 5 p.m. and during performances
T 867-667-8575 **F** 867-393-6300
M Box 16, Whitehorse, YT, Y1A 5X9
W www.yukonartscentre.com

Yukon Arts Centre Gallery

Come and discover the Yukon through the eyes of contemporary visual artists. View cutting-edge visual art exhibitions from local, regional and national perspectives. Meet the artists, enjoy artists' talks and take a gallery tour.

L 300 College Drive
H Tuesday to Friday, 10 a.m. – 5 p.m.; Saturday, noon – 5 p.m.; and during most Yukon Arts Centre performances
T 867-667-8575 **F** 867-393-6300
M Box 16, Whitehorse, YT, Y1A 5X9
W www.yukonartscentre.com

Yukon Beringia Interpretive Centre

Several of the centre's displays about the Yukon's Ice Age incorporate works by Yukon artists. Visitors will appreciate large murals by Halin de Repentigny (#150), including *Traveler*, as well as *Crow Makes the World* by Keith Wolfe Smarch (#33). The sculpture *Where Legends Meet* by Keith Wolfe Smarch, Mark Porter and Brian Walker (#121) can be found outside behind the centre. Life-sized sculptures of mammoths, located outside the centre, are clearly visible from the Alaska Highway.

L km 1422 (mile 914) Alaska Highway (just south of the airport)
H Mid-May to mid-Sept: 9 a.m. – 6 p.m.; October to mid-May: Sundays and Mondays, 12 – 5 p.m. or by appointment
T 867-667-8855 **W** www.beringia.com
E Beringia@gov.yk.ca
M Box 2703 Whitehorse, YT, Y1A 2C6

Yukon College – Ayamdigut Campus

Nine major works of art are displayed in various locations around the campus. These works, commissioned through a public competition, have been on display since 1989 and are now part of the Yukon Permanent Art Collection. Featured artists include Halin de Repentigny (#150), Keith Wolfe Smarch (#33), Barbara Scheck, Alyx Jones (#79), Maurice Wearmouth, Nathalie Parenteau, Thom Rodger, John Ogilvy and Daphne Mennell (#31).

The large metal sculpture located outside the main entrance to the college is a fine example of collaborative art. The piece was designed by well-known Yukon artist and teacher Ted Harrison and his class. Konrad Domes and his drafting class subsequently

drew the design in detail before turning it over to the welding class for construction.

In 2011, artist Halin de Repentigny (#150) donated a birchbark canoe, which he designed and built, to the college. It is on display in the atrium near the cafeteria.

L 500 College Drive
H Monday to Friday, 7 a.m. – 10 p.m.; weekends, 9 a.m. – 6 p.m.
T 867-668-8800
W www.yukoncollege.yk.ca

Yukon Crafts Society Artisan's Market

This shop sells a variety of gifts and crafts that are handmade in the Yukon, including jewelry, quilting, wild berry jams and jellies, northern books, photography, artwork, cards, knitting, sewn items, needlework cards, stained glass and all-natural skin care products.

L Westmark Klondike Inn, next to McDonald's
H May 28 to August 31: 6:30 a.m. – 8:30 a.m. and 5 – 11 p.m.
T 668-4747 (ask for the Artisan's Market)
E ycsartisansmarket@northwestel.net
M Box 31422, Whitehorse, YT Y1A 6K8
W www.sprucebog.com or Yukon Artisan's Market on Facebook

Yukon Gallery

Originals by local northern artists, antler carvings, locally handmade gift items, pottery, jewelry, stained glass and custom framing are found here.

L 2054 Second Avenue near Lowe Street (downtown)
H Monday to Saturday, 9 a.m. – 6 p.m.
T 867-668-3445
E stehelin@northwestel.net

Yukon Government Administration Building

A mural by West Vancouver artist David MacLagan is seen above the main foyer in glass windows. The 24 panels portray the historical evolution of the Yukon. The main foyer also exhibits work from the Yukon Permanent Art Collection, which contains the work of northern artists and major Canadian artists. Works from the collection are rotated twice a year, usually in May and September.

Women's Tapestries, designed by sisters Eve Aldis McBride and Julie Aldis, are a series of five hand-stitched panels depicting women's lives throughout the year. Created in 1975 during the International Year of the Woman, this work represents many hours of collaboration by Yukon women. The tapestries are located in the Member's Lounge and can be viewed from the public area in the Executive Council offices. *The Departure of Persephone*, a three-piece panel by Ted Harrison, graces the entrance to the Yukon Legislature. Inside the legislative chamber, *Fireweed*, by Joanne Staniszkis, hangs behind the Speaker's chair. This giant tapestry is an abstraction of the fireweed plant, Yukon's floral emblem. Viewing tours are available; inquire at the main reception desk.

L 2071 Second Avenue at Hanson Street (downtown)
H Monday to Friday, 8:30 a.m. – 5 p.m.
T 867-667-5811

Yukon Historical and Museums Association Walking Tours

Explore the art of architecture in YHMA's 45-minute heritage building walking tour of Whitehorse. Take a step back in time with their always knowledgeable and entertaining tour guides.

L Donnenworth House, 3126 Third Avenue at Wood Street (LePage Park; downtown)
H Tours depart 9 a.m., 11 a.m., 1 p.m. and 3 p.m.
T 867-667-4704 **F** 867-667-4506
E yhma@northwestel.net
M 3126 Third Avenue, Whitehorse, YT, Y1A 4M5
W www.heritageyukon.ca

Yukon-Made Store/*Boutique de produits yukonnais*

This store sells stunning jewelry and fine arts and crafts as well as high-quality prepared foods and personal care products by more than 20 Yukon artisans. The store operates as a community of local artists, artisans and producers, musicians and authors.

On trouve dans cette boutique de très beaux bijoux, des œuvres d'art et d'artisanat ainsi que des aliments prêts-à-servir de grande qualité et des produits de soins personnels fabriqués par plus de 20 artisans yukonnais. Celle-ci est exploitée par un regroupement d'artistes, d'artisans, de producteurs, de musiciens et d'auteurs locaux.

L Fireweed Community Market, Shipyards Park (Second Avenue and Ogilvie Street)
Marché communautaire Fireweed, parc Shipyards
H Tuesday/Wednesday, 11 a.m. – 5 p.m., Thursday/Friday, 11 a.m.– 6 p.m., Saturday, 11 a.m. – 4 p.m./*Mardi/mercredi, 11 h – 17 h; jeudi/vendredi, 11 h – 18 h, samedi, 11 h – 4 h*
T 867-393-2255
E yukonmadestore@yukonfood.com
M Box 20228, Whitehorse, YT, Y1A 7A2
W http://fireweedmarket.yukonfood.com

Yukon Transportation Museum

The exterior of the building features a mural created by members of the Yukon Art Society. This mural commemorates the building of the Alaska Highway in 1942. Browse the Mile 917 Gallery and Gift Shop for locally made gifts and distinctive artwork.

L 30 Electra Crescent (historic mile 917 on the Alaska Highway, just south of the Whitehorse International Airport)
H Mid-May to August 31: daily, 10 a.m. – 6 p.m.; winter: by appointment
T 867-668-4792
F 867-633-5547
E info@goytm.ca
M 30 Electra Crescent, Whitehorse, YT, Y1A 6E6

Yukon Workers' Compensation Health and Safety Board

A Ted Harrison painting, *Yukon Workers*, can be viewed from the main foyer by appointment. This work is part of the Yukon Permanent Art Collection.

L 401 Strickland Street at Fourth Avenue (downtown)
H Monday to Friday, 8:30 a.m. – 5 p.m.
T 867-667-8020

Artist listings, Whitehorse

44. Ying Allen — *Home crafter*

Wild Things

Wild Things is a family-owned business dedicated to producing high-quality specialty products from Yukon wilderness areas. They believe that wild land is productive land. Fireweed honey is produced from the abundant fireweed in the Fox Lake burn area north of Whitehorse. The clear colour of fireweed honey, along with its mild delicate flavour, have earned it a reputation as the "champagne of honey." Wild Things is pleased to offer what is unquestionably the Yukon's sweetest product.

L km 260.5 North Klondike Highway, south end of Little Fox Lake; products also available at the Fireweed Community Market
H Call ahead, May to November: Sunday to Friday
T 867-456-2477 **E** yukonwildthings@yahoo.com
M Box 31535, Whitehorse, YT, Y1A 6K8

45. Shirly Jacquelynn Ambrose — *Painter, photographer*

Shirly has lived in the Yukon for 37 years and has been painting portraits for more than 20. She is also an enthusiastic photographer, carver and beader.

L Reflection Drive, Judas Creek subdivision (Marsh Lake)
H Call ahead **T** 867-660-4218
E ambrose.arts@yahoo.ca
M R.R.1, Box 10309, Whitehorse, YT, Y1A 7A1
W www.oreamnosoriginals.com or www.ambrosearts.ca

46. Ken Anderson — *Painter, carver, sculptor*

Ken is of Tlingit and Scandinavian descent and was born and raised in Whitehorse. He specializes in the Tlingit art forms of the Northwest Coast. He finds this art form challenging and rewarding because of its reliance on composition, balance, flow, and an understanding of abstraction.

L Mary Lake
H Call ahead
T 867-667-4450
E kenanderson@northwestel.net

47. Mary Armstrong — *Fibre artist*

A visit with Mary is a time to sit, relax and watch the wheel spin. Her studio is in a rustic cabin that was once home for Mary and her family. One of her specialties is spinning the fluffy undercoat of northern dog fur into beautiful soft yarn for knitting and weaving. Yarn and knitwear are available for purchase at her studio.

L Lot 212, Golden Horn subdivision
H Call ahead **T** 867-668-7964
E dogfibres@hotmail.com
M Box 10096, Whitehorse, YT, Y1A 7A1

48. Shelley Armstrong-Plaunt

Fibre artist (teddy bear artist)

Rabbit Creek Bears

Inspiration for Shelley's Rabbit Creek Bears comes from all aspects of life north of 60. Her bears are designed and created from traditional mohair and they wear beautifully crafted clothing, often adorned with nature's own recycled furs. The bears vary in height from 10 to 40 cm.

L 9 Oak Street (Porter Creek subdivision)
H Call ahead **T** 867-633-4419
E rabbitckbears@hotmail.com
M 9 Oak Street, Whitehorse, YT, Y1A 4A9

49. Bob Atkinson

Furniture maker, woodworker

Willow Wonders

Bob's products are not limited to furniture but also include smaller items such as diamond willow walking sticks and free-form burl bowls. Custom furniture orders are welcome. His work is available from his studio or at Yukon Artists at Work.

L Turn left at km 1444 on the Alaska Highway, onto the Old Alaska Hwy. Turn left at the "Faulty Towers" sign.
H Call ahead
T 867-633-3610
E willowbob2003@yahoo.ca
M Box 20635, Whitehorse, YT, Y1A 7A4

50. Morgan Max Ayles

Carver

Morgan is a carver at the Northern Cultural Expression Society Carving Studio.

L Northern Cultural Expression Society Carving Studio and Gallery, Fourth Ave. and Ogilvie Street (downtown)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-633-4186
F 867-633-4195
E gallery@northernculture.org
M Box 30037, Whitehorse, YT, Y1A 5M2

51. Nicole Bauberger

Painter

Nicole explores a sense of place and presence through her paintings of roads, ravens, landscapes and dresses, in oils, acrylics and encaustic. See her paintings at the Yukon Artists at Work gallery.

Peintre

Dans ses peintures à l'huile, à l'acrylique ou à l'encaustique, Nicole s'emploie à saisir l'essence des lieux et à rendre réels les routes, corbeaux, paysages et vêtements qu'elle peint. On peut voir ses œuvres à la galerie Yukon Artists at Work.

L 151 Dalton Trail (Hillcrest subdivision)
H Call ahead or book an appointment through e-mail
Prendre rendez-vous par téléphone ou par courriel
T 867-667-4339 **E** nbauberger@yahoo.com
M 151 Dalton Trail, Whitehorse, YT, Y1A 3G2
W www.nicolebauberger.com

52. Mary Beattie

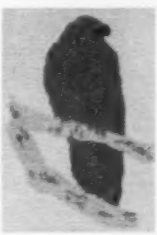
Fibre artist, painter, beader

Mary's 30-year trapping career taught her how to use many natural materials. She works with animal skins, turning them into faces that retell stories of old. Mary also works in bone, horn, felt and papier mâché. Her large papier mâché faces have decorated stages for Frostbite Music Festival and the Yukon International Storytelling Festival.

L Shallow Bay Road at km 16.8 North Klondike Highway
H Call ahead **T** 867-633-5955
E pmbeattie@yknet.ca
M Box 20123, Whitehorse, YT, Y1A 7A2

53. Melanie Bennett

Beader



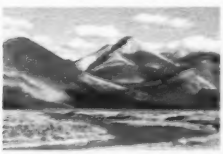
Melanie was born in Dawson City and is a member of the Tr'ondëk Hwëch'in. Melanie fondly remembers, "As a child I would watch my mom skin furs from the trapline and was always thrilled when I would see the fur eventually used in a beaded creation of hers." Melanie has continued with her passion of beading and teaching. She participates in the Spruce Bog craft fair.

L 101 Alusru Way (south of Whitehorse)
H Call ahead year-round, weekday evenings and weekends
T 867-633-3414 **E** melanie.bennett@yesnet.yk.ca
M 101 Alusru Way, Whitehorse, YT, Y1A 0C3

54. Marten Berkman

Photographer

"Like temples, the earth's wild places are sanctuary. I aspire to offer a small window into this place." Marten produces fine-art black and white and colour prints, stereoscopic photographs, new media works and films.



Photographe

« Les endroits de la planète encore vierges sont comme les temples – des lieux sacrés. Mon objectif est de créer de minuscules lucarnes ouvertes sur ces endroits. » Marten travaille aussi bien en noir et blanc qu'en couleur et ses créations incluent photographies conventionnelles, photographies stéréoscopiques, films et pièces faisant appel aux nouveaux médias.

L left off Alaska Highway 25 km south of Whitehorse on Gentian Lane, lot 1046/ *(tourner à gauche à l'intersection de la route de l'Alaska, à 25 km au sud de Whitehorse)*
H Call ahead/*Téléphoner pour prendre rendez-vous*
T 867-393-3233 **E** info@martenberkman.com
M Box 10289, Whitehorse, YT, Y1A 7A1

55. Shelby Blackjack

Painter

Shelby Blackjack is a painter of northern Tutchone descent. Her paintings focus on the history of the Yukon First Nations people and the stunning scenery of the Yukon. Shelby attended the Victoria College of Art, and has been creating art for many years. Her paintings are held in collections throughout North America. Shelby also teaches traditional crafts, such as moccasins and mukluks.

H Call ahead **T** 867-334-8443
E Shelby.blackjack@gmail.com

56. Lynn Blaikie

Batik artist, fibre artist

Lynn enjoys the tactile experience of working with cloth, ink and wax to create batik dyed art pieces. She also produces limited edition prints and cards, as well as fine porcelain mugs, plates and ornaments.

L 7 Canyon Crescent (across from Miles Canyon on the Alaska Hwy.)
H Call ahead **T** 867-667-6553
E lynnblaikie@me.com
M 7 Canyon Crescent, Whitehorse, YT, Y1A 5V8
W www.lynnblaikie.com

57. Lorraine Bretlyn

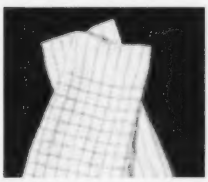
Photographer, illustrator, mixed-media artist

Lorraine seeks out the paranormal with her camera. She has captured more than 200 images in categories that include UFOs, spirits and cave and forest dwellers. Reproductions are available in several formats, including prints, posters and puzzles.

H Call ahead: by chance or by appointment
T UFO hotline: 867-334-5499
F 867-456-4826 **E** ufomuseum@northwestel.net
M Box 31050, Whitehorse, YT, Y1A 5P7
W Facebook - Lorraine Bretlyn

58. Janice Brodie

Spinner, weaver



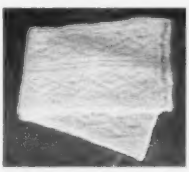
Janice's life is consumed by all things fibre. As a weaver, she may sometimes look as if she's daydreaming, but she's probably contemplating how landscape colours and textures will translate into a warp design, admiring a hand-knit sweater, or trying to figure out the weave structure of a piece of upholstery fabric. Janice weaves silk scarves with hand-painted warps. She also makes household articles.

L km 216 North Klondike Highway (Mayo Road). Turn left on Scott Road and follow Dog Sled Inn signs to end of cul-de-sac, then follow David Blakley Contracting signs to the studio
H Call ahead **T** 867-393-3725
M Box 21181, Whitehorse, YT, Y1A 6R1

59. Carolyn Campbell

Fibre artist

Midnight Sun Alpacas



Carolyn has a herd of 18 alpacas and makes products from their fibre, from the initial shearing to creating finished products. She has hand-knit, hand-dyed and felted products as well as mill-made socks, felt liners and blankets. Carolyn holds an annual craft sale at her farm in late October of each year. She also sells products at the year-round Yukon-Made Store, and at the Twelve Days of Christmas Market in December.

L 11 km down the Carcross Road
H Call ahead **T** 867-668-4448
E midsunalpacas@northwestel.net
M Box 10282, Whitehorse, YT, Y1A 7A1
W midnightsunalpacas.com

60. Effie Campbell

Traditional-garment maker, beader

Since her mother taught her to tan, sew and bead more than 60 years ago, Effie has been keeping northern Tutchone and Tagish traditions alive by making home-tanned moosehide jackets, slippers, vests, dresses, hats and mitts.

L 45 Hanna Crescent (McIntyre subdivision)
H Call ahead
T 867-393-3393
M 45 Hanna Crescent, Whitehorse, YT, Y1A 6J1

61. Philomena Carroll

Mixed-media artist, photographer

Philomena has exhibited in solo and group exhibitions within the Yukon, BC and internationally. Visit her online portfolio to see current work, still-life collage prints based on large format photos. Her work is a personal journey that explores the intangible layers of vision and perception caught between light, object, surface and concepts of the world.

L Burma Road, North Klondike Highway
H Call ahead **T** 867-667-7830
E phcarroll@hotmail.com
M Box 10146, Whitehorse, YT, Y1A 7A1
W pcarrollfineart.com

62. Marlene Collins

Mixed-media artist

Marlene uses board to provide the tough surface required for manipulating various media and occasional small objects like wire, nails, screws and things that scratch. She also creates hand-built pots with distressed and smoke-fired surfaces.

L 27 Harbottle Road (Wolf Creek subdivision)
H Call or e-mail in advance
T 867-334-3261 (studio) or 867-456-4555 (home)
E mcollins@northwestel.net
M 27 Harbottle Road, Whitehorse, YT, Y1A 5T2

63. Naomi Dawn Crey

Carver, jeweller, painter

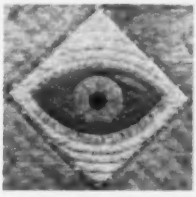
Naomi is a carver and staff member at the Northern Cultural Expressions Society.

L Northern Cultural Expression Society Studio and Gallery, Fourth Avenue and Ogilvie Street (downtown)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-633-4186 **F** 867-633-4195
E gallery@northernculture.org or yukonnaomi@hotmail.com
M Box 30037, Whitehorse, YT, Y1A 5M2

64. Bonnie Dalziel

Fibre artist

Bonnie has been producing tapestries and art quilts under the "Bon's Eye" label for more than 50 years. Her creations reflect a colourful northern heritage. Raised in the wilderness near Telegraph Creek, Bonnie was surrounded and nurtured by people accustomed to doing for themselves in the best artistic way possible. Journeying through Africa and Asia enriched her scope and dimension.



L 600 College Drive, #311 (Yukon College, seniors' apartments)
H Weekdays: 10 a.m. to 4 p.m. or call ahead
T 867-333-0074
E bonniedalziel@klondiker.com
M 3090 Third Ave., Whitehorse, YT, Y1A 1E3

65. Catherine Deer

Illustrator

Working in graphite and colour media, Catherine depicts the details of her subjects in a realistic style, paying particular attention to line and space. A Yukoner for more than 40 years, much of her inspiration has been developed through her appreciation of her northern home. She is a member of the Yukon Artists At Work Cooperative and the Yukon Art Society.

H Call ahead for directions to studio
T 867-667-2264 **E** cad@northwestel.net
M Box 20050, Whitehorse, YT, Y1A 7A2

66. Larry Duguay

Potter

Inspired by the changing seasonal landscapes of the Yukon, Larry makes large one-of-a-kind pieces, and a full range of functional ware. He employs extension throwing and altering techniques to add interest to his work and uses a broad palette of colours to evoke mountain, forests, wildflowers and northern lights.

L 7 Keele Place (Pineridge subdivision; 10 km south of Whitehorse)
H Call ahead (867-633-2036)
T 867-668-5058; studio 867-633-2036
E lduguay@northwestel.net
M 7 Keele Place, Whitehorse, YT, Y1A 5T4

67. Lyn Fabio

Mixed-media artist

Lyn employs her printmaking background and affinity with textiles to produce a remarkable range of creations. Her fibre art expressions, cards, baskets and whimsical dolls reveal her eclectic spirit. She is currently inspired by the use of animal gut as a magical material to stitch and mold into luminous vessels and constructs.

L Call for location
H Call ahead
T 867-667-4311
M Box 31367, Whitehorse, YT, Y1A 6K8

68. Carlie Ferland *Jeweller*

Carlie loves treasure hunting, either in an antique shop or on a beach walk. The colour palettes in her jewelry are inspired by nature and vintage jewelery. Other inspirations include her garden and enjoying the outdoors with her family. Carlie participates in the Twelve Days of Christmas market.

L Old Alaska Highway, Ibex Valley (northwest of Whitehorse)
H Call ahead **T** 867-633-4666
E ferland@northwestel.net
M Box 20655, Whitehorse, YT, Y1A 7A2
W www.takugraphics.com/carliebeads

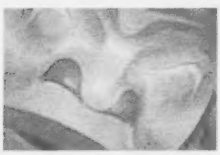
69. Phyllis Fiendell *Potter*

Through 38 years of trial and error, an inquiring nature integrated with a love of the outdoors has led Phylllis to develop into one-of-a-kind glazes for functional high-fire stoneware. Her pottery has a valued place in private collections, both locally and abroad. She participates in many of the local craft shows.

L 30 11th Avenue (Porter Creek subdivision)
H Call ahead **T** 867-633-5595
E p.fiendell@gmail.com
M 30 11th Avenue, Whitehorse, YT, Y1A 4H7
W www.yukonpottery.com

70. Brian James Francis *Carver*

Brian was born in Fort McPherson, NWT, and is a member of the Tetlit Gwich'in. Brian has been carving since 2006 and is working towards a career as a carver. Brian is currently a carver at Northern Cultural Expressions Society.



L Northern Cultural Expression Society Studio and Gallery, Fourth Avenue and Ogilvie Street (downtown)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-633-4186 **F** 867-633-4195
E gallery@northernculture.org or lashfrancis_1@hotmail.com
M Box 30037, Whitehorse, YT, Y1A 5M2

71. Simon James Gilpin *Painter*

Simon was born in Yorkshire, England. He met his wife while travelling in the Yukon in 2006. Now he lives permanently in Whitehorse, teaching art and painting.

L Below Copper Moon Gallery (MacRae East subdivision, 10 km south of Whitehorse on the east side of the Alaska Highway)
H call ahead **T** 867-633-3328
E simongilpin@yahoo.co.uk
M 3B Glacier Rd., Whitehorse, YT, Y1A 5S7

72. Ben Gribben *Carver*

Ben is a Tahltan from northern British Columbia and moved to the Yukon in 2001. He is skilled in painting, carving and designing. Ben likes to carve masks, panels, totems, and dugout canoes. He is also an independent carving skills instructor. He is part of a First Nations group called the Dakhká Khwáan Dancers.

L Northern Cultural Expression Society Studio and Gallery, Fourth Avenue and Ogilvie Street (downtown)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-633-4186 **F** 867-633-4195
E gallery@northernculture.org or Gribben_22@hotmail.com
M Box 30037, Whitehorse, YT, Y1A 5M2

73. Tanya Handley *Printmaker, mixed-media artist, illustrator*

Tanya's spirited and colourful limited edition silkscreen prints reflect her joy of northern life. She also creates mixed-media pieces such as beer-can fish and raven altars. She is a member of Arts Underground.

L 122 Falaise Road (Takhini West subdivision)
H Call ahead
T 867-668-4547 **E** bearbait@northwestel.net
M 122 Falaise Rd Whitehorse, YT, Y1A 3B2

74. Heidi Hehn *Painter, sculptor, illustrator*

Heidi paints realistic portrayals of people, wildlife, landscape and Yukon history. Her work has received commendation by the British Columbia Wildlife Federation, been published in books and calendars and is in corporate and private collections in Europe, the United States and Canada, including the Governor General's Collection. Heidi is a member of the Canadian Artists' Representation (CARFAC), Yukon Artists at Work and Arts Underground.

L 52 Logan Road (Pineridge subdivision)
H Call ahead between 10 a.m. and 5 p.m.
T 867-668-3072
F 867-668-3072
E hhehn@netyukon.com
W www.wildartsweb.com or www.myartclub.com

75. Duran Henry Jr. *Carver, painter*

Duran Henry is northern Tutchone and a member of the crow clan. He is the son of artist Ray Shorty and the nephew of artists Richard, Jim and Eddie Shorty. Duran is a current advanced carver in the Journey For Carving program.

L Northern Cultural Expression Society Studio and Gallery, Fourth Avenue and Ogilvie Street (downtown)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-633-4186
F 867-633-4195
E gallery@northernculture.org
M Box 30037, Whitehorse, YT, Y1A 5M2

76. Lyall Herrington Sr.

Antler lamp artist

Fireweed Antler Art

Lyall designs and creates functional art. He builds custom lamps from the antlers and bones of moose, caribou, reindeer, mule deer and whitetail deer. They vary from small sconces to large and elaborate lamps. The shades are mostly handmade using natural rawhide. His work has sold in both Europe and the U.S.

L 2 Aster Place (Mary Lake subdivision)
H Call ahead for appointment times during the week or drop in weekends, noon – 6 p.m.
T 867-667-2926
M Box 10199, Whitehorse, YT, Y1A 7A1

77. Valerie Hodgson

Painter

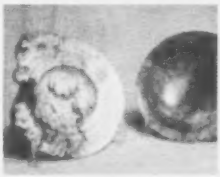
Valerie's paintings show her delight in the patterns of light and colour found in the everyday world. Using expressive colour and simplifying detail her oil paintings celebrate the ordinary. Internationally collected, she is represented in Whitehorse by Yukon Gallery and Arts Underground.

L 8 Dawson Road (Wolf Creek subdivision)
H Call ahead **T** 867-633-2728
E vhodgson@klondiker.com
M 8 Dawson Road, Whitehorse, YT, Y1A 5T5
W www.valhodgson.com

78. Jurg Hofer

Carver, woodworker

Jurg's specialty is woodturning and wood sculpture, with mainly reclaimed wood. He makes functional items such as bowls and platters, but also enjoys making one-of-a-kind sculptures. His studio is located close to town and provides him with a comfortable working environment.



L 9 Strawberry Lane (Hidden Valley subdivision)
H Call ahead
T 867-633-4152
M 9 Strawberry Lane, Whitehorse, YT, Y1A 5W4

79. Alyx Jones

Printmaker, sculptor

Jones's current work is Japanese-style colour woodblock prints using Western and Yukon scenes. The technique uses multi-carved woodblock printed on specialized hosho paper. He is also known for various large sculptures at public buildings and sites. Jones has a sale in his studio in November; call for details.

L 8 minutes from downtown Whitehorse: call for directions
H Daily: 10 a.m. – 5 p.m.
Call for appointments between June 3 and December 23
T 867-334-6433 **E** redpollfarms@hotmail.com
M Box 40244, Whitehorse, YT, Y1A 6L5

80. Jared Kane

Carver

Jared Kane is an emerging artist of Ta'an Kwächʼän Council ancestry. He is the grandson of artist Harvey Kane and the nephew of carver William Kane. Jared is now attending Freda Diesing School of Northwest Coast Art in the First Nation Fine Arts program.

L Northern Cultural Expression Society, Fourth Ave. and Ogilvie St. (downtown)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-633-4186 or 867-335-3448 **F** 867-633-4195
E gallery@northernculture.org or elite_jedi69@hotmail.com
M Box 30057, Whitehorse, YT, Y1A 5M2

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81. James Kirby

Stone sculptor, carver, jeweller

James works with stone sculpture, mammoth ivory, silver and gold jewelry and gemstones. He specializes in one-of-a-kind talismans and amulets in local or imported materials.

L 1144 First Avenue (downtown)
H e-mail for appointment
E xeperptah@yahoo.ca
M Box 10442, Whitehorse, YT, Y1A 7A1

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82. Philippe LeBlond

Sculptor

Philippe's formal education in mechanical design and physics can be seen in his pieces. They are often kinetic or mechanical in nature and usually make use of recycled materials.

L Call for information
H Drop in **T** 867-393-2382
E synclastic@hotmail.com

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83. Fredrick Lemke

Painter

Originally from Germany, Fredrick moved to the Yukon in 1979. He strives to depict the beauty and tranquility of the north in watercolour. He produces limited-edition prints and art cards and his work can be found at Yukon Gallery, Midnight Sun Gallery, North End Gallery and Arts Underground. Fredrick speaks German.

L 200 Lobird Road, #108, Whitehorse, YT
H Call ahead **T** 867-668-7001
E fwlemke_aquarell@yahoo.ca
M Box 31502, Whitehorse, YT, Y1A 6K8

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84. Linda Lemphers-Fenton

Mixed-media artist, printmaker

Linda enjoys not only creating artwork that can be framed and added to an art collection but also likes to dabble in making her own jewelry, clothing, customized greeting cards, calendars, colouring books and framed poetry.

L Fifth Ave. and Steele St. (downtown)
H Tuesday to Friday: evenings; all day Saturday, or by appt.
T studio, 867-667-2767; home: 867-668-5111
F 867-667-2767 **E** serenity@kondiker.com
M 5118 Fifth Avenue, Whitehorse, YT, Y1A 1L4
W www.serenitycentre.yk.ca

85. Blake Nelson Lepine

Carver

Blake Nelson Lepine is an Inland Tlingit artist from the Tagish Kwaan and is a member of the Daklaweidi clan of Carcross/Tagish First Nation. He works in a range of disciplines, including carving, painting, sewing, beading, weaving and polymer clay.

L Northern Cultural Expression Society, Fourth Avenue and Ogilvie Street (downtown)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-334-3619 or 867-633-4186
E shaakoon@gmail.com
M Box 30037 Whitehorse, YT, Y1A 5M2

86. Lillian Loponen

Painter, illustrator

Loponen Arts North

Lillian's style is highly distinctive and recognizable. Her watercolours reflect an essence of Canada's winters, haunting mists and spirit energies of living landscapes. Her work has been accepted into the Royal Collection, Windsor Castle. Her large murals hang in many Yukon public collections such as the Canada Games Centre. Lillian is a member of Yukon Artists at Work.

H Call for an appointment
T 867-667-2421; cell 867-334-9017
E loponenarts@yahoo.ca
M Box 31323, Whitehorse, YT, Y1A 5P7
W www.loponenarts.com

87. Ann MacKenzie

Fibre artist

Ann makes felt and uses it to make slippers, mitts and hats. The objects are sometimes embellished with beads, embroidery and silk. She also makes needle felt pictures, as well as tea cosies, bags and vests. Ann's work has been exhibited in shows in the Yukon, Vancouver and NWT. Ann gives one-hour workshops in which participants can make a simple piece of felt to take home (advance notice required).

L 361 Valleyview Crescent, off the Alaska Highway near the Whitehorse Airport
H Call ahead **T** 867-633-5767
E hainespass@yahoo.com
M 361 Valleyview Crescent, Whitehorse, YT, Y1A 3C9

88. Marge E. MacLeod

Home crafter, painter, quilter

Marge has lived in the Yukon for more than 35 years. She loves the bright stunning colours of the north and tries to incorporate them in her work. Marge takes great delight in the long winter nights. She hosts a craft sale each fall.

L 27 Stan McCowan Place, #9 (Porter Creek subdivision)
H Call ahead
T 867-633-6925
E margemacleod@hotmail.com
M 27 Stan McCowan Place, #9, Whitehorse, YT, Y1A 0G3

89. Linda Magill *Photographer*

LMAGILL Photography

Linda has been a photographer for the past 25 years. She has developed a keen eye and specializes in creative photography, including wedding, glamour, nudes, pets, architectural and scenic. She has the ability to quickly put her subjects at ease.

L 8144 Eighth Avenue (downtown)
H Call ahead **T** 867-334-7176
E Linda_magill@msn.com
M 8144 Eighth Ave., Whitehorse, YT, Y1A 1S3

90. Joyce Majiski *Printmaker, mixed-media artist*

Tuktu Studio

Joyce's imagery is nature based and she is well known for her caribou series of etchings and monoprints. Her work is for sale at Yukon Artists at Work and her studio.

Graveuse et artiste spécialiste des techniques mixtes
Ses images sont axées sur la nature. On la connaît surtout pour la série de gravures et de monotypes représentant des caribous. Ses œuvres sont en vente à Yukon Artists at Work ainsi qu'à son atelier.

L 164 Venus Place (Golden Horn subdivision, Alaska Highway)
H Call ahead/*prendre rendez-vous par téléphone*
T 867-633-3440 **E** jmajiski@northwestel.net
M Box 11073, Whitehorse, YT, Y1A 6L8
W www.joycemajiski.com

91. Judy Matechuk *Fibre artist, mixed-media artist*

Judy embellishes fabric scenes with dye, paint and embroidery and then frames them with glass etched with historical images. Her longtime love of the north and its history is evident in her work. Her work is available at Arts Underground, Yukon Gallery, her studio and her websites. She will attend the Spruce Bog Craft Fair in November.

L 3 Redwood Street (Porter Creek subdivision)
H Call ahead **T** 867-633-5523
F 867-633-4319 **E** Matechuk@northwestel.net
M 3 Redwood Street, Whitehorse, YT, Y1A 4B2
W www.matechuk.com or www.matechuk.etsy.com

92. Norm Matechuk *Woodworker, furniture maker*

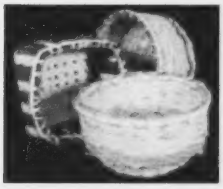
Norm is a Yukoner working in wood, glass, stone and metal. His turnings and furnishings adorn homes and businesses as commissioned and individual pieces. He utilizes local Yukon woods and burls, as well as exotic hardwoods, sometimes embellishing with horn, ivory or soapstone. Norm's work is sold at Arts Underground and through his studio and websites.

L 3 Redwood Street (Porter Creek subdivision)
H Call ahead **T** 867-668-1389
F 867-633-4319 **E** no@northwestel.net
M 3 Redwood Street, Whitehorse,YT, Y1A 4B2
W www.matechuk.com or www.matechuk.etsy.com

93. Ruth McCullough *Basket maker, home crafter, sculptor*

Biscuits and Baskets

Ruth creates fine-art baskets and sculpture out of natural materials such as pine needles and grass. She wanders her property on the Yukon River with her dogs seeking inspiration and bits and pieces to weave into baskets.



L North on Klondike Hwy, right on 5 Mile Road; driveway is marked
H Call ahead **T** 867-633-5639
E biscuits_baskets@northwestel.net
M Box 20022, Whitehorse, YT, Y1A 7A2

94. Lara Melnik *Beadmaker, polymer clay artist, jeweller*

Visit the beadress in her lair, where she creates intricate millefiori beads. Lara designs one-of-a-kind jewelry, whimsical sculpture and framed flat pieces she calls "clay-landscape." See where beads come from and learn more about the medium of polymer clay. Lara will attend the Spruce Bog Craft Fair in November and co-host the Littlest Art and Craft Fair on December 8.

L km 208 North Klondike Highway, Lot 1297-2 (turn left at "Eldorado Logworks" sign and follow "Lara's Studio" signs)
T 867-667-6116 E lara@laramelnik.com
M Box 20932, Whitehorse, YT, Y1A 6P2
W www.laramelnik.com

95. Calvin Morberg *Carver*

Calvin was born and raised in Whitehorse and is a carver of the Tlingit Eagle clan. Calvin started his career in 2004, learning from Yukon carvers, and has continued to refine his skills. He teaches carving at Northern Cultural Expression Carving Studio.

L Northern Cultural Expression Society, Fourth Ave. and Ogilvie St. (downtown)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-633-4186 **F** 867-633-4195
E gallery@northernculture.org
M Box 30037, Whitehorse, YT, Y1A 5M2

96. Helen O'Connor *Painter, mixed-media artist, papermaker*

A painter and mixed-media artist, Helen makes sculptural works of art, journals and sketchbooks from handmade paper. Helen makes paper in her studio with locally grown flax, willow and fireweed. A certified visual arts teacher, she is available to teach individual and group art lessons. Helen's work can be seen at Arts Underground, and she participates in the Fireweed Community Market and Cranberry Fair.

L 606 Black Street
H Call ahead
T 867-633-8431 or 867-334-4292
E hfmob@hotmail.com
M 606 Black Street Whitehorse, YT Y1A 2N6

97. Tony Painter

Carver, knife maker

Tony is a self-taught carver and knife maker. He generally uses pre-historic mammoth and walrus ivory to create high-quality pendants, some of which are inlaid with gold or paua shell and strung with his own hand-woven cord. His knives are custom-made using stainless steel, tool steel or Damascus, with handles of exotic hardwoods, antler and ivory. His work can be seen in various galleries in the Yukon and Alaska and has been exported worldwide. Tony usually participates in the Cranberry Fair.

L 87 Fireweed Drive (Mary Lake subdivision)
H Call ahead **T** 867-633-3323
E jimmies@klondiker.com **W** www.tonypainterdesigns.com
M 87 Fireweed Drive, Whitehorse, YT, Y1A 5T8

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98. Christine Phillips

Printmaker, ceramicist, painter

Chrisalyn Creations

Christine's work is showcased in her home studio and display gallery. Visitors can view a wide array of items, including northern-themed ceramic ornaments, original prints, watercolours and acrylic paintings. Christine hosts a craft sale in her studio in mid-November; call closer to the date for information.

L 94 Alsek Road, side entrance (Riverdale subdivision)
H Call ahead **T** 867-668-5885
F 867-668-4322 **E** chrisalyn@northwestel.net
M 94 Alsek Road, Whitehorse, YT, Y1A 3K4

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99. Lynne Phillips

Quilter, fibre artist

Lynne uses the medium of quilting to explore new techniques with fibre, creating her own designs to better illustrate northern life. She is alwayss looking for new inspiration in order to express life in the North. Lynne specializes in creating one-of-a-kind wall pieces using paints, foiling and fibres. Lynne hosts a craft sale in her studio in mid-November; call closer to the date for information.

L 94 Alsek Road, side entrance (Riverdale subdivision)
H Call ahead **T** 867-668-5885
F 867-668-4322 **E** chrisalyn@northwestel.net
M 94 Alsek Road, Whitehorse, YT, Y1A 3K4

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100. Rosemary Piper

Painter, printmaker, jeweller

The northern landscape's intricate patterns, colours and textures are central to Rosemary's painting. Her watercolours and acrylics are expressions of vital energy and contemplative calm. You may meet Rosemary painting on a hillside, or working a shift at Yukon Artists at Work or at the Fireweed Community Market during the summer months. She also participates in Spruce Bog and the Cranberry Fair.

L 44 Dieppe Drive (Takhini sub.)
H Call ahead **T** 867-668-5776
F 867-668-5776
E rpiper@northwestel.net
M 44 Dieppe Drive, Whitehorse, YT, Y1A 3A9
W www.yaaw.com

101. Kathy Piwowar

Painter, mixed-media artist, jeweller

Using metal in flatwork is the latest direction in Kathy's mixed-media pieces. Anything can show up, from fossils to African beads, and the plasma torch is her new favorite tool. Kathy's work is available at Arts Underground.

L 7181 Seventh Avenue (downtown)
H Call ahead **T** 867-667-7778
E gpiwowar@northwestel.net
M 7181 Seventh Avenue, Whitehorse, YT, Y1A 1R3
W www.piwoweb.com

102. Mark Prins

Photographer, printmaker

Inanda Images

Mark can photograph the same place over and over and each time find a different way of seeing. The light is often his inspiration.

L 3169 Third Avenue at Black Street (downtown)
H Daily: 10 a.m. – 4 p.m. or by appointment
T 867-334-4189 **E** mark@inandaimages.com
W www.inandaimages.com

103. Karen Rhebergen

Batik artist, painter

Karen paints to commit to memory a moment that would otherwise fade.

L 6 Liard Road (Riverdale subdivision)
H Call ahead
T 867-393-3638
E karenrhebergen@yahoo.ca
M 6 Liard Road, Whitehorse, YT, Y1A 3L4
W www.karenrhebergen.com

104. George Roberts

Knife maker

Bandit Blades

George uses exotic woods such as rose-wood, ebony, ipe, burl and snakewood. While his knives, which can be embellished with scrimshaw, gold or silver engraving, are considered art, George also considers them "usable collectibles" and guarantees them for life under normal use.

L 3 Fraser Road, Unit D (MacRae East subdivision, 10 km south of Whitehorse on the east side of the Alaska Highway)
H Call ahead **T** 867-667-7099
F 867-667-7099 **E** banditYukon@canada.com
M Box 31228, Whitehorse, YT, Y1A 5P7

105. Andrea Rodger *Garment designer/maker, fashion designer*

Sportees Activewear

Sportees is a custom manufacturer of stretch active sportswear and garments in warm fleeces. You may have your own garment made to order from their in stock fabrics. Andrea can suggest the best fabrics for your active pursuits; she also has a wide selection of products ready to purchase in a variety of styles and sizes.

L 6098 Sixth Avenue (downtown)
H Tuesday to Friday, 11 a.m. – 5:30 p.m.; Saturday, 11 a.m. – 4 p.m.; extended hours available for groups (please call to arrange)
T 867-668-2691 **E** andrea@sportees.com
M 6098 Sixth Avenue, Whitehorse, YT, Y1A 1M5
W www.sportees.com

106. Patrick Royle *Potter, sculptor*

Raven Pottery

Patrick's pottery has evolved from his love of oriental design. His Fireweed pattern (25th anniversary this year), among many other Truly Yukon designs, which he creates, glazes and fires in his Whitehorse studio, is known the world over. He has an open studio at various times during the year and is a proud member of Yukon Artists at Work.

L 22 Blanchard Road (Riverdale subdivision)
H Call ahead **E** ravenpottery@gmail.com
T 867-456-7628 studio 867-456-7629
M 22 Blanchard Road, Whitehorse, YT, Y1A 4T7
W Facebook — Patrick Royle

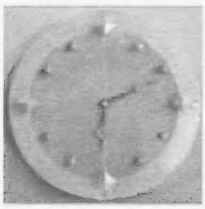
107. Stephanie Ryan *Painter*

Stephanie is a local watercolour artist who loves the changing colour and light of the Yukon. The local trails and mountainsides provide great adventure and inspiration for her painting.

L 17 Arnhem Road (Takhini subdivision)
H Call ahead
T 867-393-4586
E stephanieryan.yk@gmail.com
M 17 Arnhem Road, Whitehorse, YT, Y1A 3B5
W www.reproducingart.com/ryan

108. Chris Scherbarth *Ceramicist*

Chris divides her creative time between making mosaics and producing one-of-a-kind art objects from clay. She welcomes commissions and is happy to make a welcome sign, hall mirror, table top or kitchen clock to order.



L 1047 Gentian Lane
H Call ahead
T 867-393-2929
M Box 10060, Whitehorse, YT, Y1A 7A1
E insignia@northwestel.net

109. Mike Skene

Glass artist

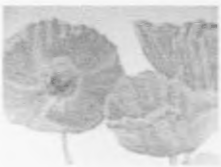
The Stained Glass Guy

Mike works out of a country cabin studio. He works with traditional leaded, contemporary, custom works and installation and does repairs. He can be found at the Fireweed Community Market, Spruce Bog or in his shop.

L 2 Alpine Way (Takhini Hotsprings area)
H Call ahead
T 867-456-4179
E mikesglass@operamail.com
M Box 31645, Whitehorse, YT, Y1A 6L2

110. Deanna Slonski

Painter



Deanna was raised in the Yukon with a passion for the natural beauty of her surroundings. She started painting in her early teens. Known for vibrant floral paintings, she brings the same love of saturated colour to her more recent works. She participates in Spruce Bog. Her work may be seen at Arts Underground, Yukon Gallery and Yukon Artists at Work.

L 34 Wann Road (Porter Creek subdivision)
H Monday to Friday by appointment; call ahead
T 867-633-3682 or 867-334-7851
E coralberry@klondiker.com
M 34 Wann Road, Whitehorse, YT, Y1A 5K9
W www.yessy.com

111. Ed Smarch

Carver, traditional-garment maker

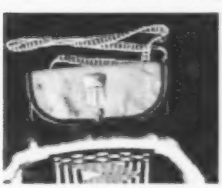
Ed Smarch is of the Eagle Clan with the Teslin Tlingit Council. He carves wooden masks, house posts, plaques, spoons and rattles. He also makes clothing, including moccasins. He was taught to sew by his mother, Virginia Smarch, and learned to carve by watching skilled carvers such as Keith Wolfe Smarch (#33) and Dempsey Bob. He stocks a small variety of items and takes special orders.

L 9 McCandless Crescent (McIntyre subdivision)
H Call ahead
T 867-633-2406
M 9 McCandless Crescent, Whitehorse, YT, Y1A 3H5

112. Ann Smith

Weaver

Ann weaves wool, cedar bark and spruce root in the tradition of her Tlingit and Tutchone ancestors. Her works — from small medicine pouches and baskets to complex dance robes and regalia — provide a rare glimpse into ancient aboriginal culture.



L km 3.5 Long Lake Road
H Call ahead
T 867-668-3722
E ann.smith@live.ca
M km 3.5, Long Lake Road, Whitehorse, YT, Y1A 6N2

113. Justin Smith

Carver

Justin grew up as a member of the Kwanlin Dün First Nation in Whitehorse. He studied at the Institute of American Indian Art in New Mexico. His instructors have included Keith Wolfe Smarch, Ken Anderson, Vernon Asp and Eugene Alfred.

L Northern Cultural Expression Society, Fourth Ave. and Ogilvie St. (downtown)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-633-4186 **F** 867-633-4195
E gallery@northernculture.org or insengi@hotmail.com
M Box 30037, Whitehorse, YT, Y1A 5M2

114. Lynne Sofiak

Potter

The influence of many decades spent potting in the Yukon can be seen in the freehand decorations of metal oxides dancing around Lynne's pots. The interplay of the oxides and richness of the glazes create patterns that hint of flowers, birds and insects. By subtly altering forms and carving rims at the freshly wheel-thrown state, Lynne imparts an aura of elegance to her clay work. Her pottery can be seen at Yukon Artists at Work.

L 1306 Centennial Street (Porter Creek subdivision)
H Call ahead **T** 867-633-3141
E lynne.sofiak@northwestel.net
M 1306 Centennial Street, Whitehorse, YT, Y1A 3Z2

115. Frederick Stick

Carver

Frederick's ancestry is Champagne and Aishihik First Nations and Kaska Tribal Council. He grew up with an appreciation for the arts and has been drawing since he was a child. Fred is excited to be a part of the Northern Cultural Expression Society carving program and looks forward to creating First Nations art that will speak to people's minds and souls.

L Northern Cultural Expression Society, Fourth Ave. and Ogilvie St. (downtown)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-633-4186 **F** 867-633-4195
E gallery@northernculture.org or alazay_83@hotmail.com
M Box 30037, Whitehorse, YT Y1A 5M2

116. Harreson Tanner

Sculptor

Harreson creates ceremonial images and masks and busts of historical figures. His recent works include a bronze bust of Jack London and bronze masks of respected Gwich'in elders Annie and Joe Henry. His style is intuitive and he works in clay and bronze. Finishes range from waxes to traditional ceramic glazes. His work is available only at Yukon Artists at Work.

L 120 Industrial Road, Suite 200 five minutes from downtown)
H Call ahead
T studio 867-393-4848; home 867-456-4865
F 867-456-4865 **E** harresontanner@artlover.com
M 100 Lewes Boulevard, #19, Whitehorse, YT, Y1A 3W1
W www.yaaw.com

117. Blair M. Thorson

Mixed-media artist, painter, illustrator

Blair uses watercolours to paint images on maps. The subjects are indigenous to the area depicted. He feels that painting on a map captures time, place and space on a two-dimensional surface. His art may be seen at Johnson's Crossing Campground Services and at Yukon Gallery and Copper Moon Gallery in Whitehorse.

L 30 Thompson Road (Granger subdivision)
H Call ahead **T** 867-633-3991
E thorson@klondiker.com
M 30 Thompson Road, Whitehorse, YT, Y1A 0C4

118. Robert Vallée

Mixed-media artist

Robert has been looking for a long time for an art form that would correspond to his interests. He finally found it, a perfect match of art and science. Fractals are produced by computer but created with millions of mathematical formulas.

Artiste spécialiste des techniques mixtes

Depuis longtemps, Robert cherchait la forme d'art susceptible de l'intéresser. Enfin, Robert l'a trouvée : l'union parfaite entre l'art et la science. Les fractales sont générées par ordinateur, mais créées par des millions de formules mathématiques.

L km 19 South Klondike Highway
H Any time or by appointment/
avec ou sans rendez-vous
T 867-667-7055 **E** fractalvision@msn.com
M Box 31045, Whitehorse, YT, Y1A 5P7

119. Jessica Vellenga

Fibre artist, fashion designer

Compulsively creating and crafting — whether it be sewing, embroidery, fashion design, felting or knitting — Jessica is a member of the northern Fibres Guild and has a BA in Fine Arts from McMaster University and the University of Leeds.

L Chambers House (log house with red roof), Shipyards Park, Second Ave. and Ogilvie Street
T 867-393-2425
E jessicavellenga@gmail.com
M 260 Lobird Road, Apt. 202, Whitehorse YT Y1A 5V5
W www.jessicavellenga.com

120. Sara Villeseche

Carver

Sara was raised in Whitehorse and has Tahltan and Mohawk ancestry. She is learning First Nations traditional art and enjoys carving paddles, rattles, plaques and bowls. Sara looks forward to carving masks.

L Northern Cultural Expression Society, Fourth Avenue and Ogilvie Street (downtown)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-633-4186 **F** 867-633-4195
E gallery@northernculture.org
M Box 30037, Whitehorse, YT, Y1A 5M2

121. Brian Walker

Sculptor, carver

Brian has studied with artist Bill Reid, Dempsey Bob and Philip Jamzé. He continued to learn from and work with Keith Wolfe Smarch and Mark Porter, and in 1992 began using copper as an art material becausee of its ancient connections to Yukon history. Brian creates copper masks, bowls and ceremonial pieces.

L km 3.5 Long Lake Road
H Call ahead
T 867-668-3722
M km 3.5, Long Lake Road, Whitehorse, YT, Y1A 6N2

122. Leanne Watson

Fibre artist

Leanne spends her time lovingly handcrafting dolls for children. They are made of felt, wool and cotton and are embellished with antique buttons, ribbons and lots of character. Leanne finds inspiration in colourful Yukoners and local wildlife.

L Copper Ridge subdivision; call ahead for directions
H Call ahead
T 867-633-4663
E love_lee_designs@yahoo.ca
M Box 31224, Whitehorse, YT, Y1A 5P7
W www.loveleedesigns.etsy.com

123. Bud Young

Sculptor

Bud is a self-taught wildlife carver/sculptor who has worked in wood, stone, antler, horn and bone since 1990. His work has found homes throughout North America, Europe and Asia, and is featured in galleries in the Yukon, British Columbia and France. Bud participates in the Spruce Bog sale.

L 73A Fireweed Drive
(Mary Lake subdivision)
H Daily: 10 a.m. – 5 p.m (call ahead)
T 867-332-6500
E yukonwolfbud@yahoo.ca
W www.spiritwolfarts.com
M Box 10155, Whitehorse, YT, Y1A 7A1

124. Jackie Ziehe

Painter

Images in landscapes provide the vehicle for Jackie's exploration of light and colour relationships. She is most interested in how nature reclaims wilderness after human impact and she constantly finds beauty in small hidden corners. Her original impressionistic images vary in size and are generally watercolour or acrylic.

L 204 Hawkins Street, # 20
(downtown)
H Call ahead
T 867-667-4971
F 867-667-4971
E kjziehe@northwestel.net

Kluane

Champagne, Haines Junction, Destruction Bay, Burwash Landing, Beaver Creek

The Kluane region is considered by many to be the soul of the Yukon. Its main attraction is Kluane National Park, a UNESCO World Heritage Site that features unrivalled scenery, the enduring cultural heritage of First Nations peoples, and the greatest diversity of flora and fauna in northern Canada. Although visitors who remain on the highway are never disappointed, those who pull off the road to lace up their hiking boots, take a flight, or jump in a river raft, learn what it really means to live on the wild side.

A landscape that includes Canada's highest mountain (Mount Logan), sweeping icefields, and crystal-clear lakes is nature's own canvas. The Kluane region also offers plenty of opportunities for visitors who can appreciate the human touches inspired by grandeur on so great a scale.

Plusieurs considèrent la région de Kluane comme l'âme du Yukon. Avec ses paysages d'une beauté inégalée, son passé riche en légendes autochtones et la diversité de la faune et la flore qu'il abrite, le parc national Kluane, reconnu comme un site du patrimoine mondial par l'UNESCO, en est bien sûr une des principales attractions. Quoiqu'on puisse tout à fait bien en apprécier les charmes dans le confort de sa voiture, les plus aventureux qui se lancent, bottes de marche au pied, à la conquête des nombreux sentiers qui sillonnent la région, partent en radeau pneumatique explorer les méandres de ses rivières tumultueuses ou osent braver les hauteurs à bord d'un aéronef pourront se targuer de s'être vraiment mesurés à la nature à son état le plus sauvage.

Comment rivaliser avec une « artiste » dont les chefs-d'œuvre incluent la plus haute montagne du Canada (le mont Logan), des champs de glace millénaires et des lacs aux eaux cristallines? Pourtant la région ne manque pas de créateurs déterminés à rendre à l'échelle humaine ce qu'autant de grandeur a pu inspirer.

Champagne

The tiny historic community of Champagne, situated on the Dezadeash River, is located approximately halfway between Whitehorse and Haines Junction. The Southern Tutchone community of Champagne has an ancient history for the neighbouring Yukon and Alaskan First Nations, who annually came to this plentiful region to meet and trade. A trading post was established in 1902. Later, during the construction of the Alaska Highway in 1942, the community experienced a small economic boom. After the war ended and the highway was complete, many people left Champagne to seek their fortunes elsewhere. Today, the population of this ancient community is less than ten.

La petite collectivité de Champagne, établie en bordure de la rivière Dezadeash, se trouve presque à mi-chemin entre Whitehorse et Haines Junction. Les premiers habitants de Champagne, les Tutchone du Sud, ont joué un rôle marquant dans l'histoire du commerce entre les Premières nations de l'Alaska et du Yukon qui se rassemblaient chaque année dans les environs pour s'adonner au troc et fêter. Un poste de traite y fut érigé en 1902. Une quarantaine d'années plus tard, la collectivité a connu un petit essor économique généré par la construction de la route de l'Alaska, mais celui-ci fut de courte durée : aussitôt la construction terminée, la plupart des gens qui s'y étaient établis sont partis chercher fortune ailleurs. Aujourd'hui la population de Champagne compte moins de dix personnes.

Kwäday Dän Kenji

Kwäday Dän Kenji ("Long Ago People's Place") welcomes all visitors to take an educational/interpretive hike that will transport them back in time and show them how First Nations survived. Enjoy a cup of hot tea and a taste of bannock in a pristine setting. Tours are available upon request.

L Turn off Alaska Highway at km 1504 on to Old Alaska Highway (to Champagne Village); drive 7 km and turn right to camp
H May 15 to September 15: Tuesday–Sunday, 10 a.m. – 5 p.m. (call ahead for groups of 10 or more people)
T 867-634-7047 **F** 867-634-7069
E indianwayvent@yahoo.ca
M Indian Way Ventures, Box 10, Champagne, YT, Y0B 1L0

Haines Junction

Nestled in the shadow of the St. Elias Mountains, the picture-postcard village of Haines Junction is the hub of the Kluane region. Located at the junction of the Haines and Alaska highways, Haines Junction is a staging point for wilderness recreation activities, including river rafting, glacier flights, and hiking and biking tours of all kinds.

Sise à l'ombre des monts St. Elias, la petite communauté pittoresque de Haines Junction est le chef-lieu de la région de Kluane. Située à l'intersection de la route de l'Alaska et de la route de Haines, la municipalité est un carrefour important pour les adeptes du tourisme d'aventure, qu'il s'agisse de descente de rivière en radeau pneumatique, de randonnée pédestre, d'excursion en vélo ou d'excursion aérienne au-dessus des glaciers.

Visitor information centre

Housed within the Da Kų Cultural Centre, the Visitor Information Centre provides visitors with travel information on the region and the territory. The centre features the work of artists and craftspeople from around the Yukon. A spectacular installation piece by Teslin artist Doug Smarch Jr. (#15) is the centrepiece of the space. A large landscape painting, depicting the area in winter, by Haines Junction artist Libby Dulac (#125) hangs over the entrance. Rotating displays throughout the centre feature examples of art and craft from around the Yukon and selections from the Yukon Permanent Art Collection.

L on the Alaska Highway in Haines Junction
H Mid-May to mid-September: 8 a.m. – 8 p.m.; mid-September to mid-May, please call ahead
T 867-634-2345
E vic.hainesjunction@gov.yk.ca
M Box 2032, Haines Junction, YT, Y0B 1L0

Da Kų Cultural Centre

The Da Kų Cultural Centre proudly showcases traditional and modern work by Champagne and Aishihik First Nations artists. Opening in spring 2012, the centre's first exhibit displays the beadwork of CAFN people. Hallmark features include two high caches at the entry (in progress summer 2012), two tinha coppers — traditional currency — on the front entry doors, a "grove" of fire-killed trees, and three major artworks illustrating the story of Champagne and Aishihik people.

L 280 Alaska Highway, Haines Junction
H Monday–Friday, 9 a.m. – 4:30 p.m.
E daku@cafn.ca
W www.cafn.ca/centre.html

Where to see and buy arts and crafts, Haines Junction

Homeward Bound

This life-size steel sculpture by local resident Bob Braun depicts a dog team and sled with musher.

L In front of the James Smith Administration Building

The Raven Hotel and Gourmet Dining

Locally made crafts and souvenirs are sold here.

L West side of the Alaska Highway at Kluane Street, one block north of the four-way stop
H May to September: daily, 3 – 10 p.m.
T 867-634-2500 **F** 867-634-2517
E kluaneraven@yknet.ca
M Box 5470, Haines Junction, YT, Y0B 1L0
W www.ravenhotelyukon.com

St. Elias Convention Centre

The centre has an impressive collection of art. It includes; the *Millennium Quilt*, designed by local artist Libby Dulac (#125) and machine-stitched by the Threadbearers Quilting Group; the stage backdrop for the former Alsek Music Festival by Sally Wright; triptychs by Nathalie Parenteau and local artist Libby Dulac; *Yukon Animal Tracks*, by Anne Macaire, a series of ceramic wall panels; and Shane Wilson's series of hand carved skulls and set of carved bronze moose antlers. The centre's atrium houses the St. Elias Community School Millennium Mural with its 224 handmade ceramic tiles, painted and glazed by the students. The St. Elias Convention Centre is also home to a local history exhibit, *The Cultural Landscape of Kluane*.

L Bakke Street (turn east off the Alaska Highway onto Hume Street at the intersection of the Alaska and Haines highways, then left onto Bakke Street)
H Monday to Friday, 8:30 a.m. – noon and 1 – 5 p.m.
T 867-634-7100

Village Monument

This large whimsical sculpture depicts the area surrounding Haines Junction. It includes mountains with local flora and fauna, including a moose, bear, Dall sheep and birds.

L Corner of the Alaska Highway, Hume Street and Haines Highway

Artist listing, Haines Junction

125. Libby Dulac *Painter*

The majesty of the Kluane region continues to be the inspiration for most of Libby's work. Her Yukon landscape paintings, in oil, acrylic and watercolour, are well known to private and corporate collectors. Libby has had five solo exhibitions, the most recent in September 2007 at the Yukon Arts Centre. Originals and limited edition prints are available at her home studio.

Peintre

Dans la majorité de ses œuvres, Libby tire son inspiration du paysage majestueux propre à la région de Kluane. Ses huiles sur toile, acryliques et aquarelles des paysages du Yukon sont aussi prisées par les collectionneurs privés que les entreprises. Les créations de Libby ont fait l'objet de cinq expositions solo, dont la plus récente a eu lieu en septembre 2007 au Centre des arts du Yukon. On peut acheter ses œuvres originales ou des gravures à tirage limité à son studio.

L km 1573 (mile 1013) Alaska Highway, 1 km west of Pine Lake campground, 5 km east of Haines Junction/
1 km à l'ouest du terrain de camping Pine lake, 5 km à l'est de Haines Junction
H Call ahead/*Téléphoner pour prendre rendez-vous*
T 867-634-2512 **F** 867-634-2512
M Box 5354, Haines Junction, YT, Y0B 1L0
W www.theyukon.ca

Destruction Bay

Destruction Bay is north of Haines Junction on the shore of beautiful Kluane Lake in the Shakwak Valley. This small village was formed during the construction of the Alaska Highway to serve as a construction and maintenance camp. The community received its name when the original camp was destroyed by a severe windstorm in the 1940s.

Au nord de Haines Junction, dans la vallée Shakwak, se trouve Destruction Bay, un petit village reposant au bord du spectaculaire lac Kluane. Érigé à l'époque de la construction de la route de l'Alaska pour servir de cantonnement au personnel de chantier et de poste d'entretien, le village tient son nom des vents violents qui firent rage et détruisirent le campement original dans les années 1940.

Where to see and buy arts and crafts, Destruction Bay

Talbot Arm Motel

The gift shop features local arts and crafts, including local beadwork, burl bowls and jade jewelry.

L West side of Alaska Highway
H Daily: 7 a.m. – 11 p.m.
T 867-841-4461 **F** 867-841-4804
M Mile 1083 Alaska Highway, Destruction Bay, YT, Y0B 1H0

Burwash Landing

Located north of Haines Junction in the Shakwak Valley at the edge of Kluane National Park, the village of Burwash Landing was originally a summer camp location for the Southern Tutchone people. When gold was discovered at Fourth of July Creek in 1904, the site became home to the Jacquot brothers' trading post. A free walking-tour booklet is available. This self-guided tour offers a brief history of Burwash Landing, with artist's sketches and descriptions of local historic structures. Ask for a copy at the Kluane Museum of Natural History.

Au nord de Haines Junction, à la limite du parc national Kluane, dans la vallée Shakwak, se trouve le village de Burwash Landing, une pittoresque petite communauté sise en bordure du lac. À l'origine simple camp d'été pour les Tutchone du Sud, le lieu est devenu un site de commerce relativement prospère après l'établissement d'un poste de traite par les frères Jacquot, attirés dans la région par la découverte d'or dans le ruisseau Fourth of July, en 1904.

On peut se procurer au musée d'histoire naturelle de Kluane un exemplaire de la brochure Burwash Landing à pied, petit guide touristique illustré de dessins d'artistes locaux qui donne un bref aperçu de l'histoire de la localité et de son patrimoine bâti.

Where to see and buy arts and crafts, Burwash Landing

Kluane Museum of Natural History

Local First Nations artwork and crafts are sold in the gift shop.

L km 1795 (mile 1093) Alaska Highway (look for the giant gold pan on the northeast side of the highway)
H May 15 to September 15: daily, 9 a.m. to 6:30 p.m.
T 867-841-5561 **F** 867-841-5605
E kluanemus@yknet.yk.ca
M Box 45, Burwash Landing, YT, Y0B 1V0

Beaver Creek

Almost 300 km northwest of Haines Junction, just a short distance from the Canada/U.S. border on the Alaska Highway, Beaver Creek is Canada's westernmost community. Beaver Creek is home to the White River First Nation, comprised of the Upper Tanana people of Alaska and the Yukon's Northern Tutchone people. In the early 1900s, Beaver Creek was established as a camp for the team surveying the Alaska/Canada border. Later, after the construction of the Alaska Highway, a Canada Customs post was established and the community began to grow.

À quelques kilomètres à peine de la frontière entre le Canada et les États Unis, la route de l'Alaska traverse la localité de Beaver Creek, à la pointe ouest du Canada. Située à quelque 300 km au nord-ouest de Haines Junction, Beaver Creek est au cœur du territoire ancestral de la Première nation de White River, qui regroupe des descendants des Upper Tanana originaires de l'Alaska et des Tutchone du Nord originaires du Yukon. Au tournant du siècle dernier, Beaver Creek n'était qu'un simple camp abritant les équipes d'arpenteurs chargés du levé de la frontière avec l'Alaska; ce n'est qu'après la construction de la route de l'Alaska et l'aménagement du poste de douane que la collectivité a pris de l'ampleur.

Visitor information centre

The centre features a display of locally-made arts and crafts.

L West side of Alaska Highway
H Mid-May to mid-September: daily, 8 a.m. – 8 p.m.
T 867-862-7321

Where to see and buy arts and crafts, Beaver Creek

Border Town Garage and Museum

Sid VanderMeer Sr. has a collection of hundreds of items on display, from gold rush days to the building of the Alaska Highway. They also have objects from the Chisana Gold Rush and many items pertaining to trapping and prospecting, as well as antique cars. Everyone is welcome to tour the collection.

H Call ahead
T 867-862-7340 or 867-332-1579
E bordertownyukon@yahoo.ca
M Box 60, Beaver Creek, YT, Y0B 1A0

Campbell

Faro, Ross River

Tucked away in east-central Yukon, the Campbell region's vast tracts of wilderness are popular with travellers who want room to roam amid abundant wildlife. Both the region and the major highway that traverses it are named after Robert Campbell, a Hudson's Bay Company fur trader who explored the area. The remote Canol Road, constructed for military purposes in 1942, proves that the trip of a lifetime can have a dead end as its destination.

The communities in the Campbell region may be small, but they are home to big artistic talents. A trip to scenic Faro, famous for its Fannin sheep, offers special rewards thanks to the large community of artists who draw their creative visions and materials from the surrounding environment.

La région traversée par la route Robert-Campbell, dans le centre est du Yukon, est une destination prisée par les fervents du tourisme en milieu sauvage. La région et la route portent le nom d'un commerçant de fourrure travaillant pour la Compagnie de la Baie d'Hudson, à s'être aventuré dans le secteur. La route Canol, construite à des fins militaires dans les années 1940, prouve que même les projets les plus ambitieux peuvent finir en cul-de-sac.

En dépit de leur taille modeste, les collectivités qui parsèment la région abritent une communauté d'artistes très dynamiques. Qu'on s'y rende pour voir les célèbres mouflons de Fannin ou découvrir les œuvres des nombreux artistes qui s'y sont établis pour mieux se laisser inspirer par la beauté du milieu environnant et y puiser les matériaux nécessaires à leurs créations, une visite à Faro ne saurait décevoir.

Faro

Located just off the Campbell Highway on the banks of the Pelly River, the community of Faro was carved out of the Anvil Mountain Range. Nestled against the mountain in a series of benches, the town overlooks a magnificent river valley teeming with wolves, moose and grizzly bears. Higher up in the mountains, visitors are treated to close-up views of Faro's primary wildlife attraction: the Fannin sheep that reside on the slopes just above town.

A mining town established in 1968 to supply one of the world's largest lead-zinc mines, Faro has become a thriving community of artists, wildlife enthusiasts and entrepreneurs since the closing of the mine at the end of the 1990s.

La localité de Faro, sise sur les berges de la rivière Pelly, que longe la route Robert-Campbell, a été littéralement taillée dans les monts Anvil. Constituée d'une série de terrasses aménagées à flanc de montagne, la municipalité offre une vue plongeante sur la vallée de la Pelly, abondamment fréquentée par les loups, les orignaux et les grizzlis. Avec un peu de chance, les visiteurs pourront apercevoir sur les falaises qui surplombent la ville ce qui fait la renommée de l'endroit : un troupeau de mouflons de Fannin.

Incorporée en 1968, la municipalité de Faro a d'abord abrité les ouvriers de l'une des mines de plomb et de zinc les plus productives du monde. Depuis la fermeture de la mine, au milieu des années 1990, la ville s'est convertie en havre pour les artistes, fervents du plein air et créateurs de petites entreprises.

Visitor information centre

The sculpture in front of the visitor information centre, *Mountain of Everything*, is by Jerry Kortello.

L Campbell Street, log building, second building on right from highway turnoff
H June to August: daily, 8 a.m. – 6 p.m.; Sept.: 9 a.m. – 5 p.m.; municipal office: all year, Mon. to Fri., 8:30 a.m. – 4:30 p.m.
T 867-994-2288 (seasonal)
E cric@faroyukon.ca or erica@faroyukon.ca
W www.faroyukon.ca

Where to see and buy arts and crafts, Faro

Anvil Range Arts Society

Anvil Range Arts Society is a group of local artists and craftspeople dedicated to enhancing and promoting the arts in their community. A wide variety of workshops and demonstrations will be offered at the Gallery and Gift Shop.

L Gallery and Gift Shop
(beside the Campbell Region Interpretive Centre)
H May to September, daily: 9 a.m. to 5 p.m.
T 867-994-3266
M Box 88 Faro, YT, Y0B 1K0
W www.faroyukon.ca

Dena Cho Trail

The Dena Cho Trail from Faro to Ross River features a sculpture at each trailhead. The sculpture at the Faro trailhead was created by Jerry Kortello; the sculpture in Ross River was created by Gordon Peter (#134). For more information on the trail, inquire at the visitor information centre or visit www.faroyukon.ca.

Campbell Region Interpretive Centre

The centre has seasonal displays of art by local artists and exhibits about the area's geology, natural history and cultural history.

L Visitor information centre
H June to August: daily, 8 a.m. – 6 p.m.;
May and September: 9 a.m. – 5 p.m.
T 867-994-2288 or 867-994-2728 year round
E cric@faroyukon.ca (seasonal) or erica@faroyukon.ca
W www.faroyukon.ca

Municipal Office

The municipal office building displays three-dimensional works from the Yukon Permanent Art Collection and artwork from local artists.

L 200 Campbell Street
H Daily: 8:30 a.m. – 4:30 p.m.
T 867-994-2728
F 867-994-3154
E cao-faro@faroyukon.ca or erica@faroyukon.ca
W www.faroyukon.ca

126. Horst Berlow

Painter

Horst is a long-time Yukon resident who lives in Faro. His love for nature is expressed in his watercolours, which are on display in Faro at the Anvil Range Arts Society and in Whitehorse at Arts Underground, Yukon Gallery and Copper Moon Gallery.

L 642 Yates Crescent
H Call ahead **E** pipp44@yahoo.com
M Box 516, Faro, YT, Y0B 1K0

127. Rick Charlebois

Woodworker

Lone Wolf Creations

Rick has been fascinated with diamond willow since he arrived in the Yukon in 1978. He works mostly with diamond willow and aspen burls to create a variety of products, including lamps, candlesticks, plant stands and holders for pens and business cards. Custom orders are considered.

Sculpteur sur bois

Rick est fasciné par le saule jaune depuis son arrivée au Yukon en 1978. Il travaille surtout avec cette essence et les broussins de peuplier faux-tremble pour créer une gamme diversifiée d'objets décoratifs et usuels : lampes, chandeliers, porte-pots, porte-plumes, porte-cartes professionnelles, etc. Les commandes spéciales sont prises en considération.

L 136 Dawson Drive
H Call ahead/*Téléphoner pour prendre rendez-vous*
T 867-994-2112 **E** ricklucy@northwestel.net
M Box 694, Faro, YT, Y0B 1K0
W www.lonewolfcreations.ca

128. Jackie Dowell-Irvine

Mixed-media artist

Jackie's goal is to move you and to inspire you through sharing her joy of painting the Yukon landscape. Her last completed project was 100 Paintings in 100 Days. Jackie would love to meet you and share her current projects and ideas. Phone ahead to arrange a visit to friendly, beautiful Faro.

L Magundy River, km 436, Robert Campbell Highway
H May to October: e-mail a week ahead to arrange a guided tour
T 867-994-3314
E irvine_770@hotmail.com
M Box 178, Faro, YT, Y0B 1K0
W www.jackieirvine.blogspot.com

129. Dale Gibson

Carver

Unique Wood Crafts

Dale is interested in working with wood in a different way. He uses mostly local woods to make toys, planters, totem poles, scenes and bowls — almost anything he can carve with wood. Dale also makes specialty items. His work can also be seen at the Anvil Range Arts Society in Faro.

L 636 Yates Crescent
T 867-994-3266 **E** dalemar@live.com
M Box 784, Faro, YT, Y0B 1K0

130. Jay Hambleton

Painter

Jay is mainly a landscape artist who likes to paint what he sees around him. Outings and photographs lead him back to the easel for the painting process to begin.

H Call ahead
L 512 Ladue Street
T 867-994-2626
E jayhambleton@northwestel.net
M Box 566, Faro, YT, Y0B 1K0
W www.jayhambleton.com

131. Peter Kazda

Carver, glass artist

Peter is fascinated by nature and people in the north. His wood carvings are made with local materials and are internationally known. He also offers workshops in carving wood and soapstone. His art can be seen at galleries in Whitehorse, Dawson, Watson Lake and Yellowknife, and in the U.S. and Europe.

H Call ahead for appointment
T 867-994-3022
E pkazda@yahoo.ca
M Box 287, Faro, YT, Y0B 1K0

132. Theresa Meers

Stained glass artist

Castle Glass

Working in lead, copper foil and mosaic techniques, Theresa includes natural materials such as rocks, driftwood and seashells in her creations. She creates sun catchers, terrariums, lamps, birdhouses, leaded panels, windows and signs and does restorations. Her work is available at the Copper Moon Gallery in Whitehorse, Castle Glass & Co. in Faro and through the Town of Faro website. Theresa hosts an annual sale on the first weekend in December. Commissions are welcome and she offers classes.

L 20 Lapie Crescent
H If the sign says "Open," come in
T 867-994-2778; studio 867-994-2770
E toffaro@operamail.com
M Box 29, Faro, YT, Y0B 1K0
W www.faroyukon.ca

133. Lucy Moreira

Papermaker

Lucy moved to the Yukon in 1993. She spent several summers in Dawson City and on a remote trapline with her partner Rick Charlebois. Lucy makes a variety of unusual books with her handmade paper.

L 136 Dawson Drive
H Call ahead
T 867-994-2112
E ricklucy@northwestel.net
M Box 694, Faro, YT, Y0B 1K0
W www.lonewolfcreations.ca

Ross River

Situated near the junction of the Robert Campbell Highway and the historic Canol Road, Ross River is set in the heart of the enormous Tintina Trench. Bordered by the Pelly Mountains to the south and the Selwyn Range to the north, the community is located at the confluence of the Ross and Pelly rivers. The area's specialised habitat is believed to contain one of the highest concentrations of wildlife in the Yukon. The Ross River area was long used by First Nations people as a summer gathering place.

Située à l'intersection de la route Robert-Campbell et de la route Canol, Ross River se trouve à être au cœur du sillon Tintina, qui traverse le centre du Yukon. Bordée au sud par les monts Pelly et au nord par la chaîne de Selwyn, la municipalité est établie au confluent des rivières Ross et Pelly. Son emplacement au milieu d'un tel habitat explique que la région soit reconnue pour la quantité d'animaux sauvages qu'elle abrite. C'est sans doute pour la même raison que les Autochtones en avaient fait un lieu de rassemblement estival de prédilection.

Where to see and buy arts and crafts, Ross River

Dena Cho Trail

The sculpture at the Ross River trailhead was created by Gordon Peter (#134). For more information on the trail, inquire at the Ross River Dena Council office (867-969-2277).

Artist listings, Ross River

134. Gordon Peter *Carver*

Gordon is a self-taught artist who carves wood, bone and marble. He makes masks, Kaska lamps, walking sticks, sheep-horn carvings and jewelry from mastodon ivory (the piece pictured is from the Yukon Permanent Art Collection). Gordon's work was included in the 2005–06 exhibition *Traditions of Change* in Zurich, Switzerland. He takes commissions.

L House #114
H Drop by anytime
E losttrapper@yahoo.ca
T 867-969-2829
M Box 81, Ross River, YT, Y0B 1S0

135. Dennis Shorty *Carver, jeweller*

Dennis is a member of the Kaska Nation, Wolf Clan. Born and raised in the beautiful Ross River area, he still lives on the land and is inspired to create his art. He mostly works in antler and horn, and his artwork is in private, national and international art collections. Dennis has a display gallery beside his studio and offers workshops in carving antler. German is spoken here.

L 29 Barite Street
H Call or e-mail ahead of time
T 867-969-2296
E info@dennis-shorty.com
W www.dennis-shorty.com
M General Delivery, Ross River, YT, Y0B 1S0

Silver Trail

Mayo, Keno City

The Silver Trail is a story of First Nations cultures and mining activity set against a backdrop of scenic alpine vistas. People who relish the solitude of prospecting, hunting and trapping around quiet hills where miners once earned their living sustain the region's frontier character even as backcountry enthusiasts discover its appeal. A good road network provides easy access to historic walking tours, famous monuments, one of the Yukon's best museums and splendid butterfly-viewing opportunities.

The Silver Trail is also the place to find out what happens to artists who head off the beaten path — and keep on going. Keno City is about as far from bright lights and big cities as a person can get!

Le secteur desservi par la route Silver Trail, laquelle serpente au creux de vallons où se sont joués autant d'épisodes marquants de l'histoire des Premières nations que de celle de l'industrie minière du Yukon, attire aussi bien les prospecteurs, chasseurs et piégeurs épris de solitude et farouchement déterminés à garder vivant le style de vie rude des anciens mineurs que les adeptes du tourisme d'aventure dans l'arrière-pays. Qu'on y vienne pour effectuer une visite à pied des sites historiques, jeter un coup d'œil aux principaux monuments, visiter un des plus riches musées du Yukon ou faire l'observation de papillons, l'entreprise vaut la peine.

Emprunter la route Silver Trail c'est aussi partir à la découverte de ce qui se passe quand des artistes s'engagent hors des sentiers battus et ne font jamais demi-tour. À Keno, on est aussi loin de la civilisation et de la pollution lumineuse des grands centres que faire se peut.

Mayo

Located at the confluence of the Mayo and Stewart rivers, about 400 km north of Whitehorse, Mayo lies within the traditional territory of the First Nation of Na-Cho Nyak Dun ("big river people"). Originally established as a river port, Mayo grew to become a service centre for the significant mining activity in the area, the place where steamboats were loaded with silver ore. The Silver Trail to Mayo follows the path of the Stewart River and offers several pullouts with spectacular views of glaciated terrain.

A free walking tour booklet is available. This self-guided tour offers a brief history of Mayo, with artists' sketches and descriptions of interesting local historic structures. Ask for a copy at the Binet House.

Mayo se trouve à quelque 400 km au nord de Whitehorse. Sise au confluent des rivières Mayo et Stewart, la municipalité est établie sur le territoire ancestral des Na-Cho Nyak Dun, « le peuple de la grande rivière ». À l'origine un simple port fluvial, Mayo est devenue un centre d'activité important durant l'âge d'or de l'exploitation minière et servait de point d'embarquement du minerai d'argent à bord des bateaux à aubes à destination du Sud. On peut voir la rivière Stewart à plusieurs endroits le long de la route Silver Trail et s'arrêter aux nombreuses aires d'observation pour admirer le paysage glaciaire.

On peut se procurer au centre d'interprétation de la maison Binet un exemplaire de la brochure Mayo à pied (bâtiments historiques), petit guide touristique illustré de dessins d'artistes locaux qui donne un bref aperçu de l'histoire de la localité et de son patrimoine bâti.

Where to see and buy arts and crafts, Mayo

Binet House and municipal interpretive centre

A selection of locally-made handicrafts can be viewed and purchased in this restored building, which also serves as the visitor information centre and museum for the town of Mayo.

L 304 Second Avenue
H May 22 to September 3: daily, 10 a.m. – 6 p.m.
T 867-996-2926 or 996-2317
F 867-996-2907
E mayo@northwestel.net
W www.yukonweb.com/community/mayo
M Box 160, Mayo, YT, Y0B 1M0

Artist listings, Mayo

136. Susan Stuart *Fibre artist*

Boreal Fibres

Susan's love of fibre arts developed while she was studying wolf behaviour. The wolves were shedding profusely and she collected as much fur from them as she could. She learned to spin yarn using this fur, and now spins, knits, felts and weaves, primarily with natural fibres. Northern images, animals and their behaviours, and a myriad of colours adorn her original designs. Susan regularly attends and demonstrates at the Mayo Arts Festival.

L 2 Whiskey Jack Road
H Call ahead **T** 867-996-2529
E boreal.fibres@northwestel.net
M Box 251, Mayo, YT, Y0B 1M0

137. Esther Winter *Jeweller*

Winterchild Jewellery and Old Tin Roof Jewellery

Esther Winter has been creating hand-crafted jewelry since 1995. Her Winterchild Jewellery uses Yukon imagery, including wildlife, flowers, berries and northern lights. Her new line, Old Tin Roof, combines the richness of recycled antique roof tin with textured copper. Esther attends the Mayo Arts Festival and the Spruce Bog Craft Sale in Whitehorse.

L 207 Fourth Avenue
H Call ahead
T 867-996-2043 **F** 867-996-2208
E winter@winterchildjewellery.ca
M Box 325, Mayo, YT, Y0B 1M0
W www.winterchildjewellery.ca

Keno City

Nestled in the mountains at the end of the Silver Trail, the historic and beautiful town of Keno City is an ideal refuge for people with artistic and outdoor interests. In fact, among its citizenry of miners and old-timers, Keno is home to several artists — no mean feat for a community whose population is fewer than 20! Keno City's beautiful surroundings and unspoiled landscape boast a network of trails criss-crossing historic mine sites and, with elevations up to 2000 m, offer some of the most spectacular mountain vistas in the North.

A free walking tour booklet is available. This self-guided tour offers a brief history of Keno City, with artists' sketches and descriptions of interesting local historic structures. Ask for a copy at the Keno City Mining Museum.

Calée au pied des montagnes contre lesquelles vient finir la route Silver Trail, Keno est le parfait refuge pour les amateurs de plein air et les artistes. De fait, cette petite municipalité aussi riche au plan historique que géographique abrite plusieurs artistes parmi les mineurs et vétérans qui y ont établi domicile, ce qui n'est pas un mince exploit pour un lieu dont la population compte à peine 20 personnes! Un lacis de sentiers sillonne l'ancien secteur minier et mène jusqu'aux prairies alpines, à près de 1 848 m d'altitude, d'où l'on a une vue superbe sur les vallées environnantes, sans doute une des plus belles prises de vue qu'on puisse avoir au Yukon.

On peut se procurer au musée des mines un exemplaire de la brochure Keno à pied (bâtiments historiques), petit guide touristique illustré de dessins d'artistes locaux qui donne un bref aperçu de l'histoire de la localité et de son patrimoine bâti.

Where to see and buy arts and crafts, Keno

Glass Bottle House

The late Keno resident Jeordie Dobson constructed this framed building from 32,000 empty beer bottles. Visitors are asked to view this residence only from the road.

L Three blocks from the Keno City Mining Museum

Keno City Mining Museum

Step Back in Time, a mural by artist Lillian Loponen (#92), pays tribute to the silver rush and is based on two 1920s photos of a Keno City street scene. The museum has ongoing and seasonal exhibitions based on travelling shows and the local collection. Locally-made items are sold in the gift shop.

L Main Street, Keno City
H Late May to early September: daily, 10 a.m. – 6 p.m.
T 867-995-3103 **F** 867-995-3103
M Box 17, Keno City, YT, Y0B 1M0

Klondike

Carmacks, Pelly Crossing, Stewart Crossing and Dawson City

The North Klondike Highway carries travellers through the magnificent Tintina Trench and deep into the heart of the historic Klondike. Visitors, amateur historians and rock hounds will find much to interest them in the communities of Carmacks and Pelly Crossing en route to Dawson City. The historic community of Fort Selkirk, on the Yukon River, is accessible from Minto or Pelly Crossing. This journey to the Klondike valley, where gold is still being mined today, is an easy day trip from Whitehorse along a highway rich in history and dotted with scenic viewpoints, hiking trails and interpretive displays.

Les voyageurs qui empruntent la route du Klondike Nord sont conviés à un voyage dans le temps au pays de la ruée vers l'or. Serpentant entre les parois du spectaculaire sillon Tintina, la route mène les visiteurs, amateurs d'histoire et passionnés de géologie vers Dawson en passant par Carmacks et Pelly Crossing. On peut se rendre au lieu historique de Fort Selkirk, en bordure du fleuve Yukon, à partir de Minto ou de Pelly Crossing. On arrive à Dawson après avoir traversé la vallée du Klondike et ses champs aurifères, encore exploités aujourd'hui. À partir de Whitehorse, le trajet se fait facilement en une journée, même si on prend le temps de s'arrêter aux belvédères et panneaux de présentation de la nature, et de pousser une pointe sur l'un des nombreux sentiers de randonnée pédestre qui croisent la route.

Carmacks

Located two hours north of Whitehorse, Carmacks sits just upriver of the famous Five Finger Rapids — where many gold seekers lost their boats to the unpredictable currents of the Yukon River. Named after George Washington Carmack, one of the discoverers of Klondike gold, this community was a major stopping point on the Overland Trail linking Whitehorse to the Dawson City gold fields. Carmacks is situated near the ancestral home of the Little Salmon/Carmacks First Nation. The rich history of the Northern Tutchone people, who have fished and hunted in this area for more than 10,000 years, can be viewed at the community interpretive centre.

Carmacks se trouve à deux heures de route au nord de Whitehorse, à quelques kilomètres en amont des fameux rapides Five Finger qui ont englouti plus d'un radeau de fortune assemblé par les chercheurs d'or. Nommée d'après George Washington Carmack, un des quatre découvreurs d'or au Klondike, la localité était à l'époque un relais important sur la piste terrestre qui menait de Whitehorse à Dawson et aux champs aurifères avoisinants. À proximité se trouve le territoire ancestral de la Première nation Little Salmon-Carmacks, composée à majorité de Tutchone du Nord, dont les ancêtres venaient pêcher et chasser dans la région il y a de cela plus de 10 000 ans. On peut en savoir plus sur l'histoire de ce peuple en visitant le centre culturel Tage Cho Hudan.

Where to see and buy arts and crafts, Carmacks

Tage Cho Hudan interpretive centre

The centre contains a one-of-a-kind traditional mooseskin and porcupine quill outfit recreated by Shirley Bellmore. The centre also displays mukluks by Rosie Tom, a traditional Northern Tutchone outfit made of caribou, and other artifacts, such as beaded slippers produced by local artisans. Murals by Whitehorse artist Chris Caldwell depict the landscape of the area. Outside the centre, a short scenic trail leads to various stations where you can see examples of historical lifestyle activities such as a mooseskin

tanning camp and a winter mooseskin home. Also outside the building is a reproduction of a giant snare for capturing woolly mammoths, a diorama depicting its use and a life-size replica of a mammoth tusk and skull.

L Second driveway north of the Yukon River bridge (watch for the signs)
H Mid-May to mid-September: daily, 9 a.m. – 6 p.m.
T 867-863-5830

138. Vernon Asp

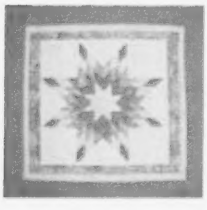
Carver, sculptor

Raised in Mayo, Vernon is of Tahltan ancestry and a member of the Cheona (Wolf) Clan. He works in media such as birch, red and yellow cedar, deer hide, brass, glass crow beads and leather. He carves with handmade carving tools and with power and hand tools. Vernon's artwork can be found in private and public collections, galleries and exhibitions.

H Call ahead
T 867-863-6344
F 867-863-5814
E vernonasp@me.com
M Box 172, Carmacks, YT, Y0B 1C0
W www.vernonasp.com

139. Ragene Blackjack

Home crafter, traditional-garment maker



Mama Bear's Crafts

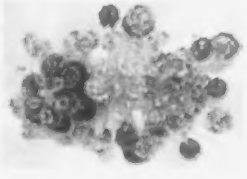
Ragene is a Northern Tutchone member of the crow clan and was born and raised in Yukon. Ragene has been mentored by her mother and grandmothers and has been a part-time traditional and non-traditional crafter for most of her life. Her work includes quilting and needlework and is for sale at the Tage Cho Hudan Interpretive Centre during the summer and the Carmacks Christmas Bazaar in November.

L Lot 1007, Klondike Highway North, second driveway on right past the Yukon River bridge
H May to September: Monday to Saturday, 9 a.m. – 6 p.m.
T 867-863-5905 or 867-863-5831
F 867-863-5831
E gittyfromcarmacks@hotmail.com
M Box 154, Carmacks, YT, Y0B 1C0

140. Caeri A. Bridge

Beader, jeweller

Caeri's Creations



Raised in British Columbia, Caeri has lived in the Yukon for the last four years. She now works from home making raised beaded jewellery and beaded purses, while raising her two children. Caeri has tried all forms of arts and crafts and often works in a variety of media. Her work may be for sale at the Tage Cho Hudan Interpretive Centre during the summer season and at the annual Carmacks Christmas Bazaar in November.

H Call ahead
T 867-332-1205
E bridge_c_a@yahoo.ca
M Box 242, Carmacks, YT, Y0B 1C0

141. Cindy D. Charlie *Mixed-media artist, painter, photographer*

Cindy D. Charlie is Northern Tutchone. Her culture is very important to her. Cindy's artwork includes drawing, painting, beading and a book of short stories. Her artwork provides a relief from the world and lets her creative side escape just a little bit.

L Lot 1007, Klondike Highway North, second driveway on right past the bridge
H May to September: Monday to Saturday, 9 a.m. – 6 p.m.
T 867-863-5905 or 867-863-5831
F 867-863-5831 **E** gittyfromcarmacks@hotmail.com
M Box 154, Carmacks, YT, Y0B 1C0

142. Dawn R. Charlie *Traditional-garment maker, painter*

Dawn R. Charlie has lived in the Yukon for most of her life and is one of the founders of the Spruce Bog Craft Fair. She has worked in various art forms, including caribou hair tufting. Currently, Dawn is focused on creating pieces using caribou hair, porcupine quills, hide, trade beads and grouse feathers. Her work may be found at the Tage Cho Hudan Interpretive Centre in the summer months and the Carmacks Christmas Bazaar in November.

H Call ahead **T** 867-863-5905
E dawn.rosemary@yahoo.ca
M Box 109, Carmacks, YT, Y0B 1C0

143. Anna Gerasch *Illustrator, sculptor*

Anna started with drawing and sculpture in 1989 under the guidance of professional artists in Germany. For her drawings she uses coal, red chalk, crayon and ink; her sculptures are made of clay or plaster of Paris. Anna's work can be found in private collections and in her home studio in Carmacks.

L Call for directions **H** Call ahead
T 867-863-5404 **F** 867-863-5405
E annagerasch@yahoo.ca
M Box 114, Carmacks, YT, Y0B 1C0

Pelly Crossing

Located on the North Klondike Highway halfway between Whitehorse and Dawson City, Pelly Crossing is situated in the Pelly River valley. Originally a ferry crossing and a construction camp for workers building the North Klondike Highway, the community became the home of the Selkirk First Nation in the 1950s. The people of the First Nation, who originally lived at Fort Selkirk on the Yukon River, relocated to Pelly Crossing when the highway was completed Selkirk Heritage Centre contains displays and artifacts that interpret that historic community.

La route du Klondike traverse Pelly Crossing, située à mi-chemin entre Whitehorse et Dawson, dans la vallée de la rivière Pelly. Après avoir servi d'embarcadère pour un traversier et de camp pour les ouvriers embauchés pour construire la route du Klondike dans les années 1950, l'endroit est devenu, une fois la route terminée, le siège de la Première nation de Selkirk, dont les membres avaient jusque-là vécu principalement à Fort Selkirk, sur le fleuve Yukon. de son musée du patrimoine où sont exposés divers artéfacts liés à l'histoire de la communauté.

Where to see and buy arts and crafts, Pelly Crossing

Big Jonathan House Heritage Centre

This building has a display of various home-tanned moosehide beaded slippers, mukluks, earrings, necklaces, key chains and miniature souvenirs. The room is full of skilled hand carving and oil painting by local First Nations artists. A miniature fish camp depicts Northern Tutchone culture. Local artists demonstrate their talent; there are usually two tents featuring artists at work.

L Next door to the Selkirk Grocery Store, south of the Pelly River bridge
H May to September: daily, 10 a.m. – 8 p.m.
T 867-537-3150 or 867-537-3331
F 867-537-3926
M Box 40, Pelly Crossing, YT, Y0B 1P0

Selkirk First Nation Administration Building

Inside the SFN Administration building are more than 50 historic photos of Selkirk First Nation people and Fort Selkirk. The newly renovated building has a warm inviting sitting area near the fireplace, with complementary coffee or tea. Arts and crafts handmade by local elders can be viewed in the lobby. Other local carvings, arts and crafts are located in the Chief and Council's office. This summer a new piece created by local carver Eugene Alfred will be placed on the exterior of the building.

L turn right off the Klondike hwy, before the Selkirk Centre; large brown building with a white SFN flag
H Monday to Friday, 9 a.m. – 5 p.m.
T 867-537-3331
F 867-537-3920

Artist listings, Pelly Crossing

144. Eugene Alfred *Carver*

Eugene is a Northern Tutchone and Tlingit carver from the Crow clan of the Selkirk First Nation. Working in birch, alder and cedar, Eugene makes masks, bowls, rattles, panels and freelance sculptures, which he paints with acrylic paint using traditional motifs for adornment.

L 23 Jon-Ra Subdivision (get directions from the Selkirk Grocery Store)
H Monday to Friday, 1 – 3 p.m. or leave a message at 867-537-3628
T 867-537-3331
M Box 130, Pelly Crossing, YT, Y0B 1P0

145. David Conley *Carver, woodworker*

David carves both two-dimensional works and sculptures, with extensive use of the wood lathe. He uses only indigenous wood for his projects. His work is shown at the Copper Moon Gallery in Whitehorse and the Fortymile Gold gallery in Dawson. David also attends the annual Icefog Finds craft sale in Whitehorse.

L km 444.5 North Klondike Highway, 93.5 km north of Carmacks; 19.5 km south of Pelly Crossing
H e-mail for details
E draeconley@hotmail.com
M Box 100, Pelly Crossing, YT, Y0B 1P0

146. Kathleen Thorpe *Painter, garment-maker*

Kathleen is inspired by her love of nature. She works in oil on canvas and gold pans in various sizes. Kathleen also makes and takes orders for home-tanned moosehide slippers crafted with beautiful beadwork.

H Call ahead
T 867-537-3201
M Box 10, Pelly Crossing, YT, Y0B 1P0

Stewart Crossing

Located at the junction of the North Klondike Highway and the Silver Trail, Stewart Crossing is the gateway to the Silver Trail region. This area is where 21-year-old Jack London is believed to have spent his only winter in the Yukon — snowbound while en route to the gold fields.

Située à l'intersection de la route du Klondike et de la route Silver Trail, Stewart Crossing est la porte d'entrée du secteur argentifère du Yukon. On pense que c'est ici que Jack London, alors âgé de 21 ans, aurait passé son premier et dernier hiver au Yukon, empêché par la neige de poursuivre sa route jusqu'aux champs aurifères du Klondike.

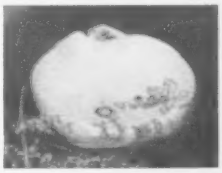
Artist listing, Stewart Crossing

147. Lee and Mary Persinger *Carvers*

Sourdough Country Crafts

Lee is a master craftsman specialising in free-form handcrafted burl bowls. He also produces many wooden items, including candleholders, walking sticks, small boxes and potpourri holders, from local distressed woods. These are produced in his small log-cabin workshop.

L km 340 North Klondike Highway
H Monday to Saturday; please call ahead
T 867-996-2509 **F** 867-996-2509
E persinger@yknet.ca
M Mile 213, North Klondike Highway, Stewart Crossing, YT, Y1A 4N1



Dawson City

The legendary Klondike Gold Rush brought thousands of hopeful gold-seekers to the Yukon more than a century ago. Dawson City, the heart of the Klondike, now relies on its boardwalk-lined streets, historic sites, colourful festivals and surrounding scenery to romance modern-day visitors. Dawson City is also the gateway to the Arctic Circle and Tombstone Territorial Park, known for its jagged black peaks.

When it comes to art adventures, no one leaves the Klondike with broken dreams. Visitors who expect to find the craft of jewelry-making alive and well are never disappointed. They may be surprised, however, to discover that many of Dawson City's artists specialize in carving ivory from prehistoric mammoth tusks unearthed by local mining operations. Visit www.dawsoncity.org/events for a complete listing of annual events.

C'est à Dawson qu'a abouti le gros des hordes de chercheurs d'or montés à l'assaut du Klondike il y a un peu plus d'un siècle. Aujourd'hui, les trottoirs de bois qui bordent les rues de la ville vibrent sous encore autant de pieds, mais les prospecteurs mûs par le désespoir ont cédé le pas aux touristes pétris de romantisme venus admirer le paysage environnant, revivre le passé à l'un des nombreux sites historiques et participer aux festivals hauts en couleur qu'accueillent les berges du fleuve tout au long de l'été.

Dawson est en outre la porte d'accès au parc territorial Tombstone, réputé pour l'âpre majesté de ses pics de granit noir, et au cercle polaire arctique.

Les amants des arts ne partent jamais déçus du Klondike, surtout les collectionneurs de beaux bijoux : Dawson abrite quantité de joailliers, tous aussi doués les uns que les autres. Et non, il n'y a pas que l'or qui soit en vedette ici : on trouve de très belles pièces en ivoire, taillées dans des défenses de mammouths datant de l'époque préhistorique exhumées par les mineurs.

Pour la liste complète des activités culturelles organisées durant l'année, consulter le site www.dawsoncity.org/events.

Visitor information centre

L Front Street, across from *S.S. Keno*
H Mid-May to mid-September: daily, 8 a.m. – 8 p.m.
T 867-993-5566

Where to see and buy arts and crafts, Dawson City

Bombay Peggy's Victorian Inn and Pub

Bombay Peggy's is a meeting place for art students and artists and often displays art from the region, most notably the work of well-known Yukon painter Halin de Repentigny (#150). Many of these paintings are available for purchase.

L Corner of 2nd Avenue and Princess Street
H February to November: daily, 3 p.m. – 10 p.m.
T 867-993-6969 **F** 867-993-6199
E bombaypeggys@gmail.com
M Box 411, Dawson City, YT, Y0B 1G0
W www.bombaypeggys.com

Confluence Gallery

This public art gallery features thematic exhibitions of the eclectic work of members of the Dawson City Arts Society.

L Yukon School of Visual Art, 3rd Avenue and Queen Street
T 867-993-5005 **F** 867-993-5838
E kiac@kiac.ca
M Box 8000, Dawson City, Y0B 1G0
W www.kiac.ca (exhibitions can also be viewed at http://kiacblog.wordpress.com)

Dancing Moose Gifts

Dancing Moose, in a new location, features Yukon-made arts and crafts, limited editions and silver jewelry. The shop also has a diverse selection of fine souvenir products, fashion clothing and more than a few surprises.

L Front Street near Princess Street
H Summer: daily, 9 a.m. – 7 p.m.; winter: daily, noon – 5 p.m.
T 867-993-5549 **F** 867-993-6644
E dancingmoose@dancingmoose.ca
M Box 999, Dawson City, YT, Y0B 1G0
W www.dancingmoose.ca

Dänojà Zho Cultural Centre

Dänojà Zho showcases Tr'ondëk Hwëch'in and First Nation arts and craft. The hand-crafted beadwork available in the gift shop represents a wealth of creativity and skill. In the summer gallery, the *Sewing our Traditions: Dolls of Canada's North* exhibit displays more than 50 handmade dolls created by Inuit and First Nations artists from across the Canadian North. The centre has a permanent art collection that is on rotation.

L Front Street (near the ferry landing)
H June to September: Monday to Saturday, 10 a.m. – 6 p.m.; October to May: by appointment
T 867-993-6768 **F** 867-993-6553
E glenda.bolt@gov.trondek.com
M Box 599, Dawson City, YT, Y0B 1G0
W www.trondek.ca or www.trondekheritage.com

Dawson City Museum

The museum's gift shop carries high-quality items that reflect the history of the magnificent Klondike region. They are proud to present locally-made and Yukon-made products. Browse their extensive selection of books, jewelry, handcrafts, children's items and other gifts.

L 5th Avenue (between Turner and Church streets)
H Mid-May to mid-September: daily, 10 a.m. – 6 p.m.; mid-September to mid-May: by appointment
T 867-993-5291
F 867-993-5839 **E** info@dawsonmuseum.ca
M Box 303, Dawson City, YT, Y0B 1G0
W www.dawsonmuseum.ca

Dawson City hotels

Many Dawson City hotels house interesting art. Murals painted by Halin de Repentigny (#150) are located throughout Dawson City at various sites, including the Eldorado Hotel, Midnight Sun Hotel tavern and the Westminster Hotel lounge and tavern. The Westminster Hotel also features an original birchbark canoe made by de Repentigny, old architectural fixtures and a series of portraits by Fabian Salois.

Dawson City riverfront on the boardwalk

Be sure to visit *Dawson's Camera Obscura*. Experience the workings of this simple yet amazing form of camera. Walk inside the "dark room," let your eyes adjust to the darkness and watch as a moving image of the outside world reveals itself in the darkness. This community project was organized by the Odd Gallery and KIAC. The bronze statue *Tribute to the Miner* by Halin de Repentigny (#150) can also be seen here.

L Near the gazebo, on Front St. between Princess and Queen streets
T 867-993-5005 **F** 867-993-5838
M Box 8000, Dawson City, Y0B 1G0
W www.kiac.ca

Diamond Tooth Gerties Gambling Hall

The performing arts are represented in this Klondike-inspired cancan song and dance in a historical setting.

L Queen Street and Fourth Avenue
H May to September 7 p.m. – 2 a.m.; early weekend openings in the summer months
T 867-993-5525 **F** 867-993-6417
E kva@dawson.net
M Box 389, Dawson City, YT, Y0B 1G0
W www.dawsoncity.ca

Fortymile Gold Workshop/Studio

Handmade 20-karat and 24-karat gold jewelry is made on site with local gold and mammoth ivory. Raw gold and nuggets, original Yukon art, First Nations art, and the privately minted Dawson Gold Penny are all featured here.

L 3rd Avenue and York Street
H Mid-May to mid-September: daily, 9 a.m. – 6 p.m.
T 867-993-5690 **F** 867-993-5690
E mine@fortymilegold.ca **W** www.fortymilegold.ca
M Box 460, Dawson City, YT, Y0B 1G0

Jack London Museum

The museum has an expansive collection of photographs and artifacts pertaining to Jack London's life and times in the Klondike. See his cabin and find out what inspired him to write his classic stories, *White Fang* and *The Call of the Wild*.

L 8th Avenue and Firth Street
H May to September: call or visit website for summer hours
T 867-993-5575 **F** 867-993-6415
E kva@dawson.net
M Box 389, Dawson City, YT, Y0B 1G0
W www.dawsoncity.ca

Klondike Nugget and Ivory Shop

This shop has been selling gold nugget jewelry for more than 100 years. A working goldsmith is on the premises, and locally created jewelry and carvings made from prehistoric mammoth ivory are are sold here.

L Front and Queen streets
H May: daily, 9 a.m. – 6 p.m.; June to mid-Sept.: daily, 9 a.m. – 7 p.m.; mid-Sept. to April: Tuesday to Sat., 10 a.m. – 6 p.m.
T 867-993-5432 **F** 867-993-6740
E klondikenugget@northwestel.net
M Box 250, Dawson City, YT, Y0B 1G0

The Odd Gallery, Klondike Institute of Art and Culture (KIAC)

The artist-run Odd Gallery, in KIAC's Oddfellow's Hall, presents year-round programming that features solo and group exhibitions by regional, national and international contemporary visual artists. The gallery also offers a wide array of outreach programming, including artist talks, screenings, workshops and children's programs. KIAC is at the centre of the vibrant Dawson arts scene, and institute staff can provide current information on artists and on a broad range of arts and cultural programs and special events.

L 2nd Avenue and Princess Street
H Tuesday to Saturday, 11 a.m. – 5 p.m.
T 867-993-5005 **E** gallery@kiac.ca
M Box 8000, Dawson City, YT, Y0B 1G0
W www.kiac.ca

Wild & Woolly

At this boutique you will find fine fashions and shoes; t-shirts (designed in house), sweatshirts and jackets; a large selection of gold nugget jewelry made in house; raw gold nuggets; local art and art cards; and beautiful northern souvenirs. Service is provided in English, German, French, Dutch and Spanish.

L 3rd Avenue and Princess Street
H May to September: daily, 9 a.m. – 8 p.m.;
October to April: Thursday to Saturday, 11 a.m. – 6 p.m.
T 867-993-5170 **F** 867-993-5170
E romyjansen@hotmail.com
M Box 785, Dawson City, YT, Y0B 1G0

148. Dolores Anderson

Beader

Dolores expresses her gratitude and thanks to her mother Fanny DuPont (Scheffen) and her grandmother Annie Henry for teaching and sharing their traditions with her. Dolores enjoys working with beads and hide, and keeps her First Nations tradition alive by making mukluks, moccasins, dresses, vests, jackets, sashes, baby belts, mitts and much more.

L 1217 3rd Avenue at York Street
H Call ahead
T 867-993-5564
E doloersanderson2008@hotmail.com
M Box 1061, Dawson City, YT, Y0B 1G0

149. Leslie Chapman

Jeweller, goldsmith

Fortymile Gold Workshop/Studio

Leslie is a long-time Yukon gold miner and goldsmith. When you visit her studio you can see her making jewelry using 20-karat gold from her family's mine, pure gold, local nuggets, and mammoth ivory and local stones.

L Corner of 3rd Avenue and York Street
H Mid-May to mid-September: daily, 9 a.m. – 6 p.m., drop in or by appt.
T 867-993-5690 **F** 867-993-5690
E mine@fortymilegold.ca
M Box 460, Dawson City, YT, Y0B 1G0
W www.fortymilegold.ca

150. Halin de Repentigny

Painter

Halin paints whatever is in his immediate environment, with an innate ability for style, proportion, light and, most importantly, spirit. He has lived across Canada, mostly in the north, and now travels back and forth to South America, where he lives part time.

Peintre

Halin peut peindre tout ce qui l'entoure. Il a un sens inné du style, des proportions, de la lumière et, plus important encore, de l'esprit qui habite les lieux et les personnages qui composent ses œuvres. Il a vécu partout au Canada, et surtout dans le Nord, et fait des allers-retours fréquents entre le Yukon et l'Amérique du Sud, où il vit une partie de l'année.

L 15-Mile River
H Call ahead/*téléphoner pour prendre rendez-vous*
T (studio) 867-633-6677 **E** halinderepentigny@hotmail.com
M Box 559, Dawson City, YT, Y0B 1G0
W www.halinderepentigny.com

151. Lois Hendley

Painter

Dancing Moose Gifts

Lois is a long-time Yukon artist. She paints northern scenes with oils on various items such as recycled shovels, saws and gold pans. Lois has also painted several murals in the Yukon and B.C. Lois welcomes commissions and gives lessons. Her art is also available at Claim 33 and Guggieville.

L Call for directions
H Call ahead **T** 867-993-5640
M Box 1563, Dawson City, YT, Y0B 1G0

152. Shirley J. Pennell

Fibre artist

Sign of the Raven

Working with fabric has been a lifelong interest of Shirley's. She creates fascinating effects with a variety of fabrics, molded, crimped and layered with threads. Themes range from Yukon flowers to landscapes; art cards based on her works are available. While on your way to the Midnight Dome, visit her unusual log home and gallery situated in the hills behind Dawson and overlooking the Klondike River.

L Lot #21, Pierre Berton Drive (Dome subdivision)
H May 25 to September 5: Monday to Saturday, 10 a.m. – 5 p.m. or call ahead
T 867-993-5277
E shirleypennell@northwestel.net
M Box 253, Dawson City, YT, Y0B 1G0

153. Dieter Reinmuth

Photographer

Dieter's photographs capture people, places and situations in a special way that expresses life's rhythms — the lively, the lonely and the believable. Dieter is the publisher of many postcards and greeting cards.

Photographe

La caméra de Dieter capture les gens, les lieux et les situations d'une façon unique qui traduit les rythmes de la vie – l'allégresse, la solitude, le vraisemblable. Dieter a en outre publié plusieurs cartes postales et cartes de souhait.

L Take ferry to West Dawson and the first dirt road on the left about 150 m from the ferry landing; from there, it's another 150 m to the studio.
Prendre le traversier jusque sur la rive Ouest de Dawson, puis la première route de terre battue qui s'ouvre sur la gauche. Le studio se trouve à environ la même distance de l'intersection.
H May to September: 10 a.m. – 1 p.m. and 4 – 10 p.m. or e-mail for more information/*Mai – septembre: 10 h – 13 h et 16 h – 22 h (communiquer avec l'artiste par courriel pour plus d'information)*
T 867-993-6823 **E** yukonhostels@yahoo.ca
M Box 32, Dawson City, YT, Y0B 1G0
W yukonhostels.com

North Yukon

Old Crow

North Yukon offers summer visitors the magical experience of around-the-clock daylight. From May 4 to August 7, the sun never sets on the vast landscape of tundra and permafrost north of the Arctic Circle. Much of the region is protected within parks, some offering limited access, others inviting wilderness adventures. The area is also home to muskox, bears, arctic foxes and the famed Porcupine Caribou Herd, which sustains the Vuntut Gwitchin First Nation's culture and economy.

Accessible only by air (Air North, regular schedule) — or, in the summer, by boat — the tiny village of Old Crow, rich in its isolation, is a place that few visitors or even Yukoners ever reach. What inevitably awaits those willing to make the effort is a priceless education in Vuntut Gwitchin traditional arts and culture, which have flourished along the banks of the Porcupine River since time immemorial.

La magie des journées sans fin dans le nord du Yukon en été ne laisse personne indifférent. En effet, du début de mai au début d'août, le soleil ne se couche jamais sur cette vaste toundra au sol perpétuellement gelé qui s'étend au nord du cercle polaire arctique. Les parcs territoriaux et nationaux destinés à en assurer la protection couvrent presque toute la région. Le tourisme d'aventure est permis dans certains d'entre eux, mais dans certains autres l'accès est réservé à des catégories d'usagers bien précises.

Comme on ne peut s'y rendre qu'en avion (Air North dessert la localité régulièrement) ou en bateau durant le court été dont jouit la région, le petit village d'Old Crow est, on s'en doute, une destination peu fréquentée par les touristes et même les autres résidents du Yukon. Mais ceux qui ne se laissent pas décourager par si peu se retrouvent les hôtes privilégiés d'un peuple établi sur les berges de la rivière Porcupine depuis des temps immémoriaux et voient leurs efforts récompensés au centuple par le bain de culture gwich'in vuntut qu'il leur est ainsi donné de prendre.

Where to see and buy arts and crafts, Old Crow

John Tizya Centre

The Living Culture exhibit displays locally made crafts such as beaded baby belts, slippers, jackets and other handmade items. Staff can help visitors contact local artists to view and purchase items.

L across from the Sarah Able-Chitze Building (centre of town)
H Monday to Friday, 9 a.m. – noon; 1 p.m. – 4:30 p.m.; closed weekends and holidays
T 867-966-3233
F 867-966-3800
E info@vgfn.net
M P.O. Box 94, Old Crow, YT, Y0B 1N0
W www.vgfn.ca; www.oldcrow.ca

Vuntut Gwitchin First Nation Office

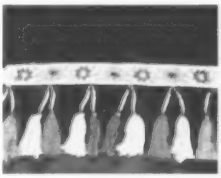
Local crafts are sold here, and this is the best place for information on Vuntut Gwitchin members and their crafts.

L Sarah Able-Chitze Building (centre of town)
H Monday to Friday, 9 a.m. – 4:30 p.m.
T 867-966-3261
E www.oldcrow.ca

Artist listings, Old Crow

154. Fanny Charlie

Traditional-garment maker, beader



Fanny is recognized as one of the Yukon's finest artists in beadwork, a traditional craft of the territory's First Nations people. Her work, *Baby Belt* (right), which is part of the Yukon Permanent Art Collection, is a beautiful example of the distinctive floral patterns of Old Crow beading.

L New subdivision past the new school
H Call ahead **T** 867-966-3004
M General Delivery, Old Crow, YT, Y0B 1N0

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We want your feedback!

We are looking at some exciting changes for the upcoming *Art Adventures on Yukon Time: Studio Guide* and we want to hear from you. How do you use the guide? What do you find useful and what would you like to see change?

There are three ways to give your input:

- online : www.tc.gov.yk.ca/art-adventures.html
- e-mail: arts.yukon@gov.yk.ca
- phone : 867-667-5858; toll-free 1-800-661-0408, ext. 5858

Have your say and get a chance to win! All respondents will be entered into a draw for a piece of original Yukon artwork.

Nous aimerions connaître votre opinion!

Nous envisageons d'effectuer quelques changements intéressants au prochaine édition du guide des studios - Art Adventures on Yukon Time *et voulons connaître votre opinion. De quelle manière vous servez-vous du guide? Quels sont les renseignements que vous trouvez utiles dans le guide et quelles modifications y apporteriez-vous?*

Vous pouvez nous faire part de vos commentaires de trois façons :

- *En ligne : www.tc.gov.yk.ca/art-adventures.html*
- *Par courriel : arts.yukon@gov.yk.ca*
- *Par téléphone : 867 667 5858 ou sans frais : 1 800 661 0408, poste 5858*

Faites-nous part de votre opinion et courez la chance de gagner un prix! Toutes les personnes qui répondront à notre invitation seront inscrites à un tirage dont le prix est une œuvre d'art originale produite au Yukon.

Cultural Services Branch
Government of Yukon
Box 2703, Whitehorse, YT Y1A 2C6
T: 867-667-8589; toll-free 1-800-661-0408, ext. 8589
F: 867-393-6456
E: arts@gov.yk.ca
www.tc.gov.yk.ca/art-adventures.html

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